

# Swift Press

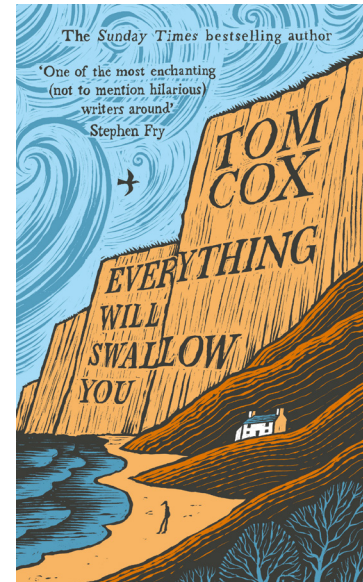
January-June 2026



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# NEW FOR AUTUMN 2025



## EVERYTHING WILL SWALLOW YOU

Tom Cox

**'One of the most enchanting (not to mention hilarious) writers around'**  
**STEPHEN FRY**

SEPTEMBER 2025 | ISBN 9781800755918 | DEMY HB | £16.99 | 336PP | FICTION

Eric and Carl live in Dorset in a small white cottage under the shadow of a big cliff. Nearing seventy, Eric is a lifelong accumulator of obscure objects whose easygoing, chaotic approach to life masks some of the unaddressed sadness of his past. The significantly younger Carl is an old soul who has a sophisticated emotional intelligence and likes swimming, mid-century female novelists and Dolly Parton. The story of Eric and Carl's friendship spans twenty-one years: a constant anchor in a changing world. During that time they adopt an eccentric, unlikely gang of fellow travellers. Their wanderings through South West England unfold against a backdrop of lived, local folklore. All the while, Carl's true nature remains a closely guarded secret.

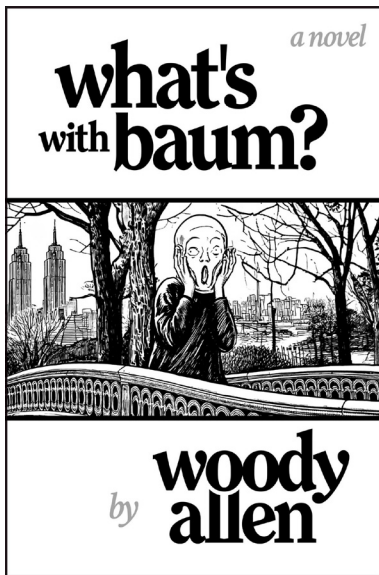
*Everything Will Swallow You* is a rare gem, centred around the importance of friendship, the power of landscape and the joy of accepting the unusual.

**Tom Cox** was born in Nottinghamshire and now lives in Devon. His fifteen books include *Villager*, 1983, the *Sunday Times* top ten bestseller *The Good, The Bad And The Furry*, the Wainwright Prize-longlisted *21st-Century Yokel* and *Help The Witch*, which won a Shirley Jackson Horror Writing award. You can subscribe to his Substack page at [tomcox.substack.com](https://tomcox.substack.com).



Publicity contact: Tabitha Pelly ([tabithapellypr@gmail.com](mailto:tabithapellypr@gmail.com))





# WHAT'S WITH BAUM?

Woody Allen

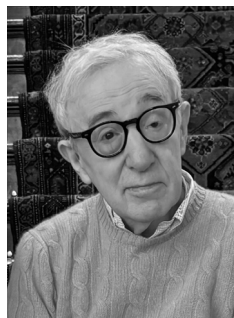
**'He has an authentic and easygoing voice on the page'** *NEW YORK TIMES*

SEPTEMBER 2025 | ISBN 9781800756298 | DEMY HB | £18.99 | 192PP | FICTION

A middle-aged Jewish journalist turned novelist and playwright, consumed with anxiety about everything under the sun, Baum's turgid philosophical books receive tepid reviews and his prestigious New York publisher has dropped him. His third marriage is on the rocks and he suspects his handsome and successful younger brother may have seduced his Harvard-educated wife. He is uneasy with her close relationship with her son, a more successful author than he, and suspicious of her closeness with their neighbour in Connecticut. Is it any wonder Baum has started talking to himself?

*What's with Baum?* is Woody Allen's first novel and it is everything you would expect of him – and more. A portrait of an intellectual crippled by neurotic concerns about the futility and emptiness of life; an amusing glimpse into the New York publishing establishment; above all, a highly entertaining, tightly plotted, beautifully wrought piece of fiction from one of America's greatest and most versatile cinematic and literary talents.

**Woody Allen** is a writer, director and actor. He has been a stand-up comedian and a published author. He lives on the Upper East Side of Manhattan with his wife of twenty-two years, Soon-Yi, and their two daughters, Manzie and Bechet. He is an avid jazz enthusiast and devoted sports fan. In his own words, he regrets that he has never made a great film, though he says he is still trying.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



# THE WAR ON SCIENCE

Edited by Lawrence M. Krauss

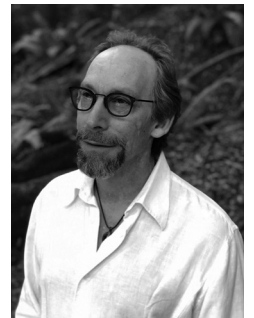
**'A much-needed book'** *SABINE HOSSENFELDER, PHYSICIST AND AUTHOR OF EXISTENTIAL PHYSICS: A SCIENTIST'S GUIDE TO LIFE'S BIGGEST QUESTIONS*

SEPTEMBER 2025 | ISBN 9781800756182 | ROYAL HB | £20 | 304PP | NON-FICTION

An unparalleled group of prominent scholars from wide-ranging disciplines detail ongoing efforts to impose ideological restrictions on science and scholarship throughout western society.

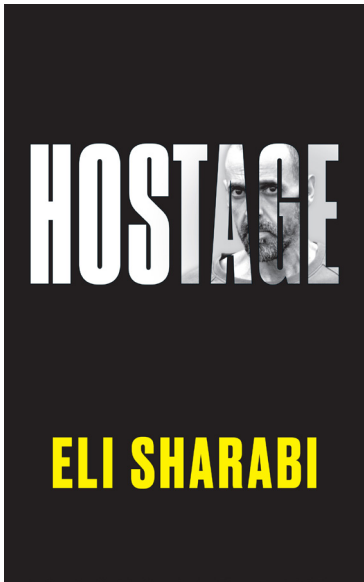
From assaults on merit-based hiring to the policing of language and replacing well-established, disciplinary scholarship with ideological mantras, current science and scholarship is under threat throughout western institutions. As this group of prominent scholars ranging across many different disciplines and political leanings detail, the very future of free inquiry and scientific progress is at risk. Many who have spoken up against this threat have lost their positions, and a climate of fear has arisen that strikes at the heart of modern education and research. Banding together to finally speak out, this brave and unprecedented group of scholars issues a clarion call for change.

