Swift Press



July–December 2025

Contents

2 NEW FOR SPRING 2025

3 *The Frozen River* by Ariel Lawhon

4 *The Propagandist* by Cécile Desprairies

5 *Next to Heaven* by James Frey

6 *Can We Be Great Again?* by Jeremy Hunt

7 FICTION

8 *Drayton and MacKenzie* by Alexander Starritt

9 NON-FICTION

10 *Tony Blair* by Steve Richards

11 *Girls®* by Freya India

12 *The Incidental Feminist* by Tina Gaudoin

13 *Last Testament* by Richard Holloway

14 *Pots of Gold* by David Hendon

15 *One Hand Clapping* by Nikolay Kukushkin

16 *The Taoiseach* by Iain Dale

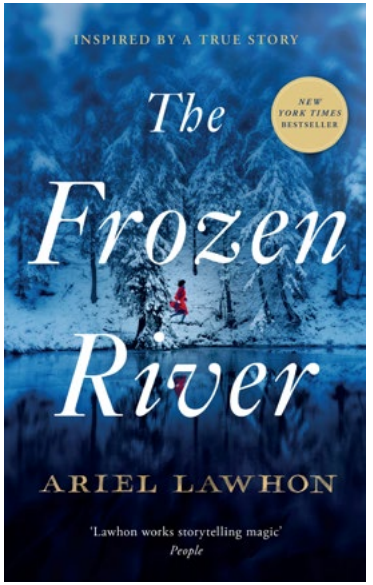
17 FORUM

18 *Reparations* by Nigel Biggar

19 PAPERBACKS

31 SWIFT CONTACTS

NEW FOR SPRING 2025



THE FROZEN RIVER

Ariel Lawhon

'Lawhon works storytelling magic with a real-life heroine' *PEOPLE MAGAZINE*

THE INTERNATIONAL SENSATION

APRIL 2025 | ISBN 9781800755529 | DEMY TPB | £14.99 | 462PP | FICTION

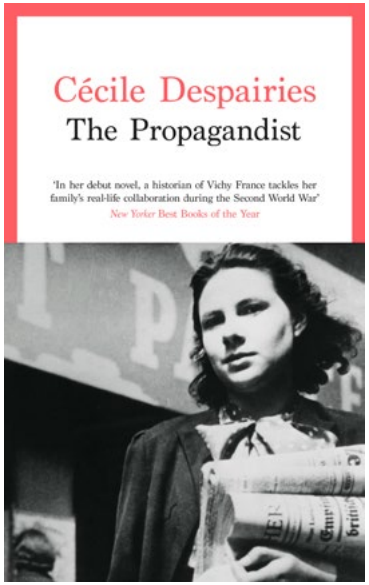
Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. As a midwife and healer, she is privy to much of what goes on behind closed doors in Hallowell. Months earlier, Martha documented the details of an alleged rape committed by two of the town's most respected gentlemen—one of whom has now been found dead in the ice. But when a local physician undermines her conclusion, declaring the death to be an accident, Martha is forced to investigate the shocking murder on her own.

Over the course of one winter, as the trial nears, and whispers and prejudices mount, Martha doggedly pursues the truth. Her diary soon lands at the center of the scandal, implicating those she loves, and compelling Martha to decide where her own loyalties lie. *The Frozen River* is a thrilling, tense, and tender story about a remarkable woman who left an unparalleled legacy yet remains nearly forgotten to this day.

Ariel Lawhon is a critically acclaimed, *New York Times* bestselling author of historical fiction. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)



THE PROPAGANDIST

Cécile Desprairies

'In her debut novel, a historian of Vichy France tackles her family's real-life collaboration during the Second World War' *NEW YORKER* BEST BOOKS OF THE YEAR

MAY 2025 | ISBN 9781800755239 | £14.99 | DEMY TPB | 208PP | FICTION

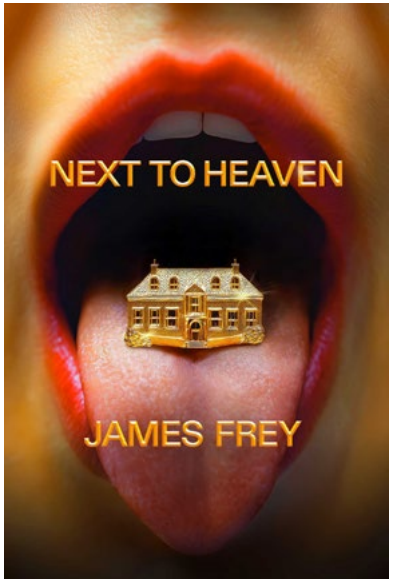
In a grand Paris apartment, a young girl attends gatherings regularly organized by her mother. The women talk about beauty secrets and gossip, but the mood grows dark when the past, notably World War II, comes under coded discussion in hushed tones. Years later, the silent witness to these sessions has become a prominent historian, and with this chilling autobiographical novel she sets out to unmask enigmatic figures in and around her family.

Why, she seeks to understand, did the narrator's relatives zealously collaborate with the Nazi occupiers of France, even remaining for decades afterward obsessive devotees of that evil lost cause?

Cécile Desprairies is a specialist in Germanic civilization and a historian of the Nazi occupation of France. The author of several historical works about the occupation and the Vichy regime, she was born in Paris in 1957. *The Propagandist* is her first novel.



Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)



NEXT TO HEAVEN

James Frey

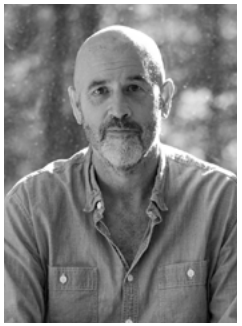
'A natural novelist to his fingertips' *GUARDIAN*

JUNE 2025 | ISBN 9781800755451 | £16.99 | ROYAL HB | EXPORT TPB ISBN 9781800755581 £13.99 | 400PP | THRILLER

New Bethlehem, Connecticut. Picture-perfect lawns, manicured hedges, multi-million dollar homes. But beneath the designer yoga gear and country club memberships lies a darker reality. In this world of excess, Devon and Belle have it all – beauty, money, status. But they want something more. Something dangerous. Something that makes them feel alive. Their solution? A party – a meticulously curated gathering of New Bethlehem's elite, from a desperate ex-NFL quarterback to a hockey coach with a penchant for married women, and a ruthless Wall Street 'closer' who wields his wealth like a weapon.

One night. Multiple betrayals. And a murder that will shatter New Bethlehem's carefully constructed facade. Fans of *The White Lotus* and *Big Little Lies* will be drawn into the dark underbelly of the American Dream – a world where money can buy anything, until it ruins everything.

James Frey was called 'America's Most Notorious Author' by *Time Magazine*, and the 'Bad Boy of American Literature' by the *New York Times*. He has written multiple global bestsellers, including *A Million Little Pieces*, *Bright Shiny Morning*, and *The Final Testament of the Holy Bible*. He has sold more than 30 million books, and his work is published in 42 languages. He lives in a small town in Connecticut.



Publicity contact: Emma Harrow (emma@emmaharrow.com)



CAN WE BE GREAT AGAIN?

Why it's now or never for Britain

Jeremy Hunt

'A natural storyteller with an eye for the poignant detail' *FINANCIAL TIMES*

JUNE 2025| ISBN 9781800751187 | ROYAL HB| £25 | 320PP | POLITICS

Former Foreign Secretary Jeremy Hunt's *Can We Be Great Again?* is a thought-provoking book about our place in the world in the century ahead.

Looking back at his time as this country's global ambassador, Jeremy Hunt asks: is Britain a minor player, marginalized by our departure from the EU and dwarfed by the rise of new economies? Or is there a major role for us to play in a rapidly changing international order?

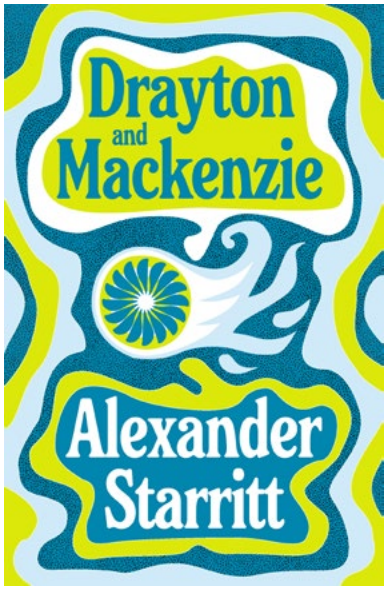
With the election of President Trump, the answer to that question matters. A world that was already becoming more dangerous has also become more unpredictable. As competition increases between economic and military superpowers, others must make choices. If the UK really is a busted flush, it would be reasonable to stand back, go with the flow and focus on defending our more narrow interests. But if we aren't, now more than ever is a moment to try and defend the huge progress in freedom and democracy we have seen over the last century.

Jeremy Hunt was elected Conservative MP for South West Surrey in 2005. He was first appointed Secretary of State for Health in September 2012, and then served as Secretary of State for Foreign and Commonwealth Affairs from 9th July 2018 to 24th July 2019. Before his election as an MP, Jeremy ran his own educational publishing business, Hotcourses. He also set up a charity to help AIDS orphans in Africa in which he continues to play an active role. Jeremy lives in Godalming and London with his wife, son and two daughters. He is the author of *Zero: Eliminating unnecessary deaths in a post-pandemic NHS.*



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

FICTION



DRAYTON AND MACKENZIE

Alexander Starritt

'Starritt's prose is riveting'
NEW YORK TIMES* ON *WE GERMANS

JULY 2025| ISBN 9781800755260 |ROYAL HB | £16.99 |EXPORT TPB ISBN 9781800755567
£13.99 | 400PP | FICTION

James Drayton has always found things too easy. By the time he leaves university, he's still searching for a challenge worthy of his ambitions, one that will fulfil the destiny he thinks awaits him. Roland Mackenzie, on the other hand, is an impulsive risk-taker, a charismatic drifter with boundless enthusiasm but a knack for derailing his own attempts to get started in life. When a chance encounter in a pub reunites these old acquaintances, it sets them on an unpredictable course through the upheavals of the 21st century, and triggers an unlikely alliance. Against the backdrop of the financial crash and its aftermath, they strive to create something that outlasts them, something that will matter.

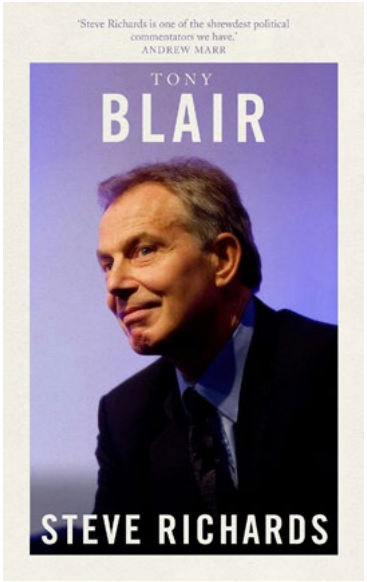
Drayton and Mackenzie is a stunningly ambitious, immediately engaging and ultimately deeply moving novel both about trying to make your mark on the world, and about how a friendship might be the most important thing in life.

Alexander Starritt's debut novel *The Beast* was a 2017 *Spectator* book of the year; his second novel, *We Germans*, was published in 2020 and translated into six languages. It won the Dayton Literary Peace Prize in the United States, and was nominated for the Prix Femina, Prix Medicis and Prix du Meilleur Livre Étranger in France. *Drayton and Mackenzie* is his third. Starritt was born and brought up in Scotland, and now lives in London.



Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)

NON-FICTION



TONY BLAIR

The Prime Ministers Series

Steve Richards

'Steve's writing is revealing and entertaining' JOHN HUMPHRYS

SEPTEMBER 2025 | ISBN 9781800754409 | £16.99 | DEMY HB | 208PP | BIOGRAPHY

A short and provocative biography of Tony Blair from a political journalist who saw it all

Steve Richards is a political columnist, journalist, author and presenter. He regularly presents *The Week in Westminster* on BBC Radio 4 and has presented BBC series on Tony Blair, Gordon Brown, David Cameron, Theresa May and Jeremy Corbyn. He is the author of *The Prime Ministers*, *Turning Points* and *The Prime Ministers We Never Had*, the latter of which was named a 'Book of the Year' in the *Guardian* and *The Times*. He writes for several national newspapers including the *Guardian*, the *Independent* and the *Financial Times*. He also presents a popular political one-man show each year at the Edinburgh Festival and across the UK.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



GIRLS®

Gen Z and the Commodification of Everything

Freya India

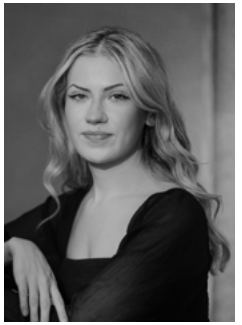
'Freya India's writing is compassionate, gripping, and deeply psychological' JONATHAN HAIDT, AUTHOR OF *THE ANXIOUS GENERATION*

SEPTEMBER 2025 | ISBN 9781800754706 | £20 | ROYAL HB | 304PP | NON-FICTION

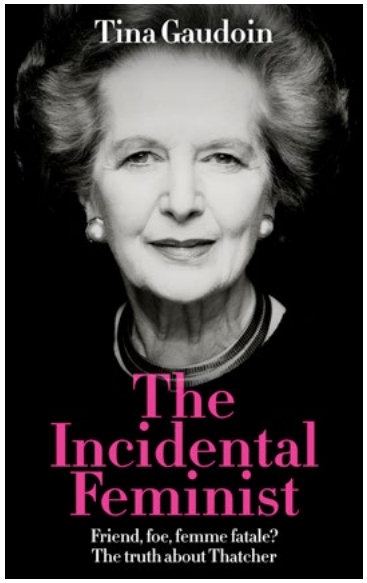
Coming of age has always been a time of angst and inner turmoil, especially for girls. But today girls have to contend with those worries in a world of AR filters, TikTok plastic surgeons, dating apps, hook up culture, online porn, modern sex-positivity, profit-driven online therapy apps, direct-to-door medication and even fully customisable AI girlfriends. All personalised by algorithms to play on their innermost fears and insecurities. It is an onslaught of advertising, it is on portable platforms designed to be maximally addictive, and it is far beyond what any previous generation of girls have ever faced.

Girls® teases out and traces both technological and cultural shifts in the last decade – from social media to shifting family structures, waning religious attachment and the collapse of communal spaces. And *Girls*® exposes the sinister and rapid intensification and ruthless commercialisation of the inner lives of girls and young women which leads to the loss of their authentic selves – a loss that corporations are all too ready to exploit.

Freya India lives in London. Since graduating Freya has contributed to publications such as the *Spectator*, the *New Statesman*, *UnHerd* and the *Independent*, offering unique and nuanced insights into a generation falling apart. Her writing has also been acknowledged in *The Atlantic*, *The Guardian* and *The New York Times*. Her Substack GIRLS has over 35,000 subscribers.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



THE INCIDENTAL FEMINIST

Friend, foe, femme fatale? The truth about Thatcher

Tina Gaudoin

A close-up look at the woman behind the politician

SEPTEMBER 2025 | ISBN 9781800753808 | £25 | ROYAL HB | 368PP | NON-FICTION

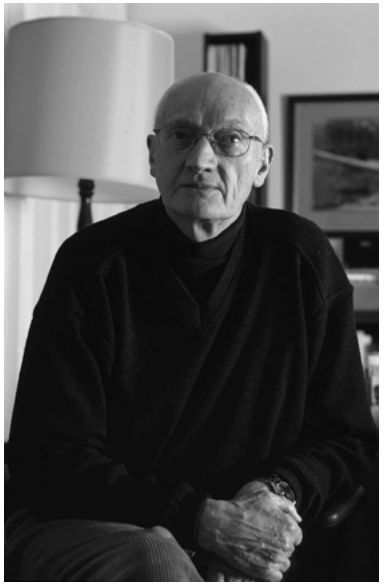
Margaret Thatcher has become a cardboard cut-out hate figure or iconic defender of freedom, depending on your politics. Neither hatchet-jobs nor hagiographies really capture the significance of her femininity for British politics, nor the complexities of the woman behind the handbag.

Tina Gaudoin examines how a lower-middle class girl from Grantham triumphed over the rampant misogyny and class prejudice of her times and normalised female power. Drawing on explosive new material from the archives and interviews with her contemporaries, it shows how Thatcher used her feminine mystique, personal style and sexuality to become an unlikely feminist icon. Focussing on Margaret Thatcher as daughter, sister, wife, mother, friend, mentor, adversary, and boss, this fresh and intimate portrait of the Iron Lady will fascinate and provoke, whatever your politics.

Tina Gaudoin is a renowned journalist, author, editor and brand consultant. Throughout her career she has been the Editor in Chief of: FRANK magazine, The Times Luxx, WSJ magazine and Elle Decoration. She was Style Editor of Saturday Times magazine and Wall St Journal Europe. She has edited and written for international and national media titles including Tatler, the FT, Guardian, New York Times, Vogue USA and UK, Harpers Bazaar USA and UK and Departures USA. She was a co-founder of Triyoga and is the founder and owner of Roadscents.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



LAST TESTAMENT

The last testament of one of the most turbulent priests of his generation

Richard Holloway

'What a deeply loveable man' *OBSERVER*

SEPTEMBER 2025 | ISBN 9781800755338 | £16.99| DEMY HB |224PP | NON-FICTION

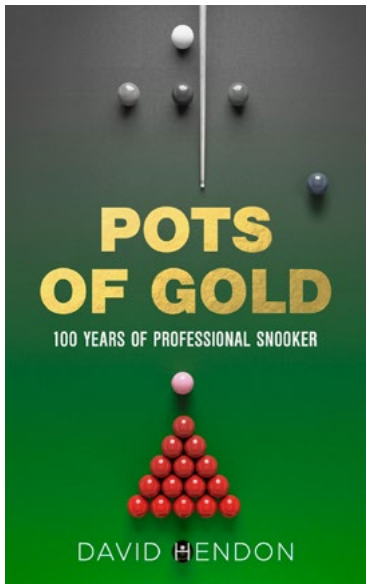
Richard Holloway has been the archetypal 'turbulent priest'. Having risen to be the Primus (Head) of the Scottish Episcopal Church, he abandoned religion and ecclesiastical office to fight for the rights of minorities and to write a string of bestselling books, most famously *Farewell to Alexandria*. He also became Chairman of the Scottish Arts Council.

In this, his last book, he reflects deeply on his life, most especially as a child of desperately poor parents in Dumbartonshire in Scotland. He tells the story of how he found faith but then abandoned Christian orthodoxy after leaving office as Head of the Scottish Episcopal Church, and discovered a new life as a writer, broadcaster, journalist and public intellectual.

This book opens and ends with chapters of a philosophical kind in which he explains how he lost belief in a loving God and became true to himself.

Richard Holloway was formerly Bishop of Edinburgh and Primus of the Scottish Episcopal Church. Born in extreme poverty in Alexandria on the banks of the Clyde, he became a priest and rose to the highest office, after he had a parish for some years in Boston, USA. Standing down from episcopal office, he abandoned his faith and devoted his time to writing, journalism and holding appointments such as Chairman of the Scottish Arts Council. He lives in Edinburgh.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



POTS OF GOLD

100 Years of Professional Snooker

David Hendon

How snooker took over the world

SEPTEMBER 2025 | ISBN 9781800753525 | £20| ROYAL HB |304PP | NON-FICTION

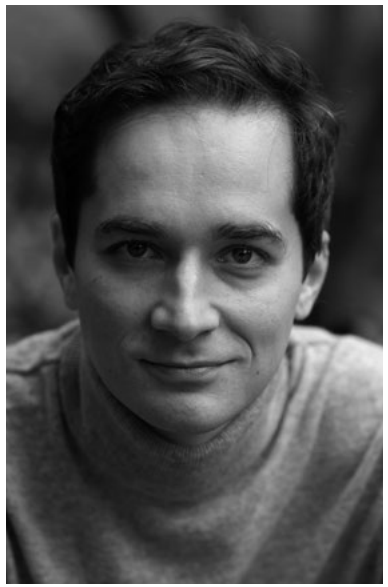
Snooker is a British success story, a working-class game which became a multi-million pound professional sport, exported to the world. In this new history of the sport, David Hendon shows how the fortunes of snooker have mirrored wider changes in British society. Beginning as an upper-class pursuit invented in the British Raj, snooker was taken up in the working men's clubs of industrial Britain. It nearly ceased to exist as an organised sport in the late 1950s, before reviving and becoming big business in the Thatcher era: 18.5m people watched the famous 1985 World Championship final. Since then, it has become a global sport, most notably in China and the Far East.

Weaving the big picture with the personal stories of snooker's big characters, from Alex Higgins and Jimmy White to Ronnie O'Sullivan, anyone who has ever wielded a cue or breathlessly watched a marathon safety exchange will love this book.

David Hendon is a freelance snooker journalist, writer and broadcaster. He is a television commentator for Eurosport and ITV Sport snooker coverage, and produces the weekly Snooker Scene podcast.



Publicity contact: Jess Gulliver (jess.gulliverPR@outlook.com)



ONE HAND CLAPPING

Unravelling the Mystery of the Human Brain

Nikolay Kukushkin

'*One Hand Clapping* covers everything: from the origin of life to the human brain. This book is for those who can be awed by the mystery of nature' SERGEY YEGEREV, *COORDINATION OF SCIENCE: THEORY AND PRACTICE*

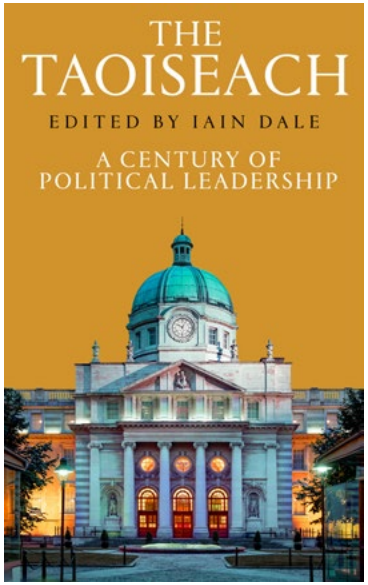
OCTOBER 2025| ISBN 9781800755000 | ROYAL HB| £25 | 352PP | NON-FICTION

In *One Hand Clapping*, Dr. Nikolay Kukushkin traces the history of human lineage from the foundation of the animal kingdom to the birth of modern *homo sapiens*, at each step uncovering how the remarkable choices made by our ancestors over billions of years ultimately shaped our consciousness. As time passed, these choices became progressively more specific, nesting into each other like a set of Russian nesting dolls: being alive, being animal, being human, being a *self*. When we reveal the entire picture — and thus glimpse the human experience from the vantage point of nature — we see that what we think separates us from nature in fact makes us inseparable from it.

By finding and preserving patterns of ongoing reality, our brains do over our lifetimes what bacteria do over millions of years: distill a diverse range of experiences into optimal decisions. Through gleaming analysis, cutting-edge neuroscience, and happily helpful doodles from the author, this elegant and absorbing book reaches deep into our oceanic past to show how the evolution of the most basic features of cells and molecules at the dawn of life on Earth ultimately led to the formation our own minds.

Nikolay Kukushkin a Russian-born neuroscientist based in Brooklyn. He holds a Bachelor's degree in Biology from St. Petersburg State University, a D. Phil. in biochemistry from Oxford University, and received post-doctoral training at Harvard Medical School. He is currently a clinical assistant professor at New York University's Liberal Studies, and a research fellow at NYU's Center for Neural Science, where he studies the molecular, cellular and evolutionary foundations of memory formation. At NYU, he teaches the course, "Life Science," on which *One Hand Clapping* is loosely based.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



THE TAOISEACH

A Century of Irish Political Leadership

Iain Dale

The political history of modern Ireland told through the lives of its leaders

OCTOBER 2025| ISBN 9781800754249 | ROYAL HB| £20 | 408PP | NON-FICTION

Ireland, under both the Irish Free State and after full independence, has now had just over 100 years of autonomous national political leadership.

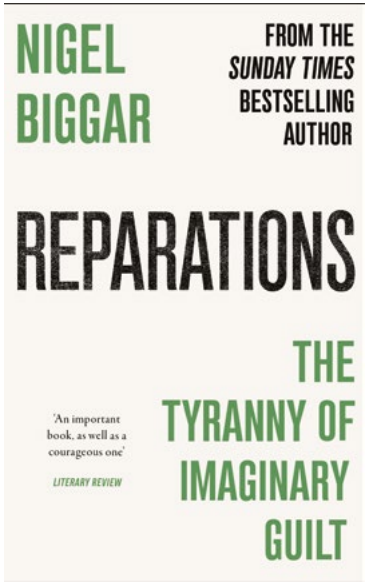
The Taoiseach, based on Iain Dale's blockbuster podcast, tells the story of Irish politics over the past century by examining the lives and actions of each Taoiseach, from W.T. Cosgrave to Micheál Martin. Fifteen leading Irish historians, journalists and politicians write essays on each of these figures, showing in the process how Ireland developed from a poor ex-colony to a successful, modern country at the heart of the European Union. In the process, the contributors examine the importance of topics such as the power of the Roman Catholic Church, changing social mores, Ireland's relationship with the UK, and its economic development.

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts, including For the Many and Iain Dale All Talk. He is a regular on Question Time, Newsnight, Good Morning Britain, Politics Live and a columnist for the *Telegraph*. He is the author/editor of more than 40 books, most recently *The Presidents* and *The Prime Ministers*. He lives in Tunbridge Wells and Norfolk.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)

FORUM



REPARATIONS

The Tyranny of Imaginary Guilt

Nigel Biggar

'Biggar fearlessly goes where few other scholars now venture to tread'
NIALL FERGUSON, AUTHOR OF *EMPIRE: HOW BRITAIN MADE THE MODERN WORLD*

SEPTEMBER 2025 | ISBN 9781800755598 | £20 | DEMY HB |208PP | NON-FICTION

Many people and countries now claim that the West should pay reparations to its former colonies for the economic damages they say they caused. To what extent is the argument about damage correct in the first place? And, if it is correct, what should we now do about it?

Reparations is the sequel to Nigel Biggar's bestselling and widely acclaimed *Colonialism*. It is as a book of significant importance – not least as a study of the psychology of guilt.

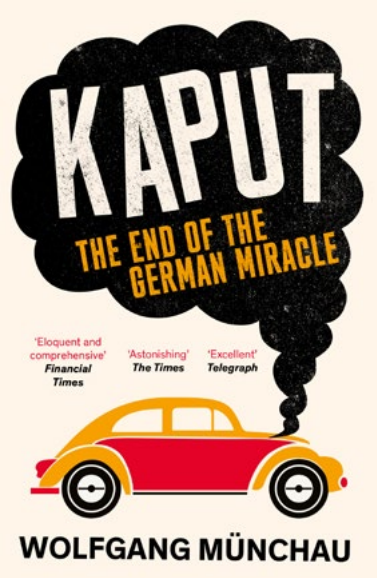
Nigel Biggar is Emeritus Regius Professor in the University of Oxford and Fellow of Christ Church. He founded in Oxford the MacDonald Institute for the study of Ethics and Empire. He is now a Fellow of St Cross College Oxford - author, lecturer and broadcaster throughout the English speaking world. After many acclaimed academic books, he wrote and published the bestselling *Colonialism*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

PAPERBACKS

New in Paperback



KAPUT

Wolfgang Münchau

The End of the German Miracle

'Eloquent and comprehensive deconstruction of the German model' *FINANCIAL TIMES*

APRIL 2025 | ISBN 9781800753457 | £10.99 | B FORMAT PB| 256PP | NON-FICTION

Until recently, Germany appeared to be a paragon of economic and political success. Angela Merkel was widely seen as the true 'leader of the free world', and Germany's export-driven economic model seemed to deliver prosperity. But recent events – from Germany's dependence on Russian gas to its car industry's delays in the race to electric – have undermined this view.

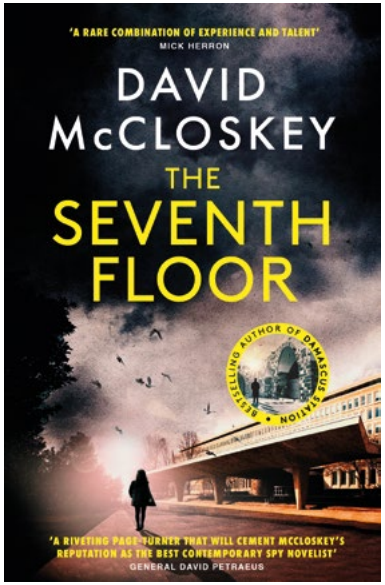
In *Kaput*, Wolfgang Münchau argues that the weaknesses of Germany's economy have, in fact, been brewing for decades. The neo-mercantilist policies of the German state, driven by close connections between the country's industrial and political elite, have left Germany technologically behind over-reliant on authoritarian Russia and China – and with little sign of being able to adapt to the digital realities of the 21st century. It is an essential read for anyone interested in the future of Europe's biggest economy.

Wolfgang Münchau is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence and a columnist for the *New Statesman*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



THE SEVENTH FLOOR

David McCloskey

THE *SUNDAY TIMES* BESTSELLER

'This enthralling read cements McCloskey's place in the first division of spy writers' *FINANCIAL TIMES*

JULY 2025 | ISBN 9781800754003 | £9.99 | B FORMAT PB | 400PP | SPY THRILLER

When a Russian defector is killed and CIA officer Sam Joseph goes missing, operational chief Artemis Procter is made a scapegoat and run out of the service. But Sam appears at Procter's doorstep months later with an explosive secret: there is a Russian mole hidden deep within the upper reaches of CIA.

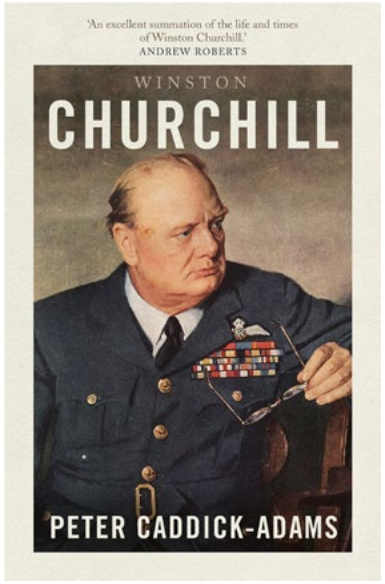
From the corridors of Langley to Moscow and Paris, the thrilling new novel by David McCloskey explores the nature of friendship in a faithless business, and what it means to love a place that does not love you back.

David McCloskey is a former CIA analyst and former consultant. He worked in field stations across the Middle East and briefed senior White House officials and Arab royalty. He lives in Texas. *The Seventh Floor* is his third novel. He co-hosts *The Rest is Classified* podcast.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)

New in Paperback



WINSTON CHURCHILL

The Prime Ministers Series

Peter Caddick-Adams

'No-one could be better qualified to write this excellent summation of the life and times of Winston Churchill' ANDREW ROBERTS, AUTHOR OF ***CHURCHILL: WALKING WITH DESTINY***

JUNE 2025 | ISBN 9781800753570 | £10.99 | B FORMAT PB | 224PP | NON-FICTION

In *Winston Churchill*, veteran historian Peter Caddick-Adams gives us an overview of Churchill's life, from his early days as a soldier and part-time journalist through to the Second World War and beyond.

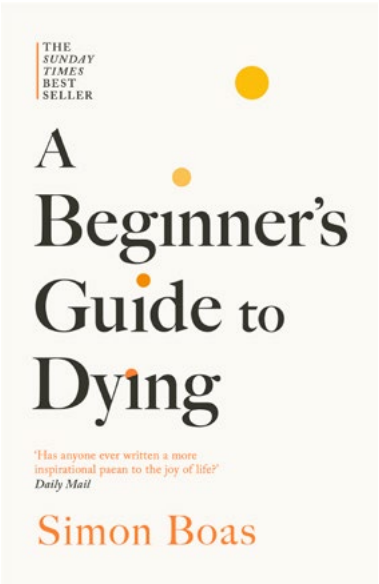
Caddick-Adams argues that the recipe for Churchill's success during his wartime premiership of 1940-45 can be found in the First World War. The nation, and its leaders, had undergone a 'dress rehearsal' in 1914-18: conscription, rationing, convoys, air raids, mass production, women's uniformed services, coalitions and war cabinets had all happened before, which Churchill had personally witnessed and, in some cases, helped administer. This experience, combined with Churchill's extraordinary abilities (along with some foibles), were what enabled Britain to survive.

Peter Caddick-Adams is a writer and broadcaster who specialises in military history, defence and security issues. He previously lectured in Military and Security Studies at the UK Defence Academy for twenty years, and in Air Power for the Royal Air Force. A Fellow of the Royal Historical Society and the Royal Geographical Society, he also spent thirty-five years as an officer in the UK Regular and Reserve Forces, and has extensive experience of various war zones, including the Balkans, Iraq and Afghanistan. His previous works include *Snow and Steel: Battle of the Bulge 1944–45* and *1945: Victory in the West*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



A BEGINNER'S GUIDE TO DYING

Simon Boas

THE *SUNDAY TIMES* BESTSELLER

'Funny and touching' ***SUNDAY TIMES***

AUGUST 2025 | ISBN 9781800755215 | £9.99 | B FORMAT PB | 192PP | SELF-HELP

It isn't quite 'Don't buy any green bananas'. But it's close to 'Don't start any long books'.

In his mid-40s, Simon Boas was diagnosed with incurable cancer – it had been caught too late, and spread around his body. But he was determined to die as he had learned to live – optimistically, thinking the best of people, and prioritising what really matters in life.

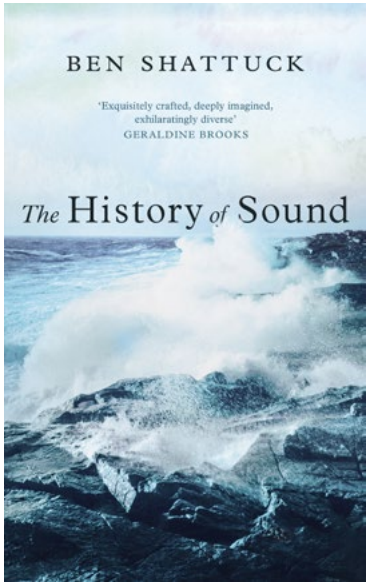
In *A Beginner's Guide to Dying* Simon considers and collates the things that have given him such a great sense of peace and contentment, and why dying at 46 really isn't so bad. And for that reason it's also only partly about 'dying'. It is mostly a hymn to the joy and preciousness of life, and why giving death a place can help all of us make even more of it.

Simon Boas was born in 1977 and spent his childhood in London and Winchester. At 46 he was diagnosed with advanced throat cancer and had a year of living dyingly, during which he found himself as happy as he'd ever been. He wrote about this for his local paper, which went viral, and this encouraged him to try to expand on why hopping the twig at 46 really isn't so bad. *A Beginner's Guide to Dying* is the result.



Publicity contact: marketing@swiftpress.com

New in Paperback



HISTORY OF SOUND

Ben Shattuck

'This triumphant debut collection is the ultimate winter warmer: clever, cosy, escapist and enlightening in equal measure' *THE TIMES*

A *DAILY MAIL* BEST BOOK OF THE YEAR

SEPTEMBER 2025 | ISBN 9781800754829 | £9.99 | B FORMAT PB| 320PP | SHORT STORIES

In twelve luminous stories set across three centuries, *The History of Sound* examines the unexpected ways the past returns to us and how love and loss are entwined and transformed over generations. In Ben Shattuck's ingenious collection, each story has a companion story, which contains a revelation about the previous, paired story. Mysteries and murders are revealed, history is refracted, and deep emotional connections are woven through characters and families.

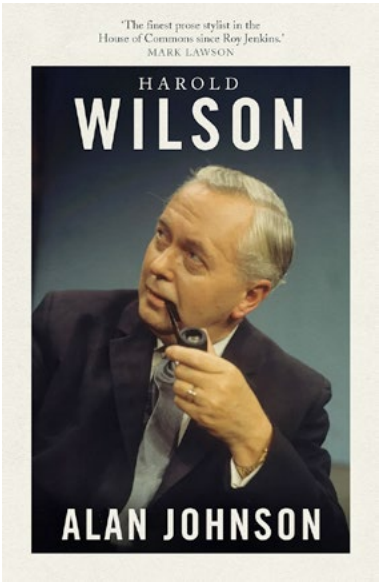
Written with breathtaking humanity and humor, *The History of Sound* is a love letter to New England, a radiant conversation between past and present, and a moving meditation on the abiding search for home.

Ben Shattuck is the author of *Six Walks: In the Footsteps of Henry David Thoreau*, which was a *New Yorker* Best Book of 2022, a *Wall Street Journal* Best Book of Spring, a New York Times Best Book of Summer, a New England Indie Bestseller, and was nominated for the Massachusetts Book Award. He is a graduate of the Iowa Writers' Workshop and winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers and a Pushcart Prize. He lives with his wife and daughter on the coast of Massachusetts, where he owns and runs the oldest general store in America, built in 1793.



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New in Paperback



HAROLD WILSON

Alan Johnson

The Prime Ministers Series

'The finest prose stylist in the House of Commons since Roy Jenkins' MARK LAWSON

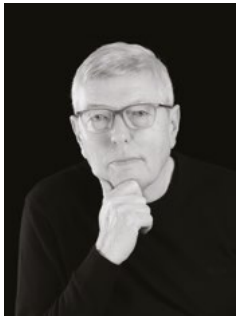
WINNER OF A WESTMINSTER BOOK AWARD

SEPTEMBER 2025 | ISBN 9781800753341 | £10.99 | B FORMAT PB | 160PP | NON-FICTION

Harold Wilson was one of the most successful politicians of the twentieth century. Prime Minister from 1964-70, and again from 1974-76, he won four elections as well as a referendum on UK membership of the European Community. The achievements of the Wilson Era – from legalising homosexuality to protecting ethnic minorities, from women's rights to the Open University – radically improved ordinary people's lives for the better.

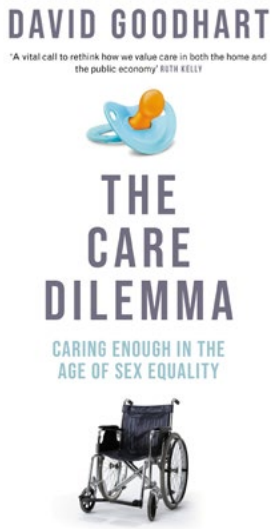
In *Harold Wilson*, former Labour cabinet minister and bestselling author Alan Johnson presents a portrait of a truly twentieth-century man, whose 'white heat' speech proclaimed a scientific and technological revolution – and who was as much a part of the sixties as the Beatles and the Profumo scