SWIFT PRESS

JAN–JUNE 2027

Contents

2 FICTION

3 *I Was Anastasia* by Ariel Lawhon

4 *Operation Bethlehem* by Yariv Inbar

5 *The Fire Agent* by David Baerwald

6 *The Wolf and the Whistler* by Mo Yan

7 *The Gargoyles Mystery* by Maureen Paton

8 *Death Party* by Hanna Pylväinen

9 NON-FICTION

10 *Bankrupt State* by Angus Hanton

11 *Clement Attlee* by Jason Cowley

12 *Nul Points* by Wolfgang Münchau

13 *The Plot Against Love* by Abigail Shrier

14 FORUM

15 *Grooming Gangs* by Charlie Peters

16 *Prophet of the West* by Ed Husain

17 *Rights* by Nigel Biggar

18 NEW FOR AUTUMN 2026

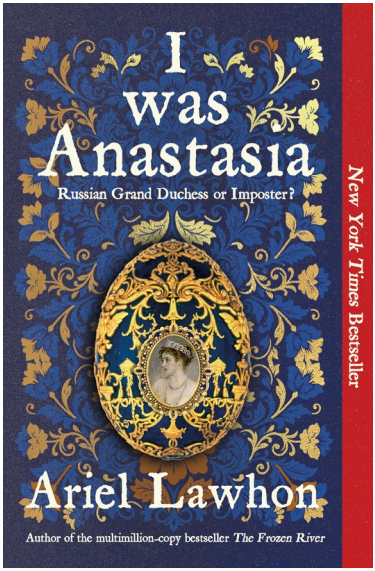
19 *The Bright Years* by Sarah Damoff

20 PAPERBACKS

32 FORUM PAPERBACKS

36 SWIFT CONTACTS

FICTION



I WAS ANASTASIA

Ariel Lawhon

'One of our most interesting authors of historical fiction' *PEOPLE*

'Ariel Lawhon is a masterful storyteller'
PATTI CALLAHAN HENRY, *NEW YORK TIMES*-BESTSELLING AUTHOR OF *BECOMING MRS. LEWIS*

JANUARY 2027 | ISBN 9781800756212 | B-FORMAT PB | £9.99 | 432PP | HISTORICAL FICTION

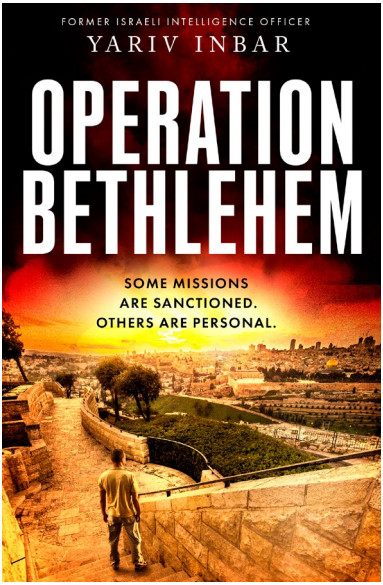
From the bestselling author of *The Frozen River*, an enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognised as Russian Grand Duchess Anastasia Romanov.

Is she the Russian Grand Duchess, a beloved daughter and revered icon, or is she an imposter, the thief of another woman's legacy?

Countless others have rendered their verdict. Now it is your turn.

Ariel Lawhon is a critically acclaimed, *New York Times*-bestselling author of historical fiction, whose previous novel *The Frozen River* has sold over 2 million copies in the US alone. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)



OPERATION BETHLEHEM

Yariv Inbar

AN ESPIONAGE THRILLER WRITTEN BY A FORMER ISRAELI INTELLIGENCE OFFICER

'This propulsive thriller will not only have you on the edge of your seat but also force you to stay up way past your bedtime turning pages'
LISA BARR, *NEW YORK TIMES*-BESTSELLING AUTHOR OF *WOMAN ON FIRE*

JANUARY 2027 | ISBN 9781800757608 | B-FORMAT PB | £9.99 | 336PP | SPY THRILLER FICTION

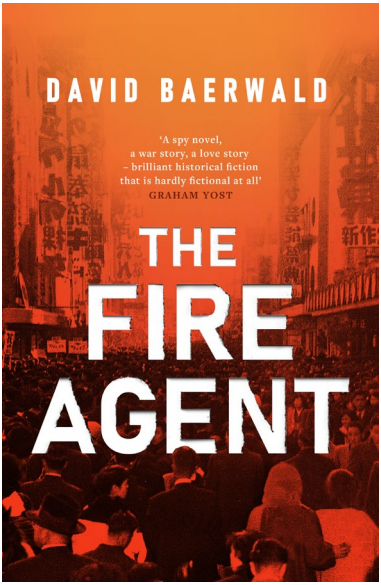
Some missions are sanctioned. Others are personal.

What if your only shot at redemption meant risking your life to uncover one of history's greatest mysteries, one that is powerful enough to reshape the Middle East?

Daniel, a former Mossad operative haunted by failure and desperate to reclaim his purpose, goes undercover on a dangerous mission of his own. But he's not alone. Intelligence agencies, terrorists and covert agents are converging on the same location – each driven by their own agenda. What begins as a personal quest for redemption turns into a race against time, and one wrong move could spark a new war...

Yariv Inbar is the pseudonym of an Israeli novelist whose real identity has been banned from publication by the Israeli authorities. With a wealth of experience from many years of serving in sensitive positions within the Israeli intelligence community, Inbar brings a unique authenticity to his writing and still serves as a lieutenant colonel in reserve. In 2016, Inbar burst onto the spy fiction scene with the publication of his novels in Hebrew, which quickly earned bestseller status in Israel and received high praise from critics and readers alike.

Publicity contact: marketing@swiftpress.com



THE FIRE AGENT

David Baerwald

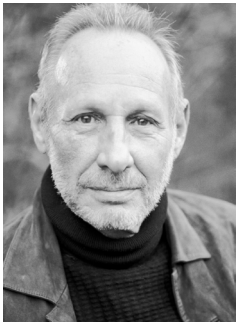
'A novel of inspiring humanity and heartbreaking fallibility ... it's a spy novel, a war story, a love story. It is a brilliant piece of historical fiction' GRAHAM YOST, EXECUTIVE PRODUCER OF *THE AMERICANS* AND *SLOW HORSES*

FEBRUARY 2027 | ISBN 9781800757387 | ROYAL HB AND EXPORT TPB | £18.99 | 624PP | HISTORICAL FICTION

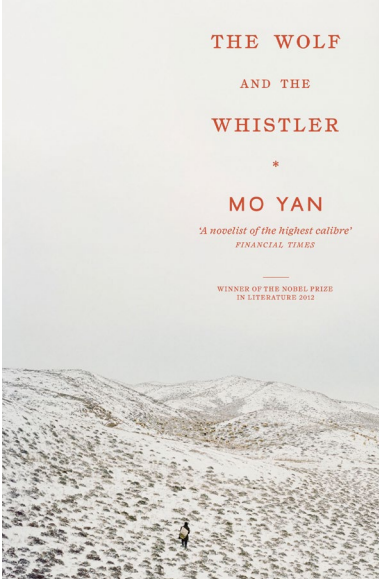
Ernst Baerwald, born into an aristocratic German Jewish family, is a gifted linguist and fearless idealist whose life is transformed when he's recruited as a spy under a cover linked to the notorious chemical conglomerate IG Farben.