**Lawrence M. Krauss** is an internationally renowned theoretical physicist, bestselling author and acclaimed lecturer. A passionate advocate for science and reason, he is the author of twelve popular books, including the international bestseller *The Physics of Star Trek*. He is currently President of The Origins Project Foundation, Chair of the Board of the Free Speech Union, Canada, and host of The Origins Podcast.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)





# HOSTAGE

Eli Sharabi

**The unflinching first memoir from an Israeli hostage**

OCTOBER 2025 | ISBN 9781800756526 | DEMY HB | £18.99 | 208PP | MEMOIR

On 7 October 2023, Hamas terrorists stormed Kibbutz Be'eri, shattering the peaceful life Eli Sharabi had built with his British wife, Lianne, and their teenage daughters, Noiya and Yahel. Dragged barefoot out his front door while his family watched in horror, Sharabi was plunged into the suffocating darkness of Gaza's tunnels where he endured 491 days in captivity. As war raged above him, Sharabi held onto the hope that he would be reunited with his loved ones. In the first memoir by a released Israeli hostage, and the fastest-selling book in Israel's history, Sharabi offers a searing first-hand account of survival under unimaginable conditions – starvation, isolation, physical beatings, and psychological abuse at the hands of his captors.

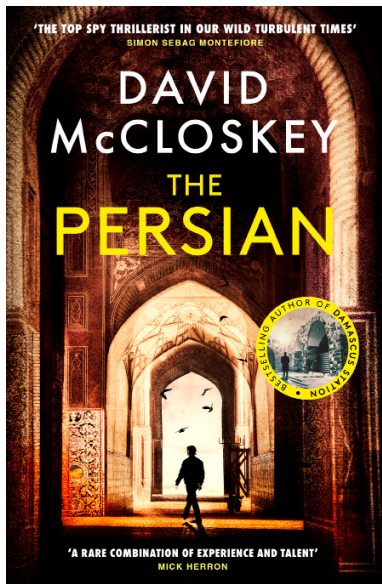
Eli Sharabi's story is one of hunger and heartache, of physical pain, longing, loneliness and a helplessness that threatens to destroy the soul. But it is also a story of strength, of resilience, and of the human spirit's refusal to surrender. It is about the camaraderie forged in captivity, the quiet power of faith, and one man's unrelenting decision to choose life, time and time again.

**Eli Sharabi** is a former hostage who survived 491 days in Hamas captivity following his abduction from Kibbutz Be'eri on 7 October 2023. Sharabi has since become a global advocate for the remaining hostages, meeting with world leaders, speaking at the United Nations, and sharing his story with audiences around the world. His memoir, *Hostage*, the first published account by a released Israeli hostage, became an instant number one bestseller in Hebrew, and the fastest-selling book in Israeli history.



Publicity contact: Ruth Killick ([publicity@ruthkillick.co.uk](mailto:publicity@ruthkillick.co.uk))

# FICTION



# THE PERSIAN

David McCloskey

'The top spy thrillerist in our wild turbulent times' SIMON SEBAG MONTEFIORE

FROM FORMER CIA ANALYST, *THE REST IS CLASSIFIED* PODCAST CO-HOST AND THE *SUNDAY TIMES*-BESTSELLING AUTHOR

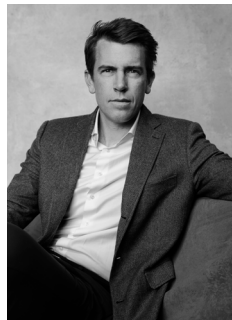
JAN 2026 | ISBN 9781800754027 | ROYAL HB | £20 | EXPORT TPB ISBN 9781800754898  
£14.99 | 336PP | FICTION

What happens when a spy is forced to reckon with the consequences of his deception?

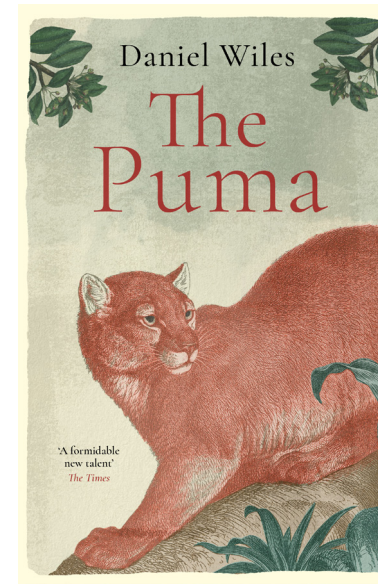
Kamran Esfahani, a Persian Jewish dentist from Stockholm, dreams of starting afresh in California. To finance his new life, he agrees to spy for Mossad in Iran, working with a clandestine unit tasked with sowing chaos and sabotage inside the country. When he's captured by Iranian security forces, Kamran is compelled to confess his experiences as a spy in a testimonial dealing not only with the security of nations, but also with revenge, deceit and the power of love and forgiveness in a world of lies.

Mixing suspense with strikingly cinematic action, David McCloskey takes readers deep into the shadow war between Iran and Israel, delivering propulsive storytelling and riveting tradecraft.

**David McCloskey** is a former CIA analyst who worked in field stations across the Middle East and briefed senior White House officials and Arab royalty. His first novel, *Damascus Station*, was called 'one of the best spy thrillers in years' by *The Times*; his second, *Moscow X*, was a *Sunday Times* Thriller of the Year. His third, *The Seventh Floor*, was a *Sunday Times* bestseller. He lives in Texas.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



# THE PUMA

Daniel Wiles

THE SECOND NOVEL FROM THE AUTHOR OF *MERCIA'S TAKE*, WINNER OF THE BETTY TRASK PRIZE

FEBRUARY 2026 | ISBN 9781800753686 | B FORMAT HB | £14.99 | 208PP | FICTION

If his wife hadn't changed, then maybe Bernardo wouldn't have left, with his son in tow, to try and tame the wilderness of his childhood.

If the land hadn't changed, turning grey and collapsing in their hands each time they grasped for survival, then maybe Bernardo and the boy could have built a life here.

If the Puma hadn't changed everything, then maybe Bernardo wouldn't have to stalk the beast, searching for some measure of revenge, wishing he'd pulled the trigger when he had the chance.

*The Puma* is a novel that asks what a father would do to ensure his family's survival – and what he might become when that is no longer an option.

**Daniel Wiles** is from Walsall in the West Midlands. He was the recipient of the Booker Prize Foundation Scholarship for the UEA Creative Writing MA, and was picked as one of the *Observer's* best debut novelists for his first novel, *Mercia's Take*, which went on to win the Betty Trask Award 2023. It is currently being developed for film. *The Puma* is his second novel.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

# NON-FICTION



## FEAST ON YOUR LIFE

Kitchen Meditations for Every Day

Tamar Adler

**'The most beautifully written description of what cooking is all about, and what it actually is, with recipes'** NIGELLA LAWSON  
**ON AN EVERLASTING MEAL**

JAN 2025 | ISBN 9781800754744 | DEMY HB | £18.99 | 272PP | FOOD AND DRINK

From the award-winning author of *An Everlasting Meal* comes a record of daily delights from inside the kitchen and just outside it; designed to help you find joy every day.

From the pleasure of picking sun-warmed cherries to the comfort of a perfectly cooked meal, Adler's reflections range from short, lyrical musings – a series of phrases, a list of words, a quick poem – to longer, thought-provoking meditations. All in all, they represent the kitchen (and adjacent) happinesses of one year.

Step into a world where cooking becomes a meditative, soothing retreat. Adler brings her signature warmth and poetic charm to this daily devotional of sorts. With her gentle guidance, even the most routine kitchen tasks become opportunities for reflection. Her voice is like a trusted friend's – knowledgeable, comforting and endlessly inspiring.

**Tamar Adler** is the James Beard and IACP Award-winning author of *An Everlasting Meal*; *Something Old, Something New*; and the bestselling *The Everlasting Meal Cookbook*. She is a contributing editor at *Vogue* and has been a *New York Times Magazine* columnist. She has cooked at Chez Panisse, and lives in Hudson, New York.



Publicity contact: Sarah Bennie ([sarah@sarahbennie.com](mailto:sarah@sarahbennie.com))





## GIRLS®

Gen Z and the Commodification of Everything

Freya India

**'Freya India's writing is compassionate, gripping, and deeply psychological'**  
JONATHAN HAIDT, AUTHOR OF *THE ANXIOUS GENERATION*

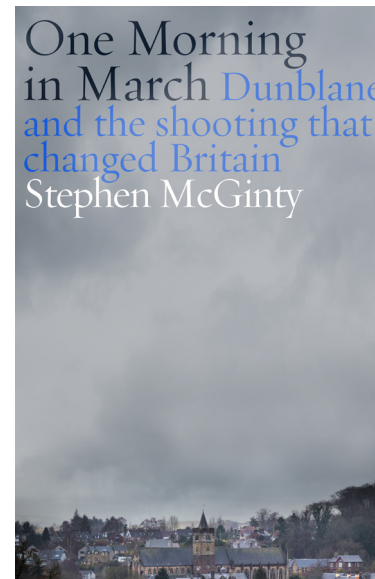
FEBRUARY 2026 | ISBN 9781800754706 | ROYAL HB | £20 | 304PP | NON-FICTION

Coming of age has always been a time of angst and inner turmoil, especially for girls. But today girls have to contend with those worries in a world of AR filters, TikTok plastic surgeons, dating apps, hookup culture, online porn, modern sex-positivity, profit-driven online therapy apps, direct-to-door medication and even fully customisable AI girlfriends. *Girls*® teases out and traces both technological and cultural shifts in the last decade – from social media to shifting family structures, waning religious attachment and the collapse of communal spaces.

And *Girls*® exposes the sinister and rapid intensification and ruthless commercialisation of the inner lives of girls and young women which leads to the loss of their authentic selves – a loss that corporations are all too ready to exploit.

**Freya India** lives in London. Since graduating Freya has contributed to publications such as the *Spectator*, the *New Statesman*, *UnHerd* and the *Independent*, offering unique and nuanced insights into a generation falling apart. Her writing has also been acknowledged in *The Atlantic*, *The Guardian* and the *New York Times*. Her Substack GIRLS has 46,000 subscribers.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



## ONE MORNING IN MARCH

Dunblane and the shooting that changed Britain

Stephen McGinty

**'Rare and riveting, among the classics of Scottish reporting'** ANDREW O'HAGAN ON *FIRE IN THE NIGHT*

MARCH 2026 | ISBN 9781800756090 | ROYAL HB | £20 | 352PP | NON-FICTION

On 13 March 1996, Thomas Hamilton walked into the gym hall of a primary school in Dunblane armed with four legally owned handguns and in less than four minutes fired 105 bullets, killing 16 young children, their teacher and injuring many more. It was a crime that first shocked the world then changed the nation.

Based on original archival research and exclusive interviews with parents, politicians and police, *One Morning in March* tells for the first time the incredible and powerful true story of how, in their darkest hour, a band of parents used their grief as fuel in a fight to forever ban handguns in Britain, and create the tightest gun laws in the world.

**Stephen McGinty** is one of Scotland's leading journalists and the author of five non-fiction books, including *Fire in the Night: The Piper Alpha Disaster*, which was critically acclaimed and highly praised for its sensitive yet compelling handling of a national tragedy. As a documentary producer, he made *Dunblane: Our Story*, the BAFTA-winning documentary about the shooting, released in 2016 for the 20th anniversary. He currently writes for *The Sunday Times*.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



# Making Art And Making A Living



Adventures  
in Funding a  
Creative Life

**MASON  
CURREY**

## MAKING ART AND MAKING A LIVING

Mason Currey

**'Fascinating'** *SUNDAY TIMES ON DAILY RITUALS*

APRIL 2026 | ISBN 9781800751149 | DEMY HB | £16.99 | 288PP | NON-FICTION

A history of making art and making a living – of patrons, day jobs, side hustles, strategic marriages, petty theft, palace intrigue and other adventures in funding a creative life, featuring writers, artists, composers and performers from the Renaissance to late capitalism. In a dozen chapters, focusing on a particularly fertile moment in art, literature or music (or all three at once), Mason Currey unpacks the socio-economic conditions that created that milieu – cheap cost of living, a sudden boom in disposable wealth, new technologies, changing social mores – and describes how the era's major and minor figures navigated the creative economy while staying true to their artistic visions. The result is both a wealth of entertaining, quirky, surprising, and inspiring individual stories and a chronological progression through history, with a chance to reflect on how concepts like patronage, state sponsorship of the arts, 'selling out' and so on have morphed over time.

**Mason Currey** is the author of the Daily Rituals books, featuring brief profiles of the day-to-day working lives of more than 300 great creative minds. He writes *Subtle Maneuvers*, a biweekly newsletter on wriggling through a creative life.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



## SUING THE KREMLIN

The Battle for Putin's Billions

Martin Sixsmith

**'To read Sixsmith is to want to read more Sixsmith'** *FORBES*

JUNE 2026 | ISBN 9781800755062 | ROYAL HB | £25 | 304PP | NON-FICTION

A quarter of a century in power has allowed Vladimir Putin to enrich himself. He has done so by plundering Russia's resources, confiscating private businesses and persecuting those who stood against him.

He put their assets under the control of his friends and cronies, who creamed off billions from nominally state-owned corporations, and the revenues from the companies he stole allowed him to amass an unparalleled war chest.

But, in London, a fightback has been underway. Lawyers have brought the world's most powerful dictator to account; they have hunted down Putin's stolen billions, and they have opened the way for the Kremlin's assets to be seized.

This is the story of how they did it.

