

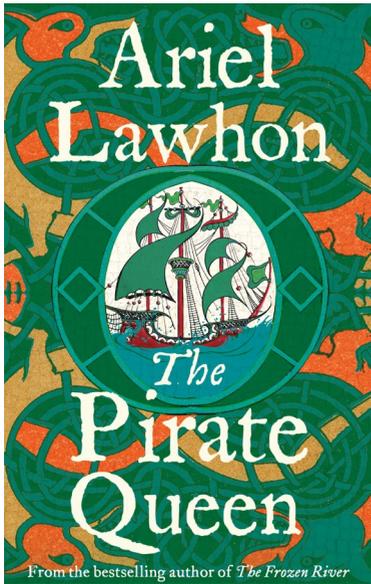
SWIFT PRESS

JULY TO
DECEMBER
2026

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FICTION



THE PIRATE QUEEN

Ariel Lawhon

'One of our most interesting authors of historical fiction' PEOPLE

'Ariel Lawhon is a masterful storyteller' PATTI CALLAHAN HENRY, NEW YORK TIMES BESTSELLING AUTHOR OF BECOMING MRS. LEWIS

SEPTEMBER 2026 | ISBN 9781800755659 | ROYAL HB & EXPORT TPB | £18.99 | 448PP | HISTORICAL FICTION

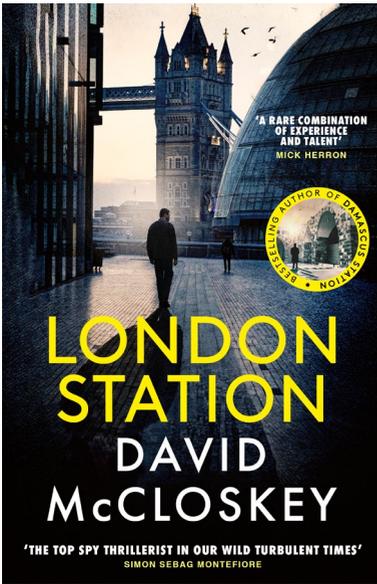
A thrilling historical adventure inspired by the life of Grace O'Malley, an infamous Irish sea captain and folk heroine who risked everything to protect her people against the powerful Elizabethan regime

Tenderly observed and fiercely written, Ariel Lawhon's gripping latest novel channels the natural beauty of sixteenth-century Ireland and the brutality of the period through an unforgettable heroine.

Ariel Lawhon is a critically acclaimed, *New York Times* bestselling author of historical fiction, whose previous novel *The Frozen River* has sold over 2 million copies in the US alone. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.



Publicity contact: Emily Cary-Elwes (emcaryelwes@gmail.com)



LONDON STATION

David McCloskey

'The top spy thrillerist in our wild turbulent times' SIMON SEBAG MONTEFIORE

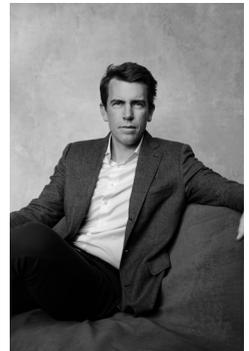
FROM FORMER CIA ANALYST, THE REST IS CLASSIFIED PODCAST CO-HOST AND THE SUNDAY TIMES-BESTSELLING AUTHOR

OCTOBER 2026 | ISBN 9781800755765 | ROYAL HB & EXPORT TPB | £20 | SPY THRILLER FICTION

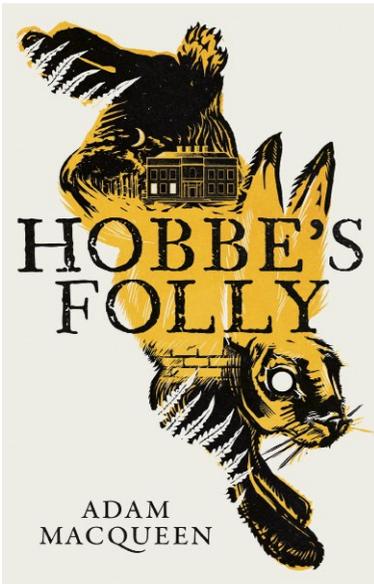
What if the CIA and British intelligence began spying on each other? This is the question at the heart of David McCloskey's thrilling fifth novel. A new US Administration has taken office, installing a brash and unconventional CIA Director determined to disrupt the Agency and sceptical of its close relationship with their cousins across the Atlantic.

When agents run by both services begin dying, Procter and her team at London Station must decide whether loyalty to the Mission and their friends means disobeying the Agency they serve.

David McCloskey is a former CIA analyst who worked in field stations across the Middle East and briefed senior White House officials and Arab royalty. His first novel, *Damascus Station*, was called 'one of the best spy thrillers in years' by *The Times*; his second, *Moscow X*, was a *Sunday Times* Thriller of the Year. His third and fourth novels, *The Seventh Floor* and *The Persian*, were both *Sunday Times* bestseller. He lives in Texas.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



HOBBE'S FOLLY

Adam MacQueen

'An unsettling pleasure' *THE HERALD ON HAUNTED TALES*

OCTOBER 2026 | ISBN 9781800756922 | DEMY HB | £14.99 | 240PP | GOTHIC FICTION

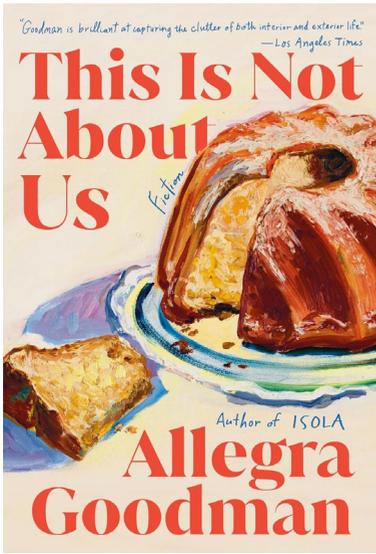
1904: Naive bookseller's assistant Henry Canning arrives at Hareswood Lodge to catalogue the library of its late owner. But he's unprepared for the horrors that lurk within Matthew Hobbe's collection – and something even more terrible that still lingers in the room itself.

The present day, and a young council officer is tasked with finding the story behind an unassuming brick building that is all that stands in the way of a vast new housing development. But to the concern of his colleagues, Ben finds himself growing more and more obsessed with the secret of Hobbe's Folly. Why does it have no doors or windows? Is it to keep people out – to keep something too awful to imagine trapped inside?

Adam MacQueen has contributed to *Private Eye* since 1997, and wrote the bestselling history of the magazine. His debut collection of stories, *Haunted Tales*, was published to great acclaim in 2024. He is the author of the Tommy Wildeblood series of thrillers. Find him at adammacqueen.com.