The Fire Agent is an extraordinary adventure spanning two continents, two world wars and impossible choices that will haunt Ernst forever. Based on the life of author David Baerwald's grandfather, it carries us from nineteenth-century German idealism to the onset of chemical warfare; from Japan's organised crime syndicates to FDR's spy networks; from the Nanking Massacre to the dawn of the Cold War.

David Baerwald is a songwriter, musician and film composer who has collaborated with Joni Mitchell, Rickie Lee Jones, Sheryl Crow, Hans Zimmer and Baz Luhrmann. Baerwald spent a formative part of his childhood in Tokyo and Los Angeles, and currently lives in New York's Hudson Valley. This is his first novel.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



THE WOLF AND THE WHISTLER

Mo Yan; translated by K-Yu Liu

'His idiom has the spiralling invention of much world literature of a high order, from Vargas Llosa to Rushdie' *OBSERVER*

'One of China's leading writers . . . his work rings with refreshing authenticity' *TIME*

MARCH 2027| ISBN 9781800755949| B-FORMAT HB | £14.99 | 240PP | FICTION

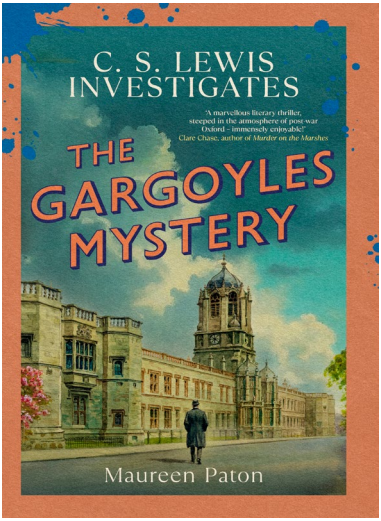
Xiao Guang was a young boy when the woman known to him as Third Aunt married into his family. It was the early 1960s and China had just experienced a period of unprecedented famine. It wouldn't be long before the beginning of Chairman Mao's Cultural Revolution, a decade of instability during which violence was rife, food continued to be scarce and all kinds of rumours took hold...

The Wolf and the Whistler, Mo Yan's first novel since winning the Nobel Prize in Literature, is a stunning portrait of one woman's life set against one of the most convulsive periods in modern Chinese history.

Mo Yan is the author of eleven novels and the most critically acclaimed Chinese writer of his generation. He won the Nobel Prize for Literature in 2012.

K-Yu Liu is a writer and translator from Beijing.

Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)



THE GARGOYLES MYSTERY

Maureen Paton

'A marvellous literary thriller, steeped in the atmosphere of post-war Oxford – immensely enjoyable!' CLARE CHASE, AUTHOR OF *MURDER ON THE MARSHES* ON *THE MYSTERY AT RAKE HALL*

APRIL 2027| ISBN 9781800754867| B-FORMAT PB | £9.99 | 304PP | HISTORICAL DETECTIVE FICTION

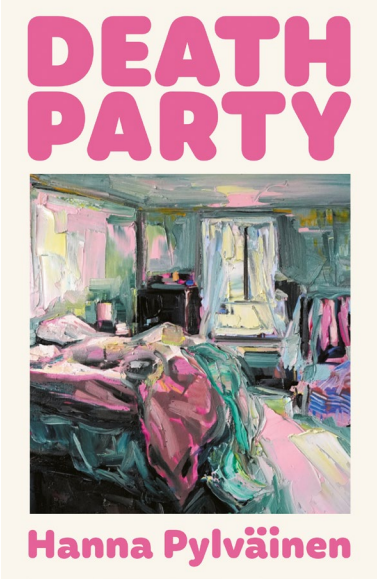
The second C.S. Lewis detective novel.

June 1948. Late one night Magdalen don and author Jack Lewis hears an urgent sound like an animal scratching at the door of his college rooms. Outside is Casper Carstairs, whom the don recognises as the nervy-looking student who played Hamlet in an open-air undergraduate production that afternoon. Claiming his stepmother is out to murder him, the youth begs Lewis – one of the more approachable dons – to help him.

Plagued by writer's block as he tries to create a sequel to his first Narnian novel, Lewis semi-reluctantly succumbs to the distraction of detective work...

Maureen Paton is a freelance journalist specialising in arts, showbusiness and women's issues. She is the author of two works of non-fiction, and *The Mystery at Rake Hall*, the first in her C.S. Lewis detective series. She is a former committee member and former newsletter editor of the campaigning organisation Women in Journalism.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)



DEATH PARTY

Hanna Pylväinen

'One of the most unique voices in American literature' YIYUN LI

'There is a deep, gentle rhythm to Pylvainen's writing that is mesmerising' MELISSA KATSOULIS, *THE TIMES*

MAY 2027 | ISBN 9781800757011 | DEMY HB | £16.99 | 256PP | FICTION

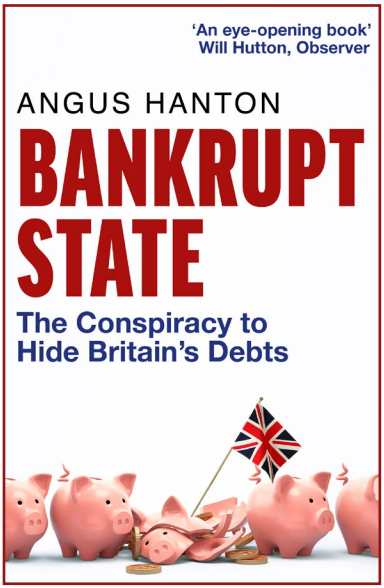
Sixty-three and suffering from late-stage multiple sclerosis, Edie is reliant on aides to perform even the most basic functions of her daily life. Now, as she has long said she would, she has decided to end it all. But first Edie wants to gather her far-flung loved ones for one last epic party – a death party.

With a huge generosity of spirit and crisp, insightful prose, *Death Party* is a beautiful, bustling novel about family, grief and what we owe to those we love.

Hanna Pylväinen is the author of the novel *We Sinners*, which received a Whiting Award and a Balcones Fiction Prize. To research *The End of Drum-Time*, her second novel, she spent six months with Sámi reindeer herders in Finland. She lives in Philadelphia.

Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)

NON-FICTION



BANKRUPT STATE

The Conspiracy to Hide Britain's Debts

Angus Hanton

PRAISE FOR *VASSAL STATE:*

'Provocative and detailed ... Excellent' *THE TELEGRAPH*

'Shocking and meticulous' DANNY DORLING

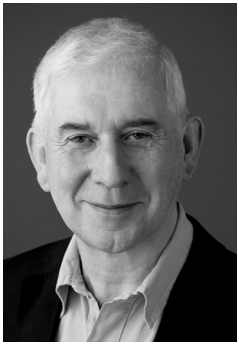
'An eye-opening revelation ... a must-read' JOEL BAKAN

FEBRUARY 2027 | ISBN 9781800756687 | ROYAL HB | £25 | 304PP | NON-FICTION

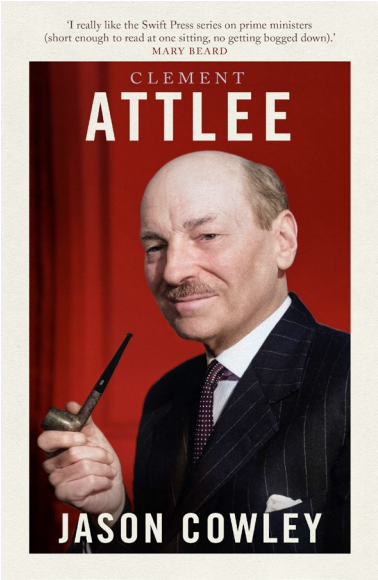
The UK's official debt is huge and has been swollen further by Covid, by poor demographics and by a series of governments that were determined to give older people everything they wanted. The country has far more obligations than it admits to and insolvency now looks inevitable.