**Martin Sixsmith** was for many years BBC correspondent in Moscow. He wrote the book relating to the film *Philomena*. He has written a number of books on Russia and also broadcast his own 12 part series on the History of Russia for BBC Radio 4.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

# FORUM



## A FOREVER WAR

Israel and Palestine

Colin Schindler

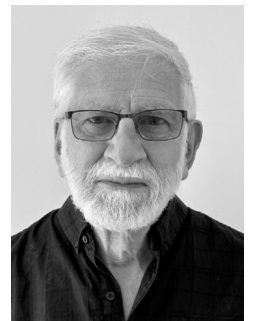
**An impartial account of the post-war history of Israel and the Middle East**

FEBRUARY 2026 | ISBN 9781800755390 | DEMY HB | £18.99 | 256PP | NON-FICTION

Since the founding of the State of Israel in 1948, the Middle East has been thrown into conflict, large scale war, persecution and even, some argue, genocide. How did this state of affairs come about? Is it possible to write an impartial account of all this? Was the Balfour Declaration a disaster? Could all the conflict have been avoided? How is it that Israel itself is a divided nation and even other Arab nations treat the Palestinians so badly? On both sides are the extremists – terrorists and Ultra-Orthodox Jews who are determined to seize land from Palestinians and dream of a new Jewish theocracy all based on territorial expansion.

As Professor of Jewish Studies at SOAS and a fervent advocate of a two-state solution, Professor Schindler is uniquely qualified to write this book.

Colin Schindler is Emeritus Professor of Jewish Studies at SOAS. He is a founding chairman of the European Association of Israel Studies. He is the author of *A History of Modern Israel*, published by CUP, among many other books.



Publicity contact: Ruth Killick ([publicity@ruthkillick.co.uk](mailto:publicity@ruthkillick.co.uk))





# A BILLION YEARS OF SEX DIFFERENCES

How Evolution Shaped the Minds of Men and Women

Dr Steve Stewart-Williams

**'Stewart-Williams is not only an experienced evolutionary psychologist but also a talented and insightful writer with a memorable turn of phrase'**  
*THE PSYCHOLOGIST*

JUNE 2026 | ISBN 9781800756472 | ROYAL HB | £22 | 336PP | PSYCHOLOGY

*A Billion Years of Sex Differences* provides the most up-to-date, thorough, and balanced account of human sex differences on the market today, explaining how our growing knowledge of human sex differences can help us understand the modern world.

With over two decades of research on sex differences and an international reputation in the field, Professor Stewart-Williams is uniquely positioned to challenge prevailing views in this fraught debate. Unlike approaches that either exaggerate sex differences (what he calls the 'Alpha Bias') or deny their existence (the 'Beta Bias'), this work navigates a middle path of 'Gender-Role Individualism' that celebrates both uncoerced differences and those who buck the trends.

**Dr Steve Stewart-Williams** is a New Zealander who moved to Canada, and then to Wales, and then to Malaysia, where he's a professor of psychology at the University of Nottingham Malaysia. His first book, *Darwin, God, and the Meaning of Life*, was published in 2010. His second book, *The Ape That Understood the Universe*, was published in 2018.

Publicity contact: Ruth Killick ([publicity@ruthkillick.co.uk](mailto:publicity@ruthkillick.co.uk))

# PAPERBACKS



New in Paperback

# THE MYSTERY AT RAKE HALL

C.S. Lewis Investigates

Maureen Paton

**Telegraph Best Crime and Thriller of the Year**

**'Sprightly and elegantly written' THE DAILY TELEGRAPH**

JANUARY 2026 | ISBN 9781800754850 | £9.99 | B FORMAT PB | 304PP | MYSTERY & CRIME

In 1947, with rationing still biting and the black market thriving, university don C.S. 'Jack' Lewis finds himself pulled into a mystery straight from one of his friend Dorothy Sayers's novels. Susan Temple, his brightest student, has hidden herself away at Rake Hall — a hostel for unmarried, outcast mothers — and hasn't been heard from since.

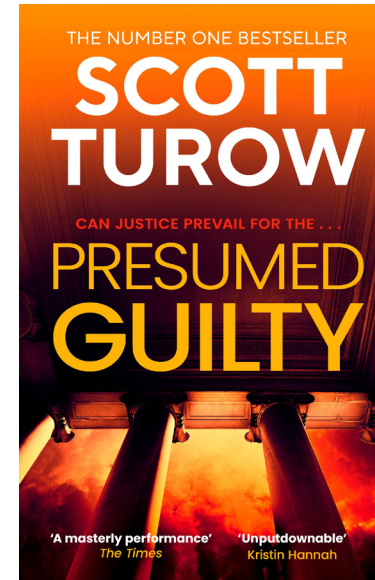
With no experience beyond catching the occasional student plagiarist, Lewis is hardly a detective. But when Susan's absence continues to haunt him, he teams up with her concerned friend Lucy and together they delve into the disturbing rumours of a nasty racket at Rake Hall. Can Lewis's nose for the truth separate fact from fiction?

In *The Mystery at Rake Hall*, Maureen Paton — whose mother lived at the real-life Rake Hall while pregnant with Maureen — brilliantly recreates a post-war Oxford world, imagining an alternative life for one of its most famous residents.

**Maureen Paton** is a freelance journalist specialising in arts, show business and women's issues. She is the author of two works of non-fiction, and is a former committee member and former newsletter editor of the campaigning organisation Women in Journalism. *The Mystery at Rake Hall* is her first novel.



Publicity contact: Emma Harrow (emma@emmaharrow.com)



New in Paperback

# PRESUMED GUILTY

Scott Turow

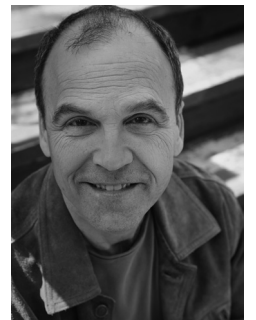
**'A superb, sexy sequel to *Presumed Innocent*' SUNDAY TIMES**

JANUARY 2026 | ISBN 9781800754522 | £9.99 | B FORMAT PB | 544PP | LEGAL THRILLER

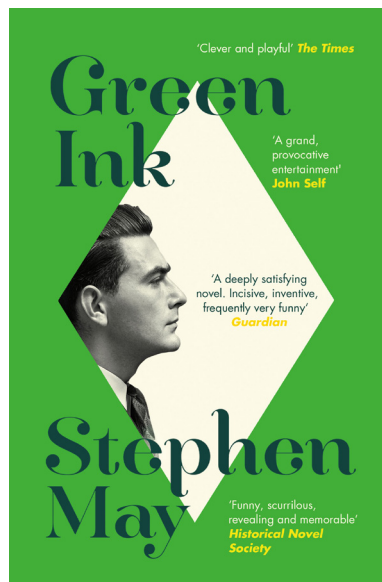
Rusty is a retired judge attempting a third act in life with a loving soon-to-be wife, Bea, with whom he shares both a restful home on an idyllic lake in the rural Midwest and a plaintive hope that this marriage will be his best, and his last. But the peace that's taken Rusty so long to find evaporates when Bea's young adult son, Aaron, is arrested and set for trial on charges of first-degree murder.