Publicity contact: Katie Greally (katie.greally@swiftpress.com)



THIS IS NOT ABOUT US

Allegra Goodman

'A wise, witty exploration of a contemporary American family, and a deliciously readable book' *NEW YORK TIMES*

NOVEMBER 2026 | ISBN 9781800757325 | DEMY HB | £16.99 | 336PP | FICTION

When their beloved sister passes away, Sylvia and Helen Rubinstein are unmoored. A misunderstanding about apple cake turns into a decade of stubborn silence. Busy with their own lives – divorces, dating, career setbacks, college applications, bat mitzvahs and ballet recitals – their children do not want to get involved. As for their grandchildren? Impossible.

Sharply observed and laced with humor, *This Is Not About Us* is a story of growing up and growing old, the weight of parental expectations, and the complex connection between sisters – a big-hearted book about the love that binds a family across generations.

Allegra Goodman is the author of seven novels, including the recent bestseller *Isola*, which was a Reese's Book Club pick, *Intuition*, which was longlisted for the Women's Prize for Fiction, and *Kaaterskill Falls*, which was shortlisted for the National Book Award. Her fiction has appeared in *The New Yorker* and elsewhere, and has been anthologized in *The O. Henry Awards* and *The Best American Short Stories*. She lives with her family in Cambridge, Massachusetts.



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NON-FICTION

Can We Be Rich Again?



The Surprising Potential of Britain's Economy

Jeremy Hunt

'A refreshingly optimistic plan for growth from someone who knows how things work on the inside'

Paul Johnson

CAN WE BE RICH AGAIN?

The Surprising Potential of Britain's Economy

Jeremy Hunt

'A refreshingly optimistic plan for growth from someone who knows how things work on the inside' PAUL JOHNSON

JUNE 2026 | ISBN 9781800756878 | ROYAL HB | £25 | 304PP | NON-FICTION

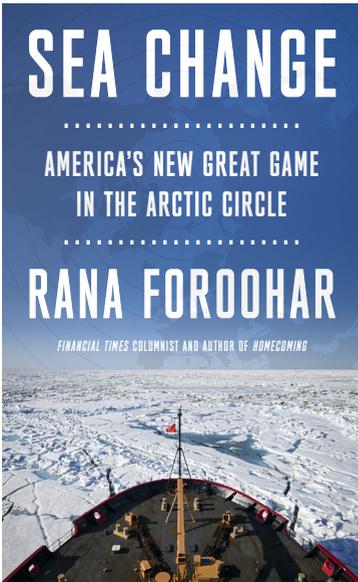
Many worry that Britain is stuck in a doom loop of higher debt and higher taxes. In *Can We Be Rich Again?*, Jeremy Hunt argues that getting out of Britain's low growth is a solvable problem, and that we should approach the country's economic future with optimism.

Hunt asks the key questions: How deliverable are the changes we need? How do we get the economy growing despite dangerous levels of debt? How do we sell long-term reforms when our leaders have so little political capital? But countering pessimism needs solutions, not just assertions, and they need to be realistic – plans that politicians can actually deliver in a democratic system and the electorate can get behind.

Jeremy Hunt was elected Conservative MP for South West Surrey in 2005. As Culture Secretary he was the Minister responsible for the London 2012 Olympics. He then became the longest serving Health Secretary, after which he served as Secretary of State for Foreign and Commonwealth Affairs and Chancellor of the Exchequer. Jeremy lives in Godalming and London with his wife, son and two daughters..



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



SEA CHANGE

The New Great Game in the Arctic Circle

Rana Foroohar

OCTOBER 2026 | ISBN 9781800757127 | ROYAL HB | £22 | 352PP | GEOPOLITICS

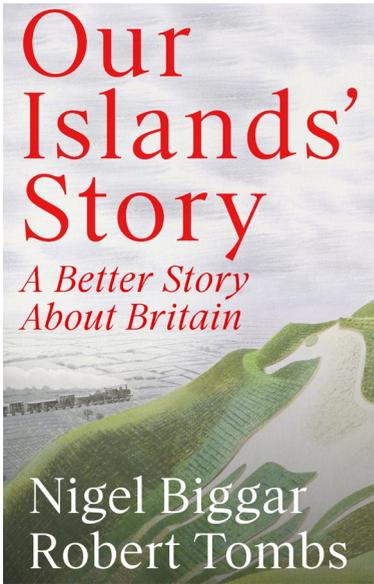
In the 19th century, the British and Russian empires battled for primacy in Central Asia, in a multi-decade struggle that became known as 'The Great Game'. The territorial lines drawn across Persia, Afghanistan, Tibet and India over this time defined the geopolitics and economics of the next century. Today, there is a new Great Game being played not in Central Asia, or even in modern hot zones like Ukraine, Gaza, or the South China Seas, but rather in the frigid waters of the Arctic. Dominance in this region will be crucial to control of the entire Western hemisphere.

Rana Foroohar is the author of *The Homecoming*, one of *Kirkus Reviews'* 'Best Books of the Year' for 2023, *Don't Be Evil*, which won a Porchlight Business Book Award, and *Makers and Takers*, shortlisted for the *Financial Times* McKinsey Book of the Year award in 2016. Currently the Global Business Columnist and an Associate Editor at the *Financial Times* and the global economic analyst for CNN, she previously served as the assistant managing editor and economic columnist at *TIME* and an economic and foreign affairs editor and foreign correspondent at *Newsweek*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

FORUM



OUR ISLANDS' STORY

Nigel Biggar and Robert Tombs

A book by an eminent Cambridge historian and an eminent Oxford ethicist that will counter the bad stories about Britain with a better one

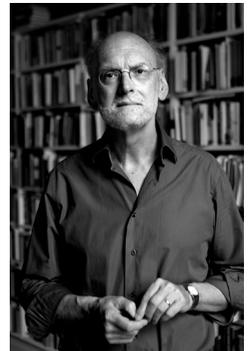
OCTOBER 2026 | ISBN 9781800756755 | DEMY HB | £20 | 288PP | NON-FICTION

We need to tell a better story about Britain because bad stories are being told. These are 'bad' in the sense both of doing the historical facts an injustice, and of causing damaging political effects.

Our Islands' Story, written by two of our most eminent thinkers of Britain's historical and ethical past, will counter these stories with a better one – more historically honest, more appreciative of the legacy of Britain's past and more hopeful about Britain's future.

Nigel Biggar, CBE is Lord Biggar of Castle Douglas and Emeritus Regius Professor of Moral Theology at the University of Oxford. In January 2025 he entered the House of Lords as a Conservative peer. He is the author of the best-selling *Colonialism and Reparations*.