Bankrupt State argues that getting out of this mess has become virtually impossible, because of the way the politicians have led the electorate to believe that the country is prosperous and solvent. The only ways out are either cutting spending or raising taxes. Both are effectively blocked. Yet there is hope. The financial crisis – which may well lead to official default – will provide an opportunity to create reform that has been politically impossible for decades.

Angus Hanton is a successful businessman and investor with 40 years of entrepreneurial experience. He is also a public policy expert who co-founded the Intergenerational Foundation, a think tank focused on promoting the interests of younger generations.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



CLEMENT ATTLEE

The Prime Ministers Series

Jason Cowley

'A broad-minded observer ... his elegance is all the more attractive for its absence of gloss'
THE TIMES

MARCH 2027 | ISBN 9781800754201 | DEMY HB | £16.99 | 176PP | BIOGRAPHY

Labour's greatest ever Prime Minister is seen afresh in this concise and illuminating account of his post-war government, which reshaped the British state, creating the NHS, extending welfare and redefining the relationship between citizen and country.

As Jason Cowley, former editor of the *New Statesman*, attests, Attlee's revolution was understated, but its effects proved enduring – a reminder that long-lasting social and political change are more achievable than we often think.

Jason Cowley is an award-winning journalist, magazine editor and writer. He was the editor of the *New Statesman* from 2008 until 2024. In 2020 he was voted editor of the year (politics and current affairs) for the fourth time at the British Society of Magazine Editors awards. He is the author of *Who Are We Now?: Stories of Modern England*.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

NUL POINTS

The decline and fall of Europe

Wolfgang Münchau

PRAISE FOR *KAPUT:*

'Compelling' *GUARDIAN*

'Eloquent and comprehensive' *FINANCIAL TIMES*

'Excellent' *TELEGRAPH*

MARCH 2027| ISBN 9781800757165 |DEMY HB | £20 | 256PP | NON-FICTION

Europe is the low growth region of the world. You see it in overpopulated train stations, where electronic billboards indicate train cancellations. You see it in collapsed bridges. You see it in the fall of political support for democratic parties, especially among the young. And you see it in Europe's toxic dependence on others – on the US for security, on China for exports and, until recently, on Russia for gas.

Nul Points tells the story of how Europe has embarked on a technological, economic and political decline since the beginning of the 21st century that will have serious geopolitical consequences – for Europe itself, and for the rest of the world.

Wolfgang Münchau is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence, a columnist for the *New Statesman* and a host of *UnHerd*'s *The Econoclasts* podcast.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

THE PLOT AGAINST LOVE

Saving the Rising Generation from a Loveless, Sexless, Childless Future

Abigail Shrier

'Abigail Shrier is the smartest and most courageous reporter in the country' CAITLIN FLANAGAN, STAFF WRITER AT THE *ATLANTIC*

MAY 2027 | ISBN 9781800756335 | ROYAL HB AND EXPORT TRADE PB | £20 | 320PP | NON-FICTION

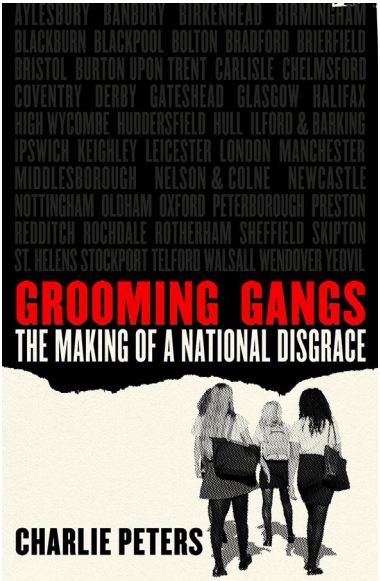
If you could have told the teens of the Nineties or even the mid-aughts that our children would seem to have comparably little interest in sex or dating, we would never have believed you. Had huge numbers of our progeny joined an order of religious celibates? What else could possibly explain why the vast majority of high schoolers weren't dating?

To discover the answer, Abigail Shrier has conducted hundreds of interviews with a huge variety of specialists and vested interests, from sex researchers and sex workers to founders of pro-Natalist organizations and evolutionary psychologists. Together, they help explain why young people pass each other in school corridors and feel no butterflies.

Abigail Shrier is a writer for the *Wall Street Journal*. She holds an A.B. from Columbia College, where she received the Euretta J. Kellett Fellowship; a BPhil. from the University of Oxford; and a J.D. from Yale Law School.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

FORUM



GROOMING GANGS

The Making of a National Disgrace

Charlie Peters

The first book-length account of the grooming gangs scandal.

FEBRUARY 2027| ISBN 9781800756397 |ROYAL HB | £20 | 320PP | NON-FICTION

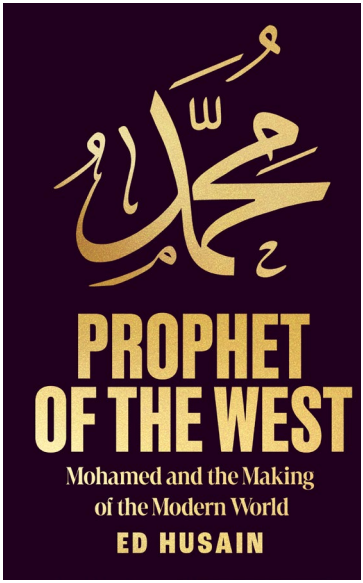
The grooming gangs scandal is the worst scandal in Britain this century.

Grooming Gangs is the first book about the scandal as a whole. It traces its origins in the second half of the twentieth century before its acceleration in the 1990s and beyond; its extent both in the number of victims and its geographical spread; and how the 'biraderi' or clan structure of the Pakistani community allowed it to flourish. It also shows the repeated attempts by parts of the state – from politicians to the police to social workers to teachers – to deny the scandal and to suppress attempts to expose it; and the smearing of those few brave social workers, journalists and politicians who did try to raise it as racists.

Reporter Charlie Peters has been following the story for the last ten years, and has broken countless scoops about it. Based on court transcripts as well as interviews with victims and those who worked with them, *Grooming Gangs* is the first book to tell the whole story of the scandal – a scandal that is yet to end.

Charlie Peters is a national reporter and presenter for GB News. He has been reporting on the grooming gangs scandal for a decade and his revelations have led to political resignations and police investigations. *Grooming Gangs* is his first book.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



PROPHET OF THE WEST

Mohamed and the Making of the Modern World

Ed Husain

'Husain has a knack for explaining complicated matters in straightforward layman's language'
FINANCIAL TIMES

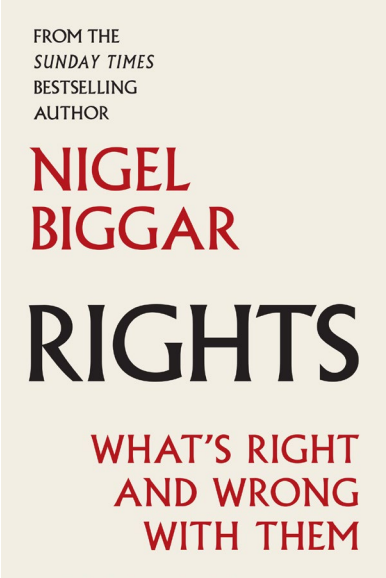
APRIL 2027 | ISBN 9781800755369 | ROYAL HB | £25 | 400PP | BIOGRAPHY

An essential new biography of the Prophet Mohamed, showing how his values aligned more with those of the contemporary and historical West than most of his detractors and supporters currently think.

Prophet of the West explores how several main themes of modernity intersect with classical Islam, and shows why Islam and the West are not inherently at odds. Just as many in the West do not understand the Prophet, today many Muslims have also forgotten the liberal spirit of the founder of their faith. This book will re-introduce the Prophet to the modern world.

Ed Husain is the author of several widely reviewed books: *The Islamist* (2007), *House of Islam: A Global History* (2018) and *Among the Mosques: A Journey Across Muslim Britain* (2021). He is a professor at Georgetown University in Washington DC.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



RIGHTS

What's Right and Wrong with Them

Nigel Biggar

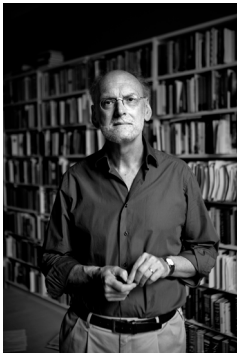
'Activists everywhere ought to read this polemic, and start again' *TELEGRAPH* BOOKS OF THE YEAR ON *REPARATIONS*

JUNE 2027 | ISBN 9781800756953 | DEMY HB | £20 | 240PP | NON-FICTION

Must the notion of a right be individualistic, subverting the common good? Are rights ethically fundamental, impervious to changing circumstances?

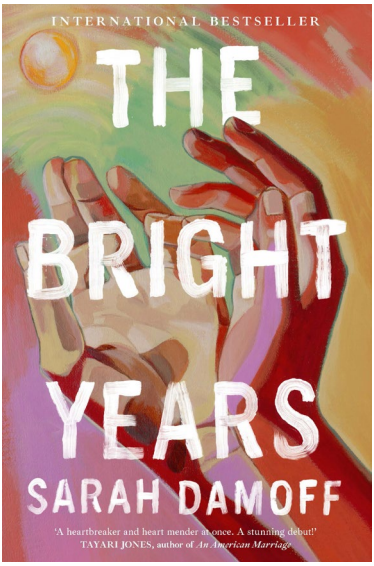
In *Rights*, Nigel Biggar draws upon wide resources in intellectual history, legal philosophy, moral philosophy and human rights literature to argue that we should abandon right-fundamentalism in favour of a richer public discourse about ethics.

Nigel Biggar CBE is Lord Biggar of Castle Douglas and Emeritus Regius Professor of Moral Theology at the University of Oxford. He was appointed Commander of the British Empire "for services to higher education" in the 2021 Queen's Birthday Honours list and named one of *Prospect* magazine's Top Thinkers of 2024. In January 2025 he entered the House of Lords as a Conservative peer. He is the author of the bestselling *Colonialism: A Moral Reckoning* and *Reparations*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

NEW FOR AUTUMN 2026



THE BRIGHT YEARS

Sarah Damoff

'A heartfelt debut' *PEOPLE*

'A moving portrait of inheritance and loss ' TAYARI JONES, *NEW YORK TIMES*-BESTSELLING AUTHOR OF *AN AMERICAN MARRIAGE*

'A beautiful debut' AMANDA CHURCHILL, *NEW YORK TIMES*-BESTSELLING AUTHOR OF *THE TURTLE HOUSE*

NOVEMBER 2026| ISBN 9781800758087 | B-FORMAT PB| £9.99| 288PP | FICTION

Ryan and Lillian Bright are deeply in love, recently married and now parents to a baby girl, Georgette. But Lillian has a son she hasn't told Ryan about, and Ryan has an alcohol addiction he hasn't told Lillian about, so Georgette comes of age watching their marriage rise and fall.

When a shocking blow scatters their fragile trio, Georgette tries to distance herself from reminders of her parents. Years later, Lillian's son comes searching for his birth family, so Georgette must return to her roots, unearth her family's history and decide whether she can open up to love for them – or herself – while there's still time.

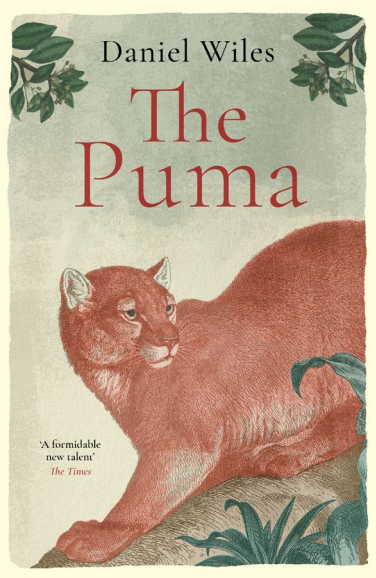
Told from three intimate points of view, *The Bright Years* is a tender, true-to-life debut that explores the impact of each generation in a family torn apart by tragedy but, over time, restored by the power of grace and love. By the bestselling author of *The Burning Side*.

Sarah Damoff is the author of *The Bright Years*, which was a national bestseller in the US, a Goodreads Choice Awards finalist and is being translated into fourteen languages, and . Her writing has appeared in *Oprah Daily*, *Porter House Review*, *Ruminate Magazine*, and *Open Global Rights*, among other publications. A Texas native, Sarah lives with her husband and children in Dallas, where she has worked in child welfare.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

PAPERBACKS

New in Paperback



THE PUMA

Daniel Wiles

'A formidable new talent' *The Times*

FROM THE AUTHOR OF *MERCIA'S TAKE*, WINNER OF THE BETTY TRASK PRIZE

MARCH 2027| ISBN 9781800753709 |B FORMAT PB | £9.99| 208PP | FICTION

'Daniel Wiles connects us viscerally to the past we have buried, the history we choose to ignore' Hilary Mantel

1950s, Chile. Bernardo has journeyed to his childhood home, tucked deep into the Patagonian wilderness – though it seems little more than a shack to his young son, James. The place is nothing like England, where James was born. The land is harsh. Unyielding.

Then Bernardo sees it. Short and lean and striking. The puma, with its huge paws on the earth. What will a father do to ensure his family's survival? And what might he become when survival is no longer an option?

Thrilling and powerfully atmospheric, *The Puma* is a novel about fathers and sons, and our desperate attempts to tame the wilderness of the past.

Daniel Wiles is from Walsall in the West Midlands. He was the recipient of the Booker Prize Foundation Scholarship for the UEA Creative Writing MA, and was picked as one of the *Observer*'s best debut novelists for his first novel, *Mercia's Take*, which went on to win the Betty Trask Prize in 2023. It is currently being developed for film. *The Puma* is his second novel.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

New in Paperback

IT STARTED WITH A VAN

Andy and Claire Stocks

#1 BESTSELLING TITLE IN AUTOMOTIVE HUMOUR

A funny and heart-warming account of one couple's adventures around Britain in their dilapidated motor home – as seen on their YouTube channel St Christopher of Atlantis

APRIL 2027 | ISBN 9781800757646 | B FORMAT PB | £10.99 | 304PP | MEMOIR

What do you do when your car breaks down during a pandemic, nobody will fix it and you end up buying a carpenter's van with no windows, no experience and absolutely no idea what you're doing?

If you're Andy, you convert it into a campervan. You install a diesel heater, carpet the walls, put a coffee machine on the worktop and drive to Lake Como.

If you are Claire, you make a lot of tea.

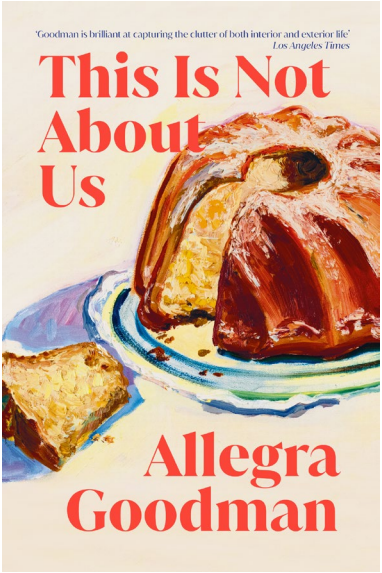
It Started with a Van is the true story of how a faulty Mercedes, a bolt that took two weeks and an angle grinder to remove and a YouTube channel that started with five views led two people from Barnsley on the adventure they never planned and couldn't stop having. It is a book about a van, a marriage, a dog called Pablo and the difference between vision and reality.

Told in two voices, with no agreement on the timeline and considerable disagreement about most of the details.

Andy and Claire are a husband and wife from Barnsley. When Andy's beloved Mercedes declares itself dead via a dashboard light Andy does what anyone would do and buys an old van instead – but with a cunning plan, unbeknownst to Claire, to convert it to a home on wheels. St Christopher of Atlantis has since become a YouTube star with over 11 million views recording Andy (Chief Operations Officer) and Claire (Chief Converting Said Operations Into Something Approaching Workable Officer) going on an adventure with their dog Pablo and industrial quantities of tea. This is their first book.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

New in Paperback



THIS IS NOT ABOUT US

Allegra Goodman

'I loved this novel and its superbly drawn characters. Allegra Goodman is a writer of tremendous insight and wit' KATE ATKINSON

'Appealing, generous and wise' TESSA HADLEY

APRIL 2027 | ISBN 9781800757349 | B FORMAT PB | £10.99 | 336PP | FICTION

Was this just a brief skirmish, or the beginning of a thirty-year feud? In the Rubinstein family, it could go either way.

When their beloved sister passes away, Sylvia and Helen Rubinstein are unmoored. A misunderstanding about apple cake turns into a decade of stubborn silence. Busy with their own lives – divorces, dating, career setbacks, college applications and ballet recitals – their children do not want to get involved. As for their grandchildren? Impossible.

Sharply observed and laced with humour, *This Is Not About Us* is a story of growing up and growing old, the weight of parental expectations and the complex connection between sisters – a big-hearted book about the love that binds a family across generations.

Allegra Goodman is the author of seven novels, including the recent bestseller *Isola*, which was a Reese's Book Club pick, *Intuition*, which was longlisted for the Women's Prize for Fiction, and *Kaaterskill Falls*, which was shortlisted for the National Book Award. Her fiction has appeared in the *New Yorker* and elsewhere, and has been anthologized in the O. Henry Awards and *The Best American Short Stories*. She lives with her family in Cambridge, Massachusetts.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

New in Paperback

THE PIRATE QUEEN

Ariel Lawhon

FROM THE BESTSELLING AUTHOR OF *THE FROZEN RIVER*

'One of our most interesting authors of historical fiction' *PEOPLE*

JUNE 2027 | ISBN 9781800755673 | B FORMAT PB |£9.99 |448PP | HISTORICAL FICTION

Ireland, 1535.

The sea is no place for a girl.

Least of all Grace O'Malley, the only daughter of a powerful chieftain and the family's best hope of securing a strong alliance through childbirth. But something wild and unexpected stirs within Grace, a yearning that neither her father nor her mother – nor even the brutal warrior she is eventually forced to marry – can suppress for long.

1586. Over the past half-century, the determined young girl has defied all expectations. Now heir to clan O'Malley's mighty fleet and a formidable mother, Grace is prepared to kill to protect what is hers. So when Queen Elizabeth's incursions into Ireland grow bolder she must fight to defend her land, her ships and the people she loves most.

Keenly observed and fiercely written, *The Pirate Queen* is a sweeping historical adventure inspired by the life of Grace O'Malley, the legendary Irish folk heroine who risked everything to save her people.

Ariel Lawhon is a critically acclaimed, *New York Times*-bestselling author of historical fiction, whose previous novel *The Frozen River* has sold over 2 million copies in the US alone. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

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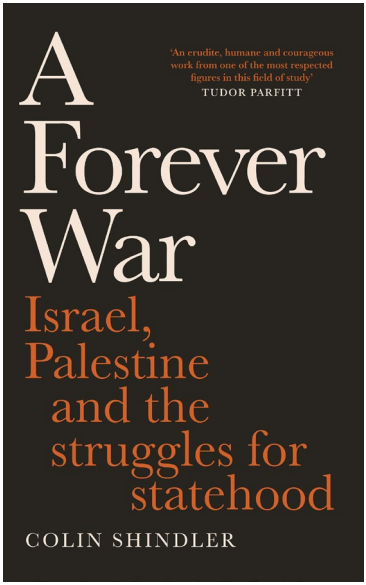


A FOREVER WAR

Israel, Palestine and the struggles for statehood

Colin Shindler

'SHEDS MUCH-NEEDED LIGHT ON THE ROOTS OF THE CONFLICT, RECENT HISTORY — AND WHAT THE FUTURE MAY HOLD' *JEWISH TELEGRAPH*

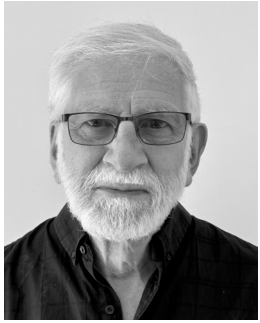
FEBRUARY 2027 | ISBN 9781800755413 | B FORMAT PB | £12.99 | 256PP | NON-FICTION

For over a century, the Middle East has been riven by conflict driven by Jewish and Arab nationalism. They came about at the same point in history with claims over the same territory.

Their encounter has evolved into one of the most enduring and divisive geopolitical issues of the modern era – one defined by its complexity and its extremism and unfolding against a backdrop of 24-hour rolling news and social-media outrage. *A Forever War* reflects on the key questions: How did this state of affairs come about? And will it be a forever war?

At a time when so much coverage is based on prejudice, fear and ignorance, Colin Shindler, Emeritus Professor of Israel Studies at SOAS, presents an authoritative view of this tragic conflict and dissects the current situation. Tracing the religious, political and historical motivations of both sides throughout many decades of turmoil and upheaval, *A Forever War* is the concise and non-partisan overview of the conflict that is so sorely needed.

Colin Shindler is Emeritus Professor of Israel Studies at SOAS. He is a founding chairman of the European Association of Israel Studies. He is the author of *A History of Modern Israel*, published by CUP, among many other books.



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GIRLS®

Gen Z and the Commodification of Everything

Freya India

'Anyone who cares about the girls and young women in their lives should read *GIRLS®*' JONATHAN HAIDT

'Freya India is one of our sharpest, smartest young writers' HELEN LEWIS

FEBRUARY 2027 | ISBN 9781800754720 | B FORMAT PB | £10.99 | 304PP | NON-FICTION

GIRLS®: Gen Z and the Commodification of Everything is a passionate, provocative and deeply personal journey into the pressures shaping young lives today. Freya India shows that age-old anxieties of girlhood are now being amplified by modern life and exploited like never before. While previous generations of women were relentlessly sold products and procedures, we have become the product. We display our lives on Instagram, advertise ourselves on dating apps and package ourselves into personal brands, making anxiety feel overwhelming and unmanageable. We have transformed from girls into GIRLS®, from people into products.

This isn't just a book for girls. For young women, it offers a nostalgic, if unsettling, reflection on the world they've grown up in and reassurance that they're not alone in their struggles. For younger girls, it provides context for where these challenges began and warns where they might be headed. And, for parents, teachers and older generations, it serves as a reminder that these issues have never been so intense.

Freya India is the author of the Substack GIRLS, where she writes about the challenges girls and young women face in the modern world, and a staff writer for Jonathan Haidt's newsletter, *After Babel*. She has also contributed to publications including the *New Statesman, The Spectator* and *UnHerd*.

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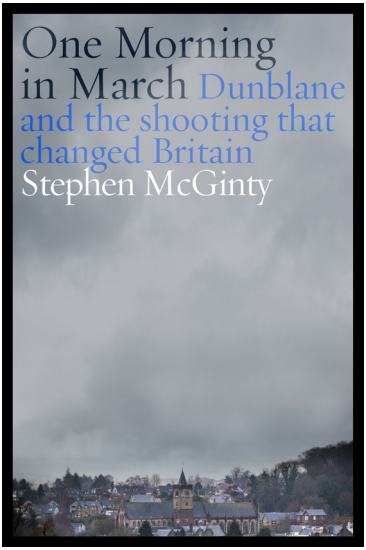


ONE MORNING IN MARCH

Dunblane and the Shooting that Changed Britain

Stephen McGinty

'A page-turner' *THE SPECTATOR*

'Harrowing and engrossing' NICOLA STURGEON

'Incredible and powerful' *THE HERALD*

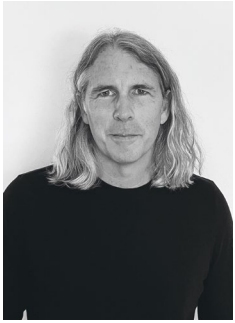
'Utterly heartbreaking' *TELEGRAPH*

FEBRUARY 2027| ISBN 9781800756113 |B FORMAT PB | £12.99| 352PP | NON-FICTION

On 13 March 1996 a man walked into Dunblane Primary School armed with four legally owned handguns, and in less than four minutes fired 105 bullets, killing sixteen children and their Primary One teacher.

Based on original archival research, unseen royal correspondence and exclusive interviews with parents, *One Morning in March* tells – for the first time – of the lead-up to that day but also the incredible and powerful true story of how, in their darkest hour, a band of parents used their grief as fuel in a fight with John Major's Conservative government to forever ban handguns in Britain. It is a story of how Princess Diana, forbidden to comfort the parents in the immediate aftermath, urged their campaign on; of how Andy Murray, a pupil at the school, ultimately banished the shadow over his hometown by winning Wimbledon; and of how the grieving parents secured the tightest gun laws in the world.

Stephen McGinty is one of Scotland's leading journalists and the author of five non-fiction books, including *Fire in the Night: The Piper Alpha Disaster*, which was critically acclaimed and highly praised for its sensitive yet compelling handling of a national tragedy. As a documentary producer, he made *Dunblane: Our Story*, the BAFTA-winning documentary about the shooting, released in 2016 for the 20th anniversary. He currently writes for the *Sunday Times*.



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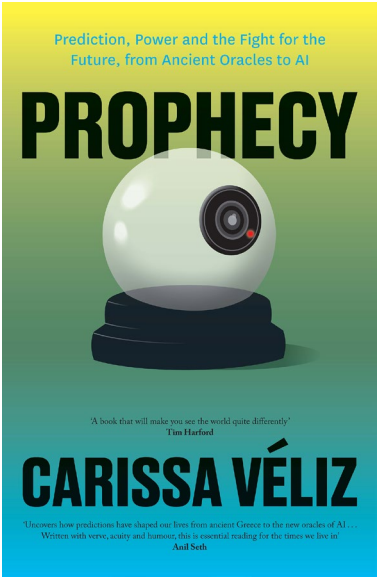

PROPHECY

Prediction, Power and the Fight for the Future, from Ancient Oracles to AI

Carissa Véliz

LONGLISTED FOR THE FT AND STANDARD CHARTERED BUSINESS BOOK OF THE YEAR 2026

'This is a book that will make you see the world quite differently' TIM HARFORD, AUTHOR OF *THE DATA DETECTIVE*

MARCH 2027 | ISBN 9781800757264 | B FORMAT PB | £12.99 | 384PP | NON-FICTION

Today's computer scientists play the same role as the oracles of the ancient world and the astrologers of the Middle Ages. Modern predictions not only advise on war, crop output and marriages, but algorithms and statisticians also now determine whether we can get a loan, a job, an apartment or an organ transplant. And when we cede ground to these predictions, we lose control of our own lives.

Carissa Véliz argues in this incisive and bracingly original book that the main promise of prediction is not knowledge of the future, but rather power over others. *Prophecy* is an invitation to defy those orders and live life on our own terms.

Carissa Véliz is an associate professor at the Institute for Ethics in AI at the University of Oxford. Her first book, *Privacy Is Power*, was an *Economist* book of the year and has been published in seven languages. Her academic work has been published in *The Harvard Business Review*, *Nature*, *AI & Society* and *The American Journal of Bioethics*, among others. She is the author of the forthcoming *The Ethics of Privacy and Surveillance* and the editor of the forthcoming *Oxford Handbook of Digital Ethics*.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

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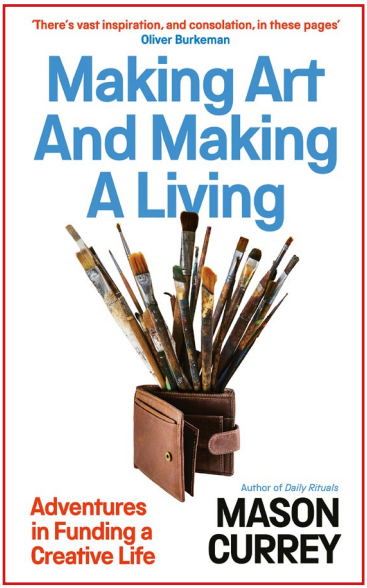

MAKING ART AND MAKING A LIVING

Mason Currey

'There's vast inspiration, and consolation, in these pages' OLIVER BURKEMAN, *NEW YORK TIMES*-BESTSELLING AUTHOR OF *FOUR THOUSAND WEEKS*

APRIL 2027 | ISBN 9781800751163 | B FORMAT PB | £10.99 | 288PP | NON-FICTION

Many of us are drawn to a life in the arts but daunted by the realities of how to afford it. It is impossible to become an accomplished painter, composer or novelist without spending time experimenting, reading, talking and moping about the house. All this time must be purchased, one way or another. Is the history of art and ideas just a history of rich kids?

The answer, of course, is no. William Carlos Williams was a family doctor. Franz Kafka was an insurance man. James Joyce mooched off his brother and Virginia Woolf was determined to make her writing pay no matter what. From family money to colourful schemes, Mason Currey, author of the acclaimed *Daily Rituals*, explores the well-worn and unlikely paths forward for the up-and-coming artist. *Making Art and Making a Living* is an entertaining examination of the collision of creative ambitions with real-world necessities, and of the messy compromises that gifted individuals have patched together to pursue an artistic life.

Mason Currey is the author of the *Daily Rituals books – Daily Rituals: How Artists Work* (2013) and *Daily Rituals: Women at Work* (2019) – featuring brief profiles of the day-to-day work habits of more than 300 brilliant minds. He lives in Los Angeles and writes Subtle Maneuvers, a twice-monthly newsletter on the creative process.

Publicity contact: Katie Greally (katie.greally@swiftpress.com)

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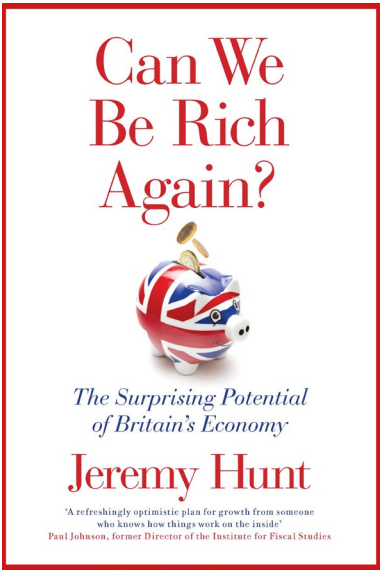


CAN WE BE RICH AGAIN?

The Surprising Potential of Britain's Economy

Jeremy Hunt

'Whisper it: the man who saved Britain from Liz Truss's chaotic tenure might have the road-map for our future prosperity.' *TELEGRAPH BEST SUMMER BOOKS 2026*

JUNE 2027| ISBN 9781800756892 |B FORMAT PB | £12.99|304PP | NON-FICTION

Britain's economy is stuck.

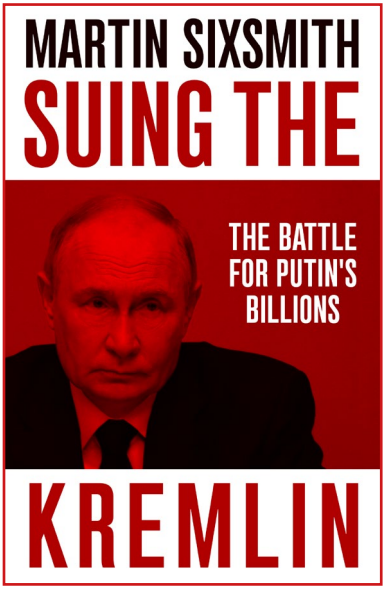
In recent years, a succession of economic shocks has led to low growth, stagnant living standards and divided politics. As debt and taxes have risen to record levels, many worry that the UK economy is stuck in a low-growth trap with ruinous implications for future generations.

Jeremy Hunt was Chancellor during one of those shocks and successfully navigated the economy out of both inflation and recession. He argues that despite widespread pessimism, Britain still has a lot going for it – the third largest technology ecosystem in the world, a huge financial services sector, globally admired universities and respected institutions. What's more, the solutions to our economic malaise are in plain sight if we are willing to learn from what works elsewhere.

Can We Be Rich Again? sets out a credible case for optimism when it comes to the future of Britain's economy, and a roadmap of how we might get there.

Jeremy Hunt was elected Conservative MP for South West Surrey in 2005. He was first appointed Secretary of State for Health in September 2012, then served as Secretary of State for Foreign and Commonwealth Affairs, and Chancellor of the Exchequer. Jeremy lives in Godalming and London with his wife, son and two daughters.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



SUING THE KREMLIN

The Battle for Putin's Billions

Martin Sixsmith

'Mr Sixsmith's well-paced book, readable in a single sitting, shows that Mr Putin's vindictive, capricious Russia was no place to invest in long before his bloodthirsty adventurism in Ukraine'
ECONOMIST

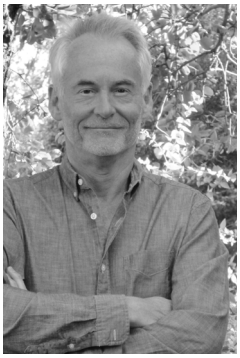
JUNE 2027 | ISBN 9781800755086 | B-FORMAT PB | £12.99 | 294PP | NON-FICTION

Vladimir Putin came to power by destroying the Russian oligarchs, the entrepreneurs who grew rich during Russia's chaotic transition from communism and exercised unseemly influence over the government of Boris Yeltsin. Putin confiscated their companies and used the profits to build the Kremlin's war chest for the invasion of Ukraine. He and his cronies siphoned off billions for themselves.

Drawing on exclusive interviews and explosive new material, in *Suing the Kremlin* Martin Sixsmith tells the astonishing story of what happened to the men Putin dispossessed. Some were sent to labour camps, forced into exile or murdered. Some attempted to fight back, but with no success.

Yet for the past twenty years, a small, determined team of legal experts based in London has been pursuing Putin and his rogue state through courts across the globe. Acting on behalf of Group Menatep – the holding company founded by Mikhail Khodorkovsky, once Russia's wealthiest oligarch – they have set out to reclaim this vast stolen fortune and to prove that even the most powerful men in the world are not beyond the reach of international law.

Martin Sixsmith was for many years BBC correspondent in Moscow. He wrote the book relating to the film *Philomena*. He has written a number of books on Russia and also broadcast his own 12 part series on the History of Russia for BBC Radio 4.



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FORUM
PAPERBACKS

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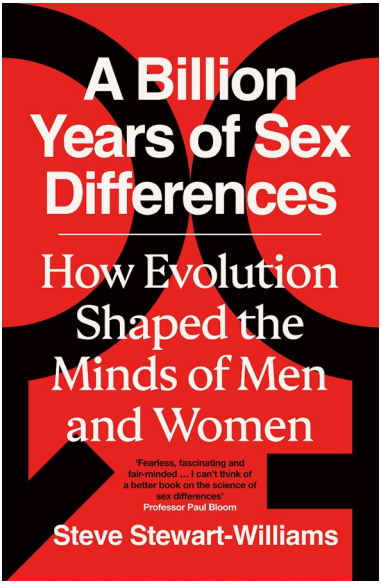

A BILLION YEARS OF SEX DIFFERENCES

How Evolution Shaped the Minds of Men and Women

Steve Stewart-Williams

'This book is filled with interesting, counterintuitive findings, studies you might want to discuss with a friend' SOPHIE MCBAIN, *GUARDIAN*

APRIL 2027 | ISBN 9781800756496 | B FORMAT PB | £12.99 | 336PP | NON-FICTION

In *A Billion Years of Sex Differences*, evolutionary psychologist Steve Stewart-Williams tackles some of science's most controversial questions: How do men and women differ? Where do the differences come from? And how do they shape modern life?

With more than two decades of research in evolutionary psychology and an international reputation in the field, Steve Stewart-Williams is uniquely positioned to challenge prevailing views in this fraught debate. Avoiding the extremes of either overstating or denying the differences, he argues that, rather than trying to make men and women identical, we should strive for a world where bias and barriers are eliminated, and where people are free to be themselves whether they conform to gender norms or defy them.

Dr. Steve Stewart-Williams is a New Zealander who moved to Canada, and then to Wales, and then to Malaysia, where he's a professor of psychology at the University of Nottingham Malaysia. His first book, *Darwin, God and the Meaning of Life*, was published in 2010. His second book, *The Ape That Understood the Universe*, was published in 2018.

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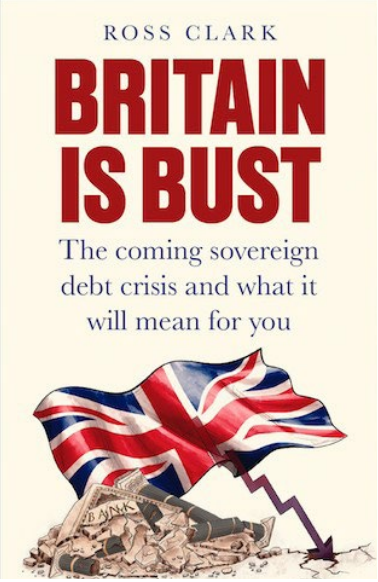
Revised Edition



BRITAIN IS BUST

The coming sovereign debt crisis and what it will mean for you

Ross Clark

'Ross Clark is relentless in his pursuit of facts'
MATT RIDLEY

JUNE 2027| ISBN 9781800756663 | B FORMAT PB |£12.99 | 304PP | NON-FICTION

Britain is broke. We have been living beyond our means for decades, piling up debt year after year. It is now costing the British taxpayer well over £100 billion a year just to pay the interest on our borrowings – more than we spend on either education or defence. Sooner rather than later, Britain's debt problems will be impossible to ignore.

In *Britain is Bust*, Ross Clark argues that a major rationalisation of public spending is inevitable, and likely to have profound impacts on the country's political landscape. Cuts that might seem unpopular now will soon be inescapable if we want to avoid the kind of debt crisis that afflicted Greece in 2010. Our only choice is between taking the lead on those cuts now, or being forced by the bond markets into much deeper ones in the near future.

This clear-headed, engaging and carefully argued book demonstrates that we really can't afford to carry on as we are, and offers a set of solutions to avoid the worst.

Ross Clark is a journalist who writes extensively for *The Spectator*, the *Daily Telegraph* and the *Daily Mail*. A former winner of the *Spectator* Young Writer of the Year Award, for many years he wrote the Thunderer column in the *Times*. His previous works include *The Denial*, a satirical novel, *Far From EUtopia* and *Not Zero*. He writes the Substack Ross on Why and lives in Cambridgeshire.

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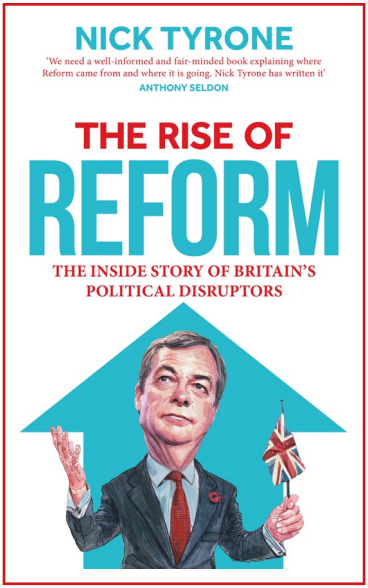

THE RISE OF REFORM

The inside story of Britain's political disruptors

Nick Tyrone

'Reform is the strongest disruptor political party for 100 years . . . We need a well-informed and fair-minded book explaining where it came from and where it is going. Tyrone has written it'
ANTHONY SELDON

JUNE 2027 | ISBN 9781800755642 | £12.99 | B FORMAT PB | 320PP | NON-FICTION

Veteran Westminster journo and self-proclaimed liberal Remainer Nick Tyrone is no natural ally of Reform UK. So why is Nigel Farage his bet to be Britain's next prime minister?

The Rise of Reform tells the inside story of the biggest new political party in a century, from its beginnings in 2018 up to the elections of May 2026. Through a series of exclusive interviews with major Reform figures, as well as dozens of activists and local candidates across the UK, Tyrone explores the personalities, strategies and contradictions behind the party's unprecedented growth. Can Reform smash Britain's two-party system? Who makes up its electoral coalition? And what would a Farage-led government mean for the country's future?

Informed, revelatory and grippingly told, *The Rise of Reform* is the definitive account of a political phenomenon.

Nick Tyrone is a journalist, author, researcher and Senior Policy Adviser at the Jobs Foundation. He has published several books, both fiction and non-fiction, as well as having written for most mainstream news outlets in the UK, most frequently and prominently in *The Spectator*. He was also the Executive Director of CentreForum, the liberal think tank most noted for publishing *The Orange Book*, as well as Director General of the Red Tape Initiative.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

Swift Contacts

Email: info@swiftpress.com
X: @_SwiftPress
Bluesky: @swiftpress.bsky.social
Instagram: @_SwiftPress
Facebook: @SwiftPressBooks
Tik Tok: @_SwiftPress
Website: www.swiftpress.com

Forum

Email: robin.baird-smith@swiftpress.com
Twitter: @_ForumPress
Facebook: @ForumPressUK
Instagram: @_ForumPress
Website: www.forumpress.co.uk

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Independent Alliance
Independent.alliance@faber.co.uk

Sam Brown
Field Sales Director
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Email: samb@faber.co.uk

Richard Fortey
Regional Account Manager for North Wales and Midlands
Tel: 07792 456837
Email: richard.fortey@faber.co.uk

Mel Tyrrell
Regional Account Manager for South Wales, Oxfordshire and Cotswolds
Tel: 07824 085033
Email: melanie.tyrrell@faber.co.uk

Sue Jackson
Regional Account Manager for the North of England
Tel: 07980 712102
Email: sue.jackson@faber.co.uk

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Regional Account Manager for Central and North London
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Email: jeremyw@faber.co.uk

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Regional Account Manager for South East England
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Email: lucy.cornwell@faber.co.uk

Richard Evans
Regional Account Manager for South West England
Tel: 07957 354631
Email: richarde@faber.co.uk

John McColgan

Regional Account Manager for Scotland and Northumbria
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Email: john.mccolgan@faber.co.uk
Kate Marshall
Regional Account Manager for South & West London
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Regional Account Manager for East Anglia
Tel: 07590 929836
Email: rosy.locke@faber.co.uk

Ireland
Gill Hess Ltd
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Skerries
Co Dublin
Eire
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Gurugram 122003 INDIA
Ph: (Board) +91-124-4195000 / (Direct) +91-124-4195265
email: parul.kaushik@hachetteindia.com

Australia
Allen & Unwin Pty Ltd
83 Alexander Street
Crows Nest
NSW 2065
Australia
Tel: +61 (0)2 8425 0100
Email: info@allenandunwin.com
www.allenandunwin.com

New Zealand
Allen & Unwin Pty Ltd
Level 2
10 College Hill
Freeman's Bay
Auckland 1011
New Zealand
Tel: +64 (0)9 337 3800

Sub-Saharan Africa
Anita Zih-De Haan
A-Z Africa Book Services
105b Prins Mauritssingel
3043 PE Rotterdam
The Netherlands
Tel: +31 104 154 250
Email: anita.zih@azabs.nl

Southern Africa
Independent Division (Jonathan Ball Publishers (Pty) Ltd)
66 Mimetes Road
Denver Extension 9
Johannesburg
2094
South Africa
Tel: +27 (0)11 601 8000
Email: services@jonathanball.co.za

Latin American and Caribbean Sales
David Williams
IMA / InterMediaAmericana
Email: sales@intermediaamericana.com