Faced with few choices and even fewer hopes, Bea begs Rusty to return to court one last time, to defend her son and to save their last hope for happiness. For Rusty, the question is not whether to defend Aaron, or whether the boy is in fact innocent — it's whether the system to which he has devoted his life can ever provide true justice for those who are presumed guilty.

**Scott Turow** is the author of many bestselling works of fiction, including *The Last Trial*, *Testimony*, *Identical*, *Innocent*, *Presumed Innocent*, and *The Burden of Proof*, and two nonfiction books, including *One L*, about his experience as a law student. His books have been translated into more than forty languages, sold more than thirty million copies worldwide, and have been adapted into movies and television projects. He has frequently contributed essays and op-ed pieces to publications such as the *New York Times*, *Washington Post*, *Vanity Fair*, the *New Yorker* and the *Atlantic*.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



New in Paperback

# GREEN INK

Stephen May

**'Very fine and fun novel' SPECTATOR**

**'A fascinating novel ... May has a nose for historical curiosities' THE TIMES**

**'May skillfully orchestrates a large caste of both historical and fictional characters' FINANCIAL TIMES**

FEBRUARY 2026 | ISBN 9781800754690 | £9.99 | B FORMAT PB | 256PP | FICTION

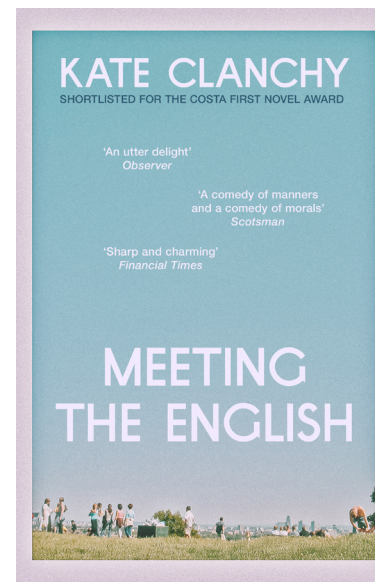
David Lloyd George is at Chequers for the weekend with his mistress Frances Stevenson, fretting about the fact that his involvement in selling public honours is about to be revealed by one Victor Grayson. Victor is a bisexual hedonist and former firebrand socialist MP turned secret-service informant. Intent on rebuilding his profile as the leader of the revolutionary left, he doesn't know exactly how much of a hornet's nest he's stirred up. Doesn't know that this is, in fact, his last day.

No one really knows what happened to Victor Grayson – he vanished one night in late September 1920. Was he murdered by the British government? By enemies in the socialist movement (who he had betrayed in the war)? Did he fall in the Thames drunk? Did he vanish to save his own life, and become an antiques dealer in Kent? Whatever the truth, *Green Ink* imagines what might have been with brio, humour and humanity; and is a reminder that the past was once as alive as we are today.

**Stephen May** is the author of six novels including *Life! Death! Prizes!* which was shortlisted for the Costa Novel Award and The Guardian Not The Booker Prize. He has also been shortlisted for the Wales Book of the Year and is a winner of the Media Wales Reader's Prize. He has also written plays, as well as for television and film. He lives in West Yorkshire.



Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)



New in Paperback

# MEETING THE ENGLISH

Kate Clanchy

**'An utter delight' OBSERVER**

**Shortlisted for the Costa First Novel Award**

FEBRUARY 2026 | ISBN 9781800751781 | £9.99 | B FORMAT PB | 320PP | FICTION

The 'English' of this novel are a particular kind of family. Their ailing patriarch is Phillip Prys, the once-famous writer unexpectedly eclipsed first by voguish Salman Rushdie, and second by a massive stroke. His third wife, Shirin, pads through their house in Hampstead, resolute in the face of Myfanwy, first spouse, who returns with all the subtlety of a stormy weather front to manage Phillip's care. Their children, Jake and Celia, have each retreated towards drugs and food, their already strained relationship with their father unable to bear this latest rupture. And to cap it all, it's the hottest summer anyone can remember.

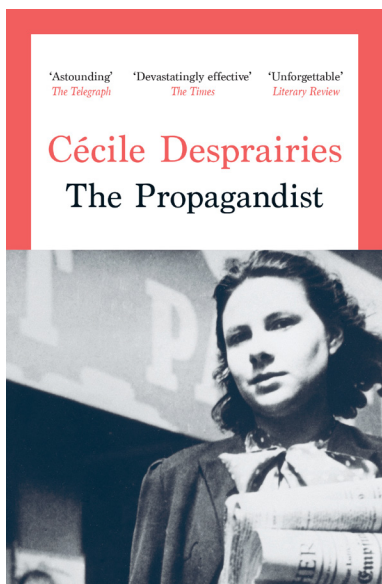
Enter Struan. Built like a heron, fresh from Scotland, he is thrust – quite literally – into the bosom of the family as Phillip's 17-year-old nurse. He's had experience of death, but not of London. It's a foreign country, with foreign food and foreign customs. But it also has a kind of magic. As he comes under the influence of each Prys, his life begins to change in ways he could never have imagined. And so, in the meantime, do theirs. . .

**Kate Clanchy** is a writer, teacher and journalist. Her poetry collection *Slattern* won a Forward Prize. Her short story 'The Not-Dead and the Saved' won both the 2009 BBC National Short Story Award and the VS Pritchett Memorial Prize. Her novel *Meeting the English* was shortlisted for the Costa Book Award. In 2018 she was awarded an MBE for services to literature, and an anthology of her students' work, *England: Poems from a School*, was published to great acclaim. In 2019 she published *Some Kids I Taught and What They Taught Me*, a book about her experience of teaching in state schools for several decades, which won the Orwell Prize for Political Writing.



Publicity contact: marketing@swiftpress.com





New in Paperback

# THE PROPAGANDIST

Cécile Despraïries

**'Astounding ... A haunting tale of guilt'**  
THE TELEGRAPH, FIVE STAR REVIEW

**'Devastatingly effective'** THE TIMES

FEBRUARY 2026 | ISBN 9781800755253 | £9.99 | B FORMAT PB | 208PP | HISTORICAL FICTION

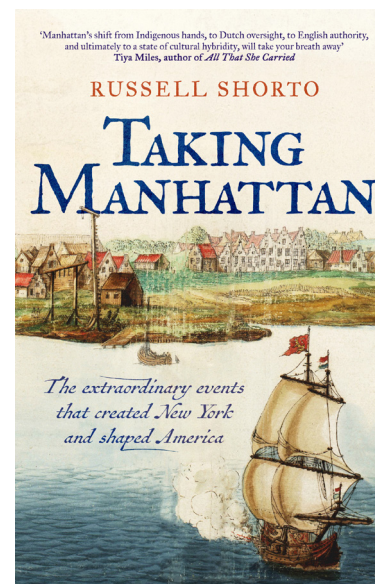
In a grand Paris apartment, a young girl attends gatherings regularly organized by her mother. The women talk about beauty secrets and gossip, but the mood grows dark when the past, notably World War II, comes under coded discussion in hushed tones. Years later, the silent witness to these sessions has become a prominent historian, and with this chilling autobiographical novel she sets out to unmask enigmatic figures in and around her family.

Why, she seeks to understand, did the narrator's relatives zealously collaborate with the Nazi occupiers of France, even remaining for decades afterward obsessive devotees of that evil lost cause?

**Cécile Despraïries** is a specialist in Germanic civilization and a historian of the Nazi occupation of France. The author of several historical works about the occupation and the Vichy regime, she was born in Paris in 1957. *The Propagandist* is her first novel.



Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)



New in Paperback

# TAKING MANHATTAN

The extraordinary events that created New York and shaped America

Russell Shorto

**'An informative and thought-provoking history'** THE TELEGRAPH

MARCH 2026 | ISBN 9781800754980 | £12.99 | B FORMAT PB | 304PP | HISTORY

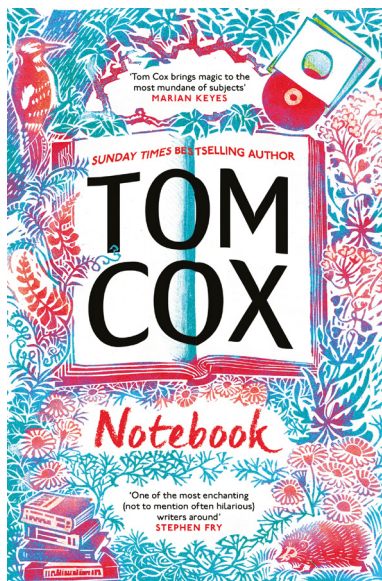
Bristling with vibrant characters, *Taking Manhattan* reveals the founding of New York to be an invention: the result not of a violent English takeover, but of clever negotiations that led to the fusing of the multiethnic, capitalistic society the Dutch had pioneered to the power of the rising English empire. But the birth of what might be termed the first modern city is also a story of the brutal dispossession of Native Americans and of the roots of American slavery.

Based on newly translated sources, *Taking Manhattan* shows how the paradox of New York's origins — boundless opportunity coupled with subjugation and displacement — reflects America's promise and failure to this day.

**Russell Shorto** is the author of the acclaimed and bestselling *Island at the Center of the World*, and a number of other books including *Amsterdam: A History of the World's Most Liberal City* and *Descartes' Bones*. He writes regularly for the *New York Times Magazine*, *The New Yorker*, and many other publications. He is the director of the New Amsterdam Project at New-York Historical Society. He lives in Maryland.



Publicity contact: marketing@swiftpress.com



# NOTEBOOK

Tom Cox

**'Tom Cox brings magic to the most mundane of subjects'** MARIAN KEYES

New in Paperback

JUNE 2026 | ISBN 9781800756052 | B FORMAT PB | £10.99 | 144PP | FICTION

The story behind *Notebook* starts with a minor crime: the theft of Tom Cox's rucksack from a Bristol pub in 2018. In that rucksack was a journal containing ten months' worth of notes, one of the many Tom has used to record his thoughts and observations over the past twelve years. It wasn't the best he had ever kept – his handwriting was messier than in his previous notebook, his entries more sporadic – but he still grieved for every one of the hundred or so lost pages. This incident made Tom appreciate how much notebook-keeping means to him: the act of putting pen to paper has always led him to write with an unvarnished, spur-of-the-moment honesty that he wouldn't achieve on-screen.

Here, Tom has assembled his favourite stories, fragments, moments and ideas from those notebooks, ranging from memories of his childhood to the revelation that 'There are two types of people in the world. People who fucking love maps, and people who don't.' The result is a book redolent of the real stuff of life, shot through with Cox's trademark warmth and wit.

**Tom Cox** was born in Nottinghamshire in 1975 and now lives in Devon. His fifteen books include *Villager*, 1983, the *Sunday Times* top ten bestseller *The Good, The Bad And The Furry*, the Wainwright Prize-longlisted *21st-Century Yokel* and *Help The Witch*, which won a Shirley Jackson Horror Writing award. You can subscribe to his Substack page at [tomcox.substack.com](https://tomcox.substack.com).



Publicity contact: Tabitha Pelly ([tabithapellypr@gmail.com](mailto:tabithapellypr@gmail.com))



# CAN WE BE GREAT AGAIN?

Why it's now or never for Britain

Jeremy Hunt

**'Enthralling'** DAILY MAIL

**'A reminder of the vast potential of the United Kingdom'** WILLIAM HAGUE

New in Paperback

MAY 2026 | ISBN 9781800751217 | B FORMAT PB | £12.99 | 320PP | POLITICS

Former Foreign Secretary Jeremy Hunt's *Can We Be Great Again?* is a thought-provoking book about our place in the world in the century ahead.

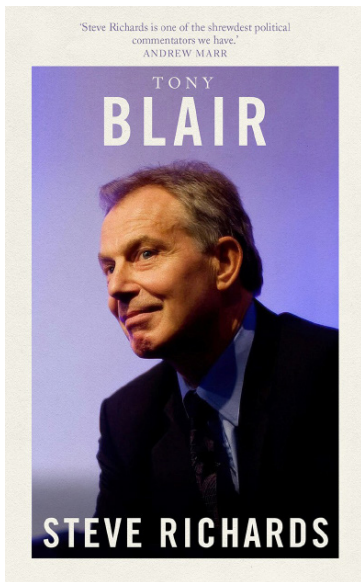
Looking back at his time as this country's global ambassador, Jeremy Hunt asks: is Britain a minor player, marginalized by our departure from the EU and dwarfed by the rise of new economies? Or is there a major role for us to play in a rapidly changing international order?

With the election of President Trump, the answer to that question matters. A world that was already becoming more dangerous has also become more unpredictable. As competition increases between economic and military superpowers, others must make choices. If the UK really is a busted flush, it would be reasonable to stand back, go with the flow and focus on defending our more narrow interests. But if we aren't, now more than ever is a moment to try and defend the huge progress in freedom and democracy we have seen over the last century.

**Jeremy Hunt** was elected Conservative MP for South West Surrey in 2005. He was first appointed Secretary of State for Health in September 2012, and then served as Secretary of State for Foreign and Commonwealth Affairs. Before his election as an MP, Jeremy ran his own educational publishing business, Hotcourses. He also set up a charity to help AIDS orphans in Africa in which he continues to play an active role. Jeremy lives in Godalming and London with his wife, son and two daughters. He is the author of *Zero: Eliminating unnecessary deaths in a post-pandemic NHS*.

Publicity contact: Ruth Killick ([publicity@ruthkillick.co.uk](mailto:publicity@ruthkillick.co.uk))





# TONY BLAIR

The Prime Ministers Series

Steve Richards

**'Steve's writing is revealing and entertaining'** JOHN HUMPHRYS

New in Paperback

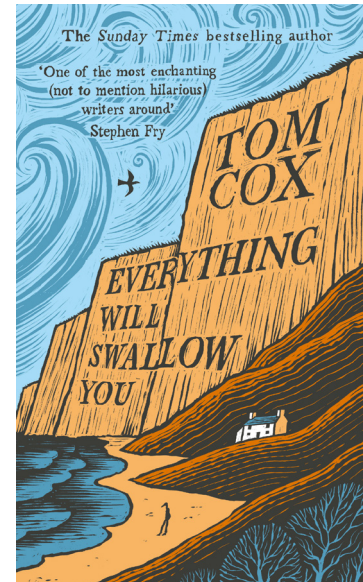
MAY 2026 | ISBN 9781800754423 | £10.99 | B FORMAT PB | 144PP | BIOGRAPHY

Was Tony Blair a visionary, impatiently looking ahead, or a leader trapped by his past – Labour's vote-losing 1980s and the dominance of Margaret Thatcher? Was the party's move to the right under Blair necessary in order for them to win, or could they, after eighteen years of Tory rule, have afforded to be more daring and more left wing than their leader wished to recognise?

In Steve Richards's short, provocative and highly engaging new biography, he argues that Blair was often the opposite of what we remember him being: perceived as a 'moderniser', he sought to strengthen the traditional institutions that partly define the UK, from the monarchy to the military; while to Margaret Thatcher's public appreciation he cemented her economic legacy rather than moved on from it. While his own reputation has been overshadowed by the Iraq war, *Tony Blair* re-establishes a more rounded view of his time in office, and shows that the challenges facing Blair were the ones that still face Labour today.

**Steve Richards** is a political columnist, journalist, author and presenter. He regularly presents *The Week in Westminster* on BBC Radio 4 and has presented BBC series on Tony Blair, Gordon Brown, David Cameron, Theresa May and Jeremy Corbyn. He is the author of *The Prime Ministers*, *Turning Points* and *The Prime Ministers We Never Had*, the latter of which was named a 'Book of the Year' in the *Guardian* and *The Times*. He writes for several national newspapers including the *Guardian*, the *Independent* and the *Financial Times*. He also presents a popular political one-man show each year at the Edinburgh Festival and across the UK.

Publicity contact: Ruth Killick ([publicity@ruthkillick.co.uk](mailto:publicity@ruthkillick.co.uk))



# EVERYTHING WILL SWALLOW YOU

Tom Cox

**'One of the most enchanting (not to mention hilarious) writers around'** STEPHEN FRY

New in Paperback

JUNE 2026 | ISBN 9781800755932 | B FORMAT PB | £9.99 | 336PP | FICTION

Eric and Carl live in Dorset in a small white cottage under the shadow of a big cliff. Nearing seventy, Eric is a lifelong accumulator of obscure objects whose easygoing, chaotic approach to life masks some of the unaddressed sadness of his past. The significantly younger Carl is an old soul who has a sophisticated emotional intelligence and likes swimming, mid-century female novelists, fibre arts and Dolly Parton. The story of Eric and Carl's friendship spans twenty-one years: a constant anchor in a changing world. During that time they adopt an eccentric, unlikely gang of fellow travellers. Their wanderings through South West England unfold against a backdrop of lived, local folklore and hints at future apocalypse. All the while, Carl's true nature remains a closely guarded secret.

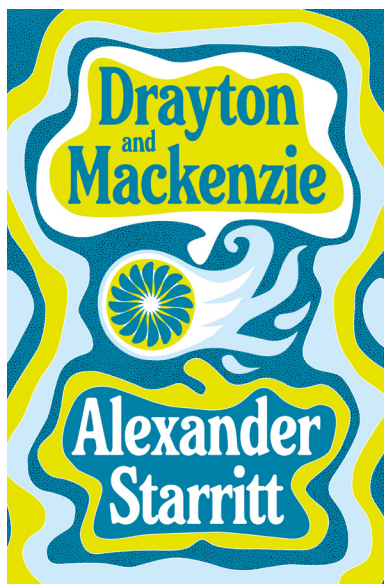
*Everything Will Swallow You* is a rare gem, centred around the importance of friendship, the power of landscape and the joy of accepting the unusual.

**Tom Cox** was born in Nottinghamshire in 1975 and now lives in Devon. His fifteen books include *Villager*, 1983, the *Sunday Times* top ten bestseller *The Good, The Bad And The Furry*, the Wainwright Prize-longlisted *21st-Century Yokel* and *Help The Witch*, which won a Shirley Jackson Horror Writing award. You can subscribe to his Substack page at [tomcox.substack.com](https://tomcox.substack.com).

Publicity contact: Tabitha Pelly ([tabithapellypr@gmail.com](mailto:tabithapellypr@gmail.com))







New in Paperback

# DRAYTON AND MACKENZIE

Alexander Starritt

**'Will have you hooked ... an ode to the enduring power of male friendship'** *THE TIMES* BEST SUMMER BOOKS

**'Breathtaking'** *FINANCIAL TIMES*

**'My book of the summer'** JANICE TURNER

JUNE 2026 | ISBN 9781800755284 | £9.99 | B FORMAT PB | 400PP | FICTION

James Drayton has always found things too easy. By the time he leaves university, he's still searching for a challenge worthy of his ambitions, one that will fulfil the destiny he thinks awaits him. Roland Mackenzie, on the other hand, is an impulsive risk-taker, a charismatic drifter with boundless enthusiasm but a knack for derailing his own attempts to get started in life. When a chance encounter in a pub reunites these old acquaintances, it sets them on an unpredictable course through the upheavals of the 21st century, and triggers an unlikely alliance. Against the backdrop of the financial crash and its aftermath, they strive to create something that outlasts them, something that will matter.

*Drayton and Mackenzie* is a stunningly ambitious, immediately engaging and ultimately deeply moving novel both about trying to make your mark on the world, and about how a friendship might be the most important thing in life.

Alexander Starritt's debut novel *The Beast* was a 2017 *Spectator* book of the year; his second novel, *We Germans*, was published in 2020 and translated into six languages. It won the Dayton Literary Peace Prize in the United States, and was nominated for the Prix Femina, Prix Medicis and Prix du Meilleur Livre Étranger in France. *Drayton and Mackenzie* is his third. Starritt was born and brought up in Scotland, and now lives in London.



Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)



New in Paperback

# NEXT TO HEAVEN

James Frey

**'Will be the novel on every beach towel this summer, all summer, everywhere'** *ESQUIRE*

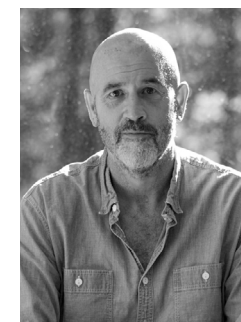
**'A Connecticut sex romp-cum-murder mystery'** *VANITY FAIR*

JUNE 2026 | ISBN 9781800755475 | £9.99 | B FORMAT PB | 400PP | THRILLER

New Bethlehem, Connecticut. Picture-perfect lawns, manicured hedges, multi-million dollar homes. But beneath the designer yoga gear and country club memberships lies a darker reality. In this world of excess, Devon and Belle have it all – beauty, money, status. But they want something more. Something dangerous. Something that makes them feel alive. Their solution? A party – a meticulously curated gathering of New Bethlehem's elite, from a desperate ex-NFL quarterback to a hockey coach with a penchant for married women, and a ruthless Wall Street 'closer' who wields his wealth like a weapon.

One night. Multiple betrayals. And a murder that will shatter New Bethlehem's carefully constructed facade. Fans of *The White Lotus* and *Big Little Lies* will be drawn into the dark underbelly of the American Dream – a world where money can buy anything, until it ruins everything.

James Frey was called 'America's Most Notorious Author' by *Time* Magazine, and the 'Bad Boy of American Literature' by the *New York Times*. He has written multiple global bestsellers, including *A Million Little Pieces*, *Bright Shiny Morning*, and *The Final Testament of the Holy Bible*. He has sold more than 30 million books, and his work is published in 42 languages. He lives in a small town in Connecticut.



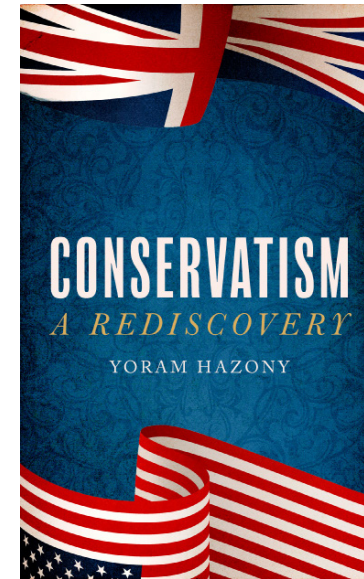
Publicity contact: Emma Harrow (emma@emmaharrow.com)

# CONSERVATISM

A Rediscovery

Yoram Hazony

**'The most convincing and thorough  
evisceration and dismissal of  
Enlightenment political thought in the  
last 70 years' WASHINGTON TIMES**



JAN 2026 | ISBN 9781800752351 | £14.99 | B FORMAT PB | 480PP | NON-FICTION

The idea that conservatism amounts to little more than being in favour of free market capitalism and a small state – widely held for decades – is seriously mistaken. Award-winning political theorist Yoram Hazony argues that the best hope for Western democracy is to return to a genuine conservatism that is distinct from the hollow promises of contemporary economic and social liberalism. He explains how this great Anglo-American conservative tradition – rooted in empiricism, faith and the nation – emerged and developed in England in the thought of men like Richard Hooker and Edmund Burke, and later inspired American figures ranging from the Federalists to Lincoln. He analyses how this tradition was corrupted and subverted from the 1960s onwards by the right's misconceived embrace of 'fusionism' and liberalism, and how it can be revived today to respond to an era of progressive hegemony.

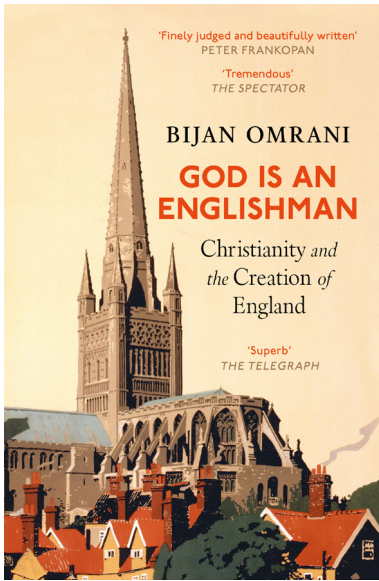
Hazony makes a powerful counter-cultural case for a revived conservatism that no-one dissatisfied with the current state of the political right can afford to miss.

**Yoram Hazony**, an award-winning political theorist, is the chairman of the Edmund Burke Foundation in Washington and the president of the Herzl Institute in Jerusalem. His previous book, *The Virtue of Nationalism*, has been translated into half a dozen languages. Hazony lives in Jerusalem with his wife and children.



Publicity contact: Ruth Killick ([publicity@ruthkillick.co.uk](mailto:publicity@ruthkillick.co.uk))

# FORUM PAPERBACKS



# GOD IS AN ENGLISHMAN

Christianity and the Creation of England

Bijan Omrani

**'Superb ... Lively and erudite' THE TELEGRAPH**

**'Tremendous ... The arguments are truly profound' THE SPECTATOR**

MARCH 2026 | ISBN 9781800753082 | £12.99 | B FORMAT PB | 368PP | NON-FICTION

Christianity in England is in decline. Congregations are dwindling and ever fewer young people believe. Should we merely shrug our shoulders and accept this as inevitable and even healthy, or is something important being lost?

Bijan Omrani argues that this decline is the most momentous change to occur in English history. He shows how a religion that has been part of our national story for over 1700 years was instrumental in the creation and development of the English nation, its codes of law and morality, and its structures of government and kingship. He demonstrates its profound cultural impact, in areas ranging from architecture and literature to our very landscape and the structure of our everyday life and language. Its influence, he contends, has been enormous, largely benign and shouldn't be lightly abandoned.

**Bijan Omrani's** previous books and research have looked at questions of religious history and cultural identity from Ancient Rome and Greece to Afghanistan and the Silk Road. An Oxford-educated barrister, he has taught Classics at Eton College and Westminster School, is a former editor of the Asian Affairs Journal and is currently a research fellow at the University of Exeter.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



# LESBIANS

Where are we now?

Julie Bindel

**'Personal, passionate memoir-cum-cultural commentary' NEW STATESMAN**

APRIL 2026 | ISBN 9781800754294 | £9.99 | B FORMAT PB | 208PP | NON-FICTION

Part autobiography, part frontline reportage and part cultural commentary, Julie Bindel examines what defines lesbian culture, love, friendship and happiness today. She distinguishes the particular challenges facing lesbians from the very different experiences of gay men, and asks: why do lesbians so often seem to face particular hostility?

Comparing past attitudes to today, she argues that lesbians continue to suffer from bigotry and discrimination because sexism and enforced gendered roles are still left unchallenged. She explores why many of the biggest assaults on lesbian freedom and wellbeing around the world now come, not just from conservatives, but also from so-called progressives, who are often antagonistic to lesbians organising and socialising autonomously.

**Julie Bindel** is a journalist, author and feminist campaigner. She is co-director and founder of 'The Lesbian Project', and has been campaigning for the rights of abused and marginalised women and against male violence for four decades. Her previous books include *Feminism for Women: The Real Route to Liberation* and *The Pimping of Prostitution: Abolishing the Sex Work Myth*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

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