Robert Tombs is Emeritus Professor of French History at the University of Cambridge and a Life Fellow of St John's College. He is the author of *The English and Their History* and the bestselling *This Sovereign Isle*



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

THE ENERGY TRAP

RICHARD
LYON

SEPTEMBER 2026

*FINAL COVER TO BE REVEALED

THE ENERGY TRAP

Why the renewable energy transition can't work – and what can

Richard Lyon

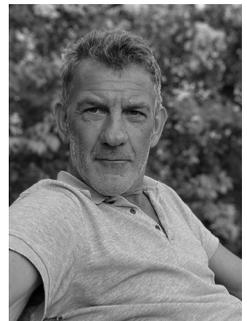
A short book by an industry expert which explains where energy policy is going wrong and how to fix it

SEPTEMBER 2026 | ISBN 9781800757356 | B-FORMAT PB | £10.99 | 160PP | NON-FICTION

In this short, sharp book, Richard Lyon – electrical engineer, petroleum engineer and energy economist – strips the energy debate back to the physics. What he finds is alarming: the fossil fuels are running out, the proposed replacements can't do the job and the people in charge don't understand the science well enough to realise.

But this is not a counsel of despair. There is a way through – if we stop wasting what remains on systems that can't work and start building the one that can.

Richard Lyon is an electrical engineer, petroleum engineer and energy economist. He began his career as a pilot in the Royal Air Force before spending over twenty-five years in the oil and gas industry, holding senior operational and commercial roles in the UK, Norway, Azerbaijan, Congo and Cameroon. He holds a BEng in Electrical and Electronic Engineering, an MEng in Petroleum Engineering, and an MSc in Energy Economics. His master's research focused on quantifying the degree of optimism in institutional estimates of remaining oil reserves.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

ROSS CLARK

BRITAIN IS BUST

The coming sovereign debt crisis and what it will mean for you



BRITAIN IS BUST

The coming sovereign debt crisis and what it will mean for you

Ross Clark

An impassioned critique of the state of the British economy, which will explain how Britain has ended up in this position through political and economic mismanagement and suggest ways to avoid the coming fiscal crisis

SEPTEMBER 2026 | ISBN 9781800756649 | DEMY HB | £20 | 304PP | NON-FICTION

What if the fiasco of the 2022 mini budget was just a rehearsal for something much bigger? It is now costing the British government well over £100 billion a year just to pay the interest on its borrowings – more than it spends on either education or defence and around two thirds of what it spends on health. The government is running a deficit of £150 billion this year – a sum which will be added to the national debt and will require even ore to be spent on debt interest in coming years.

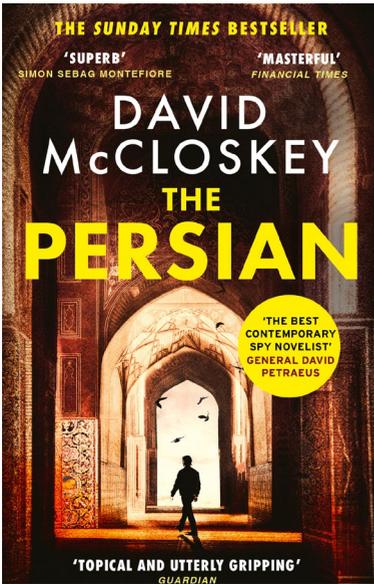
Ross Clark argues that a fiscal crisis will profoundly change the political landscape in Britain. Ideas which might seem unpopular now – such as a small and efficient state – will have to be enacted then. The political prize will fall to whoever, or whichever party, can prepare itself for the coming disaster.

Ross Clark is a veteran British journalist who regularly writes for *The Spectator*, *The Times*, the *Telegraph* and the *Daily Mail*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

PAPERBACKS



THE PERSIAN

David McCloskey

'A superb and compelling espionage drama inside the Iran Israel shadow war by the top spy thrillerist of these wild turbulent times' SIMON SEBAG MONTEFIORE

FROM FORMER CIA ANALYST, *THE REST IS CLASSIFIED* PODCAST CO-HOST AND THE *SUNDAY TIMES*-BESTSELLING AUTHOR

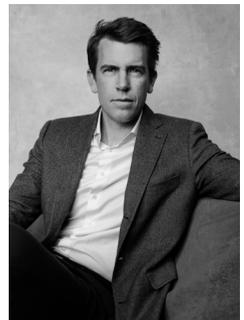
JULY 2026 | ISBN 9781800754041 | B FORMAT PB | £9.99 | 336PP | FICTION

What happens when a spy is forced to reckon with the consequences of his deception?

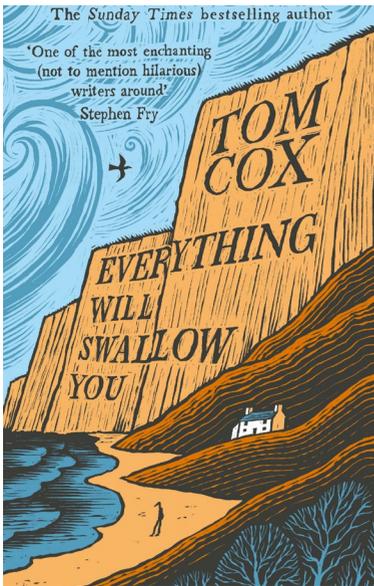
Kamran Esfahani, a Persian Jewish dentist from Stockholm, dreams of starting afresh in California. To finance his new life, he agrees to spy for Mossad in Iran, working with a clandestine unit tasked with sowing chaos and sabotage inside the country. When he's captured by Iranian security forces, Kamran is compelled to confess his experiences as a spy, in a testimonial dealing not only with the security of nations, but also with revenge, deceit, and the power of love and forgiveness in a world of lies.

Mixing suspense with strikingly cinematic action, David McCloskey takes readers deep into the shadow war between Iran and Israel, delivering propulsive storytelling and riveting tradecraft.

David McCloskey is a former CIA analyst who worked in field stations across the Middle East and briefed senior White House officials and Arab royalty. His first novel, *Damascus Station*, was called 'one of the best spy thrillers in years' by *The Times*; his second, *Moscow X*, was a *Sunday Times* Thriller of the Year. His third, *The Seventh Floor*, was a *Sunday Times* bestseller. He lives in Texas.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



EVERYTHING WILL SWALLOW YOU

Tom Cox

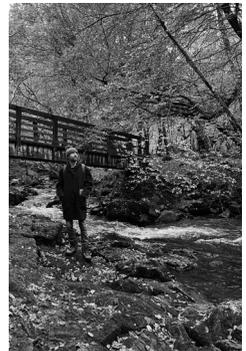
'One of our very best authors ... Very funny, very moving novel' *THE NEW WORLD*

JULY 2026 | ISBN 9781800755932 | B FORMAT PB | £9.99 | 336PP | FICTION

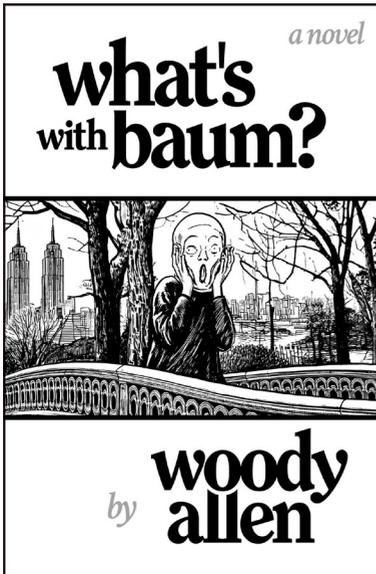
Eric and Carl live in Dorset in a small white cottage under the shadow of a big cliff. Nearing seventy, Eric is a lifelong accumulator of obscure objects whose easygoing, chaotic approach to life masks some of the unaddressed sadness of his past. The significantly younger Carl is an old soul who has a sophisticated emotional intelligence and likes swimming, mid-century female novelists and Dolly Parton. The story of Eric and Carl's friendship spans twenty-one years: a constant anchor in a changing world. During that time they adopt an eccentric, unlikely gang of fellow travellers. Their wanderings through South West England unfold against a backdrop of lived, local folklore. All the while, Carl's true nature remains a closely guarded secret.

Everything Will Swallow You is a rare gem, centred around the importance of friendship, the power of landscape and the joy of accepting the unusual.

Tom Cox was born in Nottinghamshire in 1975 and now lives in Devon. His fifteen books include *Villager*, 1983, the *Sunday Times* top ten bestseller *The Good, The Bad and The Furry*, the Wainwright Prize-longlisted *21st-Century Yokel* and *Help The Witch*, which won a Shirley Jackson Horror Writing award. You can subscribe to his Substack page at tomcox.substack.com.



Publicity contact: Katie Grealley (katie.grealley@swiftpress.com)



WHAT'S WITH BAUM?

Woody Allen

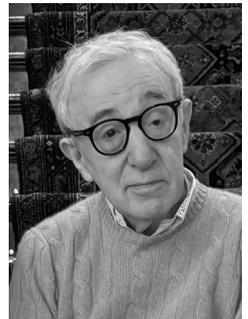
'Woody Allen's wonderful novel reads like one of his films' *THE TELEGRAPH*

JULY 2026 | ISBN 9781800756311 | B FORMAT PB | £10.99 | 160PP | FICTION

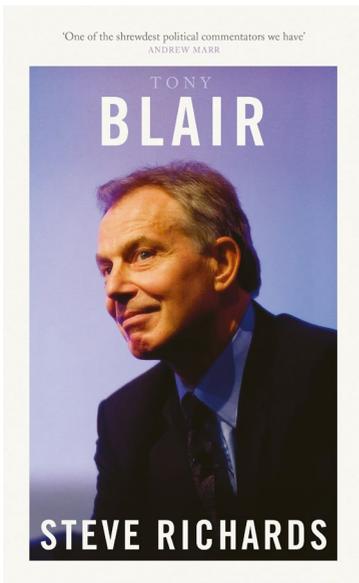
A middle-aged Jewish journalist turned novelist and playwright, consumed with anxiety about everything under the sun, Baum's turgid philosophical books receive tepid reviews and his prestigious New York publisher has dropped him. His third marriage is on the rocks and he suspects his handsome and successful younger brother may have seduced his Harvard-educated wife. He is uneasy with her close relationship with her son, a more successful author than he, and suspicious of her closeness with their neighbour in Connecticut. Is it any wonder Baum has started talking to himself?

What's with Baum? is Woody Allen's first novel and it is everything you would expect of him – and more. A portrait of an intellectual crippled by neurotic concerns about the futility and emptiness of life; an amusing glimpse into the New York publishing establishment; above all, a highly entertaining, tightly plotted, beautifully wrought piece of fiction from one of America's greatest and most versatile cinematic and literary talents.

Woody Allen is a writer, director and actor. He has been a stand-up comedian and a published author. He lives on the Upper East Side of Manhattan with his wife of twenty-two years, Soon-Yi, and their two daughters, Manzie and Bechet. He is an avid jazz enthusiast and devoted sports fan. In his own words, he regrets that he has never made a great film, though he says he is still trying.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



TONY BLAIR

Steve Richards

'A significant re-examination of the Labour leader's legacy ... insightful' *HOUSE MAGAZINE*

'One of the shrewdest political commentators we have' ANDREW MARR

AUGUST 2026 | ISBN 9781800754423 | B FORMAT PB | £10.99 | 176PP | BIOGRAPHY

Was Tony Blair a visionary, impatiently looking ahead, or a leader trapped by his past? Was the party's move to the right under Blair necessary for them to win, or could they, after eighteen years of Tory rule, have afforded to be more daring and more left wing than their leader wished to recognise?

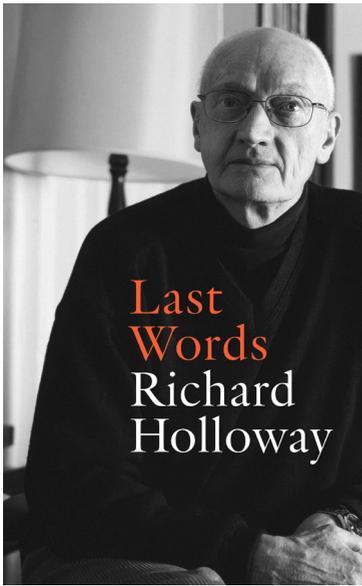
In Steve Richards's highly engaging biography, he argues that Blair was often the opposite of what we remember him being: perceived as a 'moderniser', he sought to strengthen the traditional institutions that partly define the UK, from the monarchy to the military; while to Margaret Thatcher's public appreciation he cemented her economic legacy rather than moved on from it.

Tony Blair re-establishes a more rounded view of his time in office, and shows that the challenges facing Blair were the ones that still face Labour today.

Steve Richards is a political columnist, journalist, author and presenter. He is the author of *The Prime Ministers*, *Turning Points* and *The Prime Ministers We Never Had*, the latter of which was named a 'Book of the Year' in the *Guardian* and *The Times*. He writes for several national newspapers including the *Guardian*, the *Independent* and the *Financial Times*. He also presents a popular political one-man show each year at the Edinburgh Festival and across the UK.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



LAST WORDS

Richard Holloway

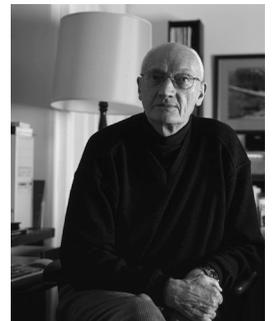
'Reading Holloway is like taking a long walk in the countryside – afterwards, you understand the world better, and you feel less lonely' ELIF SHAFAK

AUGUST 2026 | ISBN 9781800755352 | B FORMAT PB | £10.99 | 224PP | MEMOIR

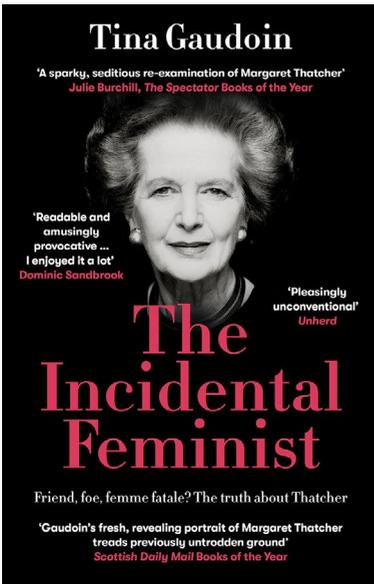
Richard Holloway has been the archetypal 'turbulent priest'. Having risen to be the Primus (Head) of the Scottish Episcopal Church, he abandoned religion and ecclesiastical office to fight for the rights of minorities and to write a string of best selling books, most famously *Leaving Alexandria*. He also became Chairman of the Scottish Arts Council.

In this, his last book, he reflects deeply on his life, most especially as a child of desperately poor parents in Dumbartonshire in Scotland. He tells the story of how he found faith but then abandoned Christian orthodoxy after leaving office as Head of the Scottish Episcopal Church, and discovered a new life as a writer, broadcaster, journalist and public intellectual.

Richard Holloway was formerly Bishop of Edinburgh and Primus of the Scottish Episcopal Church. Born in extreme poverty in Alexandria on the banks of the Clyde, he became a priest and rose to the highest office, after he had a parish for some years in Boston, USA. Standing down from episcopal office, he abandoned his faith and devoted his time to writing, journalism and holding appointments such as Chairman of the Scottish Arts Council. He lives in Edinburgh.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



THE INCIDENTAL FEMINIST

Friend, foe, femme fatale? The truth about Thatcher

Tina Gaudoin

'A sparky, seditious re-examination of Margaret Thatcher' THE SPECTATOR BOOKS OF THE YEAR

SEPTEMBER 2026 | ISBN 9781800753822 | B FORMAT PB | £12.99 | 352PP | BIOGRAPHY

Since stepping down in 1990, Margaret Thatcher has become a cardboard cut-out hate figure or an iconic defender of freedom, depending on your politics. In *The Incidental Feminist*, Tina Gaudoin investigates the complexities of the woman behind the tropes.

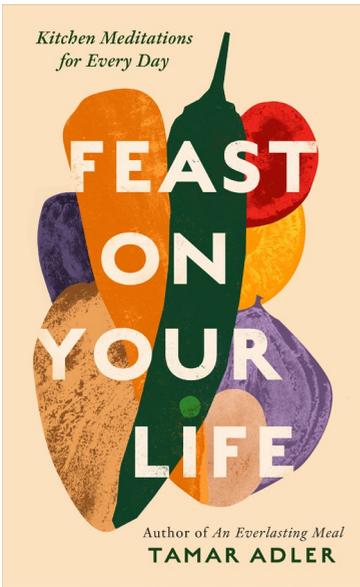
Drawing upon explosive new material from the archives and interviews with her contemporaries, Gaudoin reveals how Thatcher triumphed over rampant misogyny and class prejudice to normalise female power and manipulated her femininity, sexuality, and intellect to become the most powerful woman in the world.

Tina Gaudoin is a renowned journalist, author, editor and brand consultant. Throughout her career she has been the Editor in Chief of *FRANK* magazine, *The Times Luxx*, *WSJ* magazine and *Elle Decoration*. She has edited and written for international and national media titles including *Tatler*, the *FT*, *Guardian*, *New York Times*, *Vogue USA* and UK, *Harpers Bazaar USA* and UK and *Departures USA*. She was a co-founder of Triyoga and is the founder and owner of Roadscents.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



FEAST ON YOUR LIFE

Kitchen Meditations for Every Day

Tamar Adler

'The most beautifully written description of what cooking is all about, and what it actually is, with recipes' NIGELLA LAWSON ON **AN EVERLASTING MEAL**

OCTOBER 2026 | ISBN 9781800754768 | B FORMAT PB | £12.99 | 272PP | FOOD

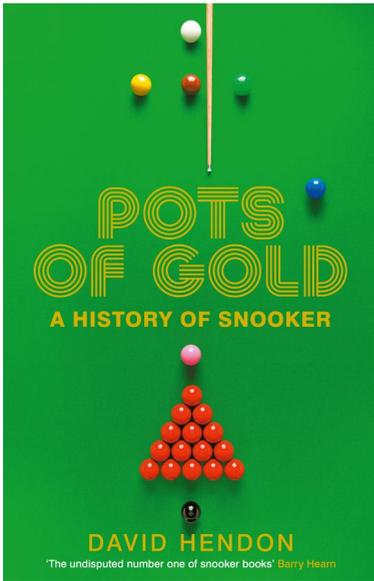
From the award-winning author of *An Everlasting Meal* comes a record of daily delights from inside the kitchen and just outside it; designed to help you find joy every day.

Step into a world where cooking becomes a meditative, soothing retreat. Adler brings her signature warmth and poetic charm to this daily devotional of sorts. With her gentle guidance, even the most routine kitchen tasks become opportunities for reflection. Her voice is like a trusted friend's – knowledgeable, comforting and endlessly inspiring.

Tamar Adler Tamar Adler is the James Beard and IACP Award-winning author of *An Everlasting Meal*; *Something Old, Something New*; and the bestselling *The Everlasting Meal Cookbook*. She is a contributing editor at *Vogue* and has been a *New York Times Magazine* columnist.



Publicity contact: Sarah Bennie (sarah@sarahbennie.com)



POTS OF GOLD

A History of Snooker

David Hendon

'The undisputed number one of snooker books' BARRY HEARN

'Read this book for the story, which is spectacular; the analysis, which is surprisingly cogent; and for the deep knowledge and love of the game, which are hard to resist' THE SPECTATOR

OCTOBER 2026 | ISBN 9781800753549 | B FORMAT PB | £12.99 | 304PP | HISTORY

Snooker is a British success story, a working-class game which became a multi-million pound professional sport, exported to the world. A sublime test of skill and nerve, it has fascinated succeeding generations of players and spectators.

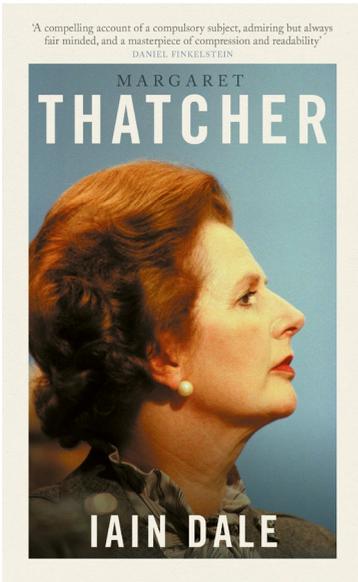
In this history of the sport, David Hendon shows how the fortunes of snooker have mirrored wider changes in British society. Beginning as an upper-class pursuit invented in the British Raj, snooker was taken up in the working men's clubs of industrial Britain. It nearly ceased to exist as an organised sport in the late 1950s, before reviving and becoming big business in the Thatcher era: 18.5m people watched the famous 1985 World Championship final. Since then, it has become a global sport, most notably in China and the Far East.

Weaving the big picture with the personal stories of snooker's big characters, from Alex Higgins and Jimmy White to Ronnie O'Sullivan, anyone who has ever wielded a cue or breathlessly watched a marathon safety exchange will love this book.

David Hendon is a freelance journalist, writer and statistician, and one of snooker's leading broadcasters. He is a television commentator for TNT Sports and ITV Sport snooker coverage, and produces the weekly Snooker Scene podcast. He lives in Birmingham.



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MARGARET THATCHER

Iain Dale

'A compelling account of a compulsory subject ... A masterpiece of compression and readability' DANIEL FINKELSTEIN

'A deft, clear-eyed summary of Thatcher's life' RORY STEWART

OCTOBER 2026 | ISBN 9781800753600 | B FORMAT PB | £10.99 | 176PP | BIOGRAPHY

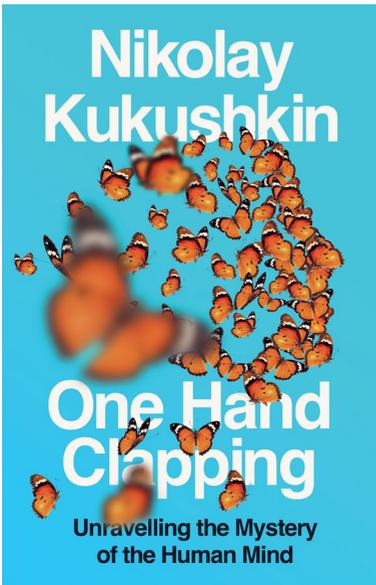
Margaret Thatcher was a woman of tremendous paradoxes: a conviction politician who was also a pragmatist; someone who delighted in her tough reputation, yet could also be emotional, and even tearful, when confronted by personal or national tragedy.

Iain Dale's sparkling short biography brings Thatcher to life in all her paradoxes and contradictions, and shows how her election in 1979 really was a turning point in British history. She ushered in a period of forty years of consensus on the limited role of the state, an industrial relations settlement and the dominance of the private sector in the economy – a settlement that is only now being seriously questioned. A little over a decade after her death, *Margaret Thatcher* introduces her to new generations of readers who may not remember her premiership, but who are living with its consequences.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts, including 'Where Politics Meets History' and 'Iain Dale All Talk'. He is a regular on Question Time, Newsnight, Good Morning Britain, Politics Live and a columnist for the Daily Telegraph. He is the author/editor of more than 50 books, most recently *The Presidents*, *The Prime Ministers*, *Kings & Queens* and *The Dictators*. He lives in Tunbridge Wells.



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ONE HAND CLAPPING

Unravelling the Mystery of the Human Mind

Nikolay Kukushkin

'Brilliant, bold and beautifully articulated'
KARL J. FRISTON, PROFESSOR OF NEUROSCIENCE,
UNIVERSITY COLLEGE LONDON

NOVEMBER 2026 | ISBN 9781800755024 | B FORMAT PB | £12.99 | 352PP | NON-FICTION

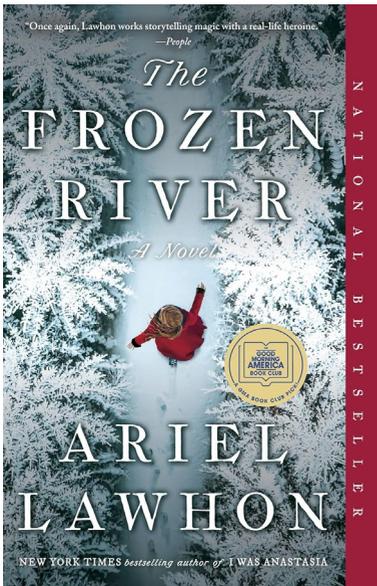
Science says that you are nothing but a chemical reaction – a collection of atoms and molecules – like rocks, paperclips and everything else in the physical universe. But if that's so, where is the place in this world for your consciousness? In a word, why does it feel so special to be you?

A work of ambitious intellectual scope, *One Hand Clapping* is distinguished as much by its originality as by the breadth of its imaginative reach – drawing from neuroscience, evolution, philosophy and a rich tapestry of cultural references, all brought to life by the author's own illustrations. Neuroscientist Nikolay Kukushkin reveals the miracle by which consciousness evolved out of the natural world, from the birth of the cell to the majesty of our modern minds.

Nikolay Kukushkin is a Russian-born neuroscientist based in Brooklyn. He is currently a clinical assistant professor at New York University's Liberal Studies, and a research fellow at NYU's Center for Neural Science. An earlier version of *One Hand Clapping* won the most prestigious book prize for Russian non-fiction, the Enlightener (Prosvetitel) Prize, as well as the Alexander Belyaev Medal, awarded to the best Russian-language non-fiction and science fiction.



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THE FROZEN RIVER

Ariel Lawhon

'Thrilling' *IRISH TIMES*

'Lawhon works storytelling magic with a real-life heroine' *PEOPLE MAGAZINE*

NOVEMBER 2026 | ISBN 9781800757448 | B-FORMAT PB | £9.99 | 448PP | HISTORICAL FICTION

A stunning Christmas re-issue of the beloved bestseller inspired by the remarkable true story of midwife Martha Ballard.

Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. As a midwife and healer, she is privy to much of what goes on behind closed doors in Hallowell. Her diary is a record of every birth and death, crime and debacle that unfolds in the close-knit community. Months earlier, Martha documented the details of an alleged rape committed by two of the town's most respected gentlemen—one of whom has now been found dead in the ice. But when a local physician undermines her conclusion, declaring the death to be an accident, Martha is forced to investigate the shocking murder on her own.

Over the course of one winter, as the trial nears, and whispers and prejudices mount, Martha doggedly pursues the truth. Her diary soon lands at the center of the scandal, implicating those she loves, and compelling Martha to decide where her own loyalties lie.

Ariel Lawhon is a critically acclaimed, *New York Times* bestselling author of historical fiction. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.



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**FORUM
PAPERBACKS**

THE WAR ON SCIENCE

Richard Dawkins,
Steven Pinker
and Other
Renowned
Scientists
and Scholars
Speak Out
About Current
Threats to
Free Speech,
Open Inquiry and
the Scientific Process

EDITED BY

LAWRENCE M. KRAUSS

THE WAR ON SCIENCE

Edited by Lawrence M. Krauss

'A much-needed book' SABINE
HOSSFELDER, PHYSICIST AND AUTHOR OF
*EXISTENTIAL PHYSICS: A SCIENTIST'S GUIDE TO
LIFE'S BIGGEST QUESTIONS*

JULY 2026 | ISBN 9781800756205 | B FORMAT PB | £12.99 | 286PP | NON-FICTION

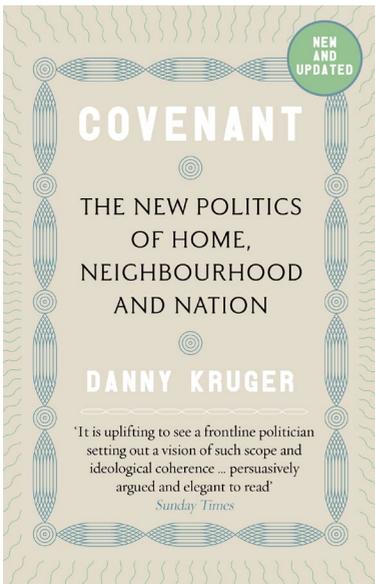
An unparalleled group of prominent scholars from wide-ranging disciplines detail ongoing efforts to impose ideological restrictions on science and scholarship throughout western society.

From assaults on merit-based hiring to the policing of language and replacing well-established, disciplinary scholarship with ideological mantras, current science and scholarship is under threat throughout western institutions. Many who have spoken up against this threat have lost their positions, and a climate of fear has arisen that strikes at the heart of modern education and research. Banding together to finally speak out, this brave and unprecedented group of scholars issues a clarion call for change.

Lawrence M. Krauss is an internationally renowned theoretical physicist, bestselling author and acclaimed lecturer. A passionate advocate for science and reason, and the public understanding of science, he is the author of twelve popular books, including the international bestseller *The Physics of Star Trek*. He is currently President of The Origins Project Foundation, Chair of the Board of the Free Speech Union, Canada and host of *The Origins* Podcast.



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COVENANT

The New Politics of Home, Neighbourhood and Nation

Danny Kruger

Leading MP Danny Kruger presents his vision for conservative politics - now with new and updated material

'It is uplifting to see a frontline politician setting out a vision of such scope and ideological coherence ... persuasively argued and elegant to read' SUNDAY TIMES

AUGUST 2026 | ISBN 9781800756915 | B FORMAT PB | £12.99 | 192PP | NON-FICTION

Contemporary conservatism can easily be seen as a hollowed-out creed. Combining heartless free-market individualism with an unthinking social liberalism – or else simple authoritarian populism - it offers little to those whose sense of meaning is securely rooted in their families, communities and country.

In *Covenant*, Danny Kruger, one of parliament's leading thinkers, argues that we must restore the sources of virtue and belonging that underpin the good life. Our urgent task is to repair the covenantal relationships of love and partnership that our families, local communities and ultimately our country depend on. We must, he contends, go beyond a politics based purely on individual autonomy, social atomisation and self-worship. By examining the most fundamental questions of love, sex, life and death, Kruger charts a course towards a conservatism that can respond humanely and wisely to the social, environmental and economic crises that face us.

Danny Kruger is the MP for Devizes in Wiltshire. He has worked for a succession of Conservative leaders and Prime Ministers, including as Political Secretary to Boris Johnson. He is the founder and former chief executive of two charities working with prisoners and young people at risk. He has a D.Phil. in history from Oxford University and is the author of *On Fraternity: Politics beyond Liberty and Equality* (Civitas, 2007)..



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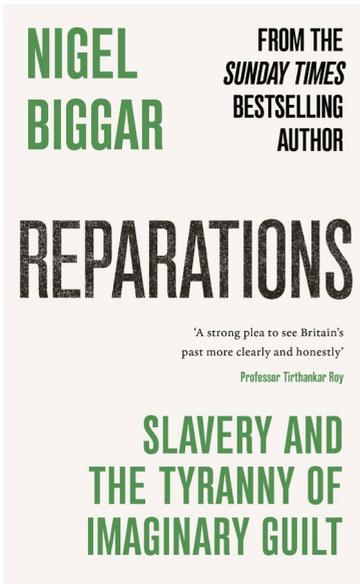
New in Paperback

REPARATIONS

Slavery and the Tyranny of Imaginary Guilt

Nigel Biggar

'Activists everywhere ought to read this polemic, and start again' **TELEGRAPH BOOKS OF THE YEAR**



SEPTEMBER 2026 | ISBN 9781800755611 | £12.99 | B FORMAT PB | 224PP | NON-FICTION

Many now claim that Western countries should pay reparations to former colonies for the lasting damage they caused, especially through slavery. Why is this claim being made now? How far does it make sense? And, more generally, how can historic wrongs be righted?

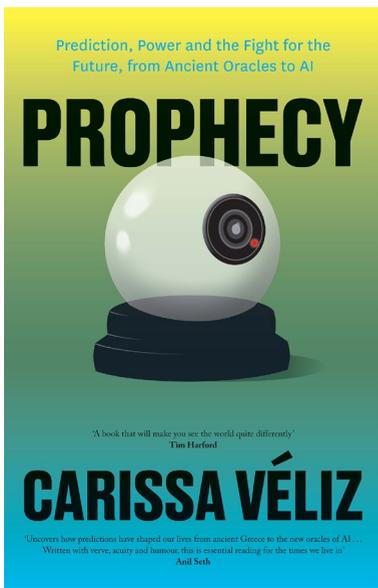
Reparations removes the sloganeering from a newly-fashionable cause, sets the issue in its proper historical context, and mounts an ethical counter-argument. The natural sequel to Nigel Biggar's bestselling and widely acclaimed *Colonialism: A Moral Reckoning*, it makes a powerful contribution to an increasingly prominent public debate.

Nigel Biggar CBE is Lord Biggar of Castle Douglas and Emeritus Regius Professor of Moral Theology at the University of Oxford. In January 2025 he entered the House of Lords as a Conservative peer. He is the author of the bestselling *Colonialism: A Moral Reckoning* and *Reparations*.



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**NEW FOR
SPRING 2026**



PROPHECY

Prediction, Power, and the Fight for the Future,
from Ancient Oracles to AI

Carissa Véliz

'Passionate, erudite and punchy, *Prophecy* will linger long in the memory' —Tim Harford, author of *The Data Detective*

A book by an Oxford professor about the predictions that determine our lives, from our personal finances and the quality of our healthcare to the news and social media we consume

MAY 2026 | ISBN 9781800757240 | ROYAL HB | £22 | 384PP | NON-FICTION

Today's computer scientists play the same role as the oracles of the ancient world and the astrologers of the Middle Ages. Modern predictions not only advise on war, crop output, and marriages, but algorithms and statisticians also now determine whether we can get a loan, a job, an apartment, or an organ transplant. And when we cede ground to these predictions, we lose control of our own lives.

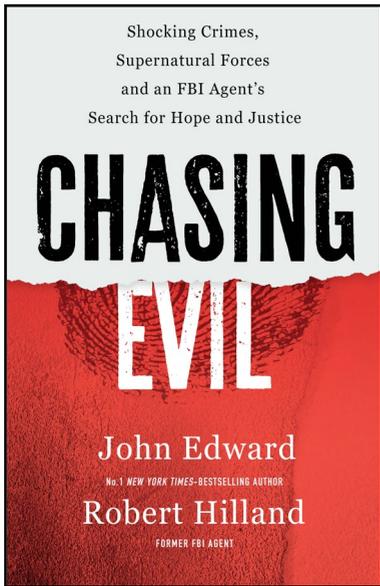
In this powerful, refreshing new look at the many ways prediction shapes our everyday lives, University of Oxford professor Carissa Véliz explains how putting too much stock in others' predictions makes us vulnerable to charlatans, con artists, dubious technology, and self-deception. Examining a wide range of subjects both personal and societal, including medicine, climate, technology, society, and others, Véliz uncovers a number of insights: predictions about humans tend to be self-fulfilling; more data doesn't guarantee better outcomes; AI is more likely to increase risk than decrease it; and a free and robust society requires not more prediction, but better preparation.

Véliz argues in this incisive and bracingly original book that the main promise of prediction is not knowledge of the future, but rather power over others. *Prophecy* is an invitation to defy those orders and live life on our own terms.

Carissa Véliz is an associate professor at the Institute for Ethics in AI at the University of Oxford. Her first book, *Privacy Is Power* was an Economist book of the year and has been published in seven languages. Her academic work has been published in *The Harvard Business Review*, *Nature*, *AI & Society*, and *The American Journal of Bioethics*, among others. She is the author of the forthcoming *The Ethics of Privacy and Surveillance* and the editor of the forthcoming *Oxford Handbook of Digital Ethics*.

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CHASING EVIL

Shocking Crimes, Supernatural Forces and an FBI Agent's Search for Hope and Justice

Robert Hilland and John Edward

How a sceptical FBI agent reached out to a famous psychic for help on a baffling case – and the twenty-five-year crime-solving journey that followed

'Storytelling at its best... I read this in one sitting!' Lisa Pilitzer, *New York Times* bestselling author

APRIL 2026 | ISBN 9781800757202 | ROYAL TRADE PB | £16.99 | 368PP | NON-FICTION

In the summer of 1998, FBI agent Bob Hilland reluctantly picked up the phone to call the famous psychic John Edward. Bob didn't expect much from the call, but he was working on an unsolvable cold case and had nowhere else to turn. What Bob never imagined was that the call would lead to a shattering of all his preconceived notions, a huge break in the cold case and an unlikely crime-solving partnership that spanned twenty-five years.

As Bob and John took on more cases together, they slowly learned how to rely on each other and trust their skills, ultimately finding not only justice for the crimes they solved, but resolution and healing in their own lives.

Centering on the investigation of the gruesome John Smith murders that rocked the nation, *Chasing Evil* is a heart-stopping story of murder, justice and finding help in unexpected places.

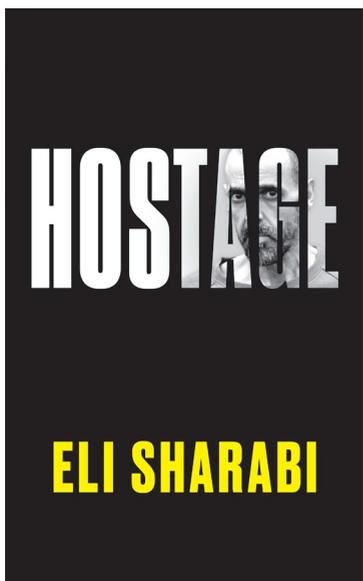
John Edward is a psychic medium, lecturer and multiple *New York Times* bestselling author who has connected people to Other Side energies for nearly four decades. Edward continues to tour and teach in person around the world in the USA, Canada, Australia, the UK and Ireland.

Robert Hilland is a former police officer and FBI Special Agent who worked in law enforcement for thirty years. He worked a number of high-profile cases including the investigation of serial killer John Smith. Bob has appeared on several television series including *20/20*, *Cold Case Files*, and *On the Case with Paula Zahn*. He presently provides training to other U.S. government agencies and dedicates himself to preparing the next generation of investigators.



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**SPRING
PAPERBACKS**



HOSTAGE

Eli Sharabi

'One of the most compelling and unflinching books you will ever read'
DAILY TELEGRAPH

'A taut, immersive chronicle of endurance' *TIME*

MAY 2026 | ISBN 9781800756557 | B FORMAT PB | £10.99 | 208PP | MEMOIR

On October 7th, 2023, Hamas terrorists stormed Kibbutz Be'eri, shattering the peaceful life Eli Sharabi had built with his British wife, Lianne, and their teenage daughters, Noiya and Yahel. Dragged barefoot out of his front door while his family watched in horror, Sharabi was plunged into the suffocating darkness of Gaza's tunnels. In total he endured a gruelling 491 days in captivity – all the while holding onto the hope that he would one day be reunited with his loved ones.

In the first memoir by a released Israeli hostage, and the fastest-selling book in Israel's history, Sharabi offers a searing first-hand account of survival under unimaginable conditions.

Eli Sharabi is a former hostage who survived 491 days in Hamas captivity following his abduction from Kibbutz Be'eri on October 7, 2023. Sharabi then became a global advocate for the remaining hostages, meeting with world leaders like Donald Trump and Kier Starmer, speaking at the United Nations and sharing his story with audiences around the world. His memoir, *Hostage*, the first published account by a released Israeli hostage, became an instant number one bestseller in Hebrew, and the fastest selling book in Israeli history.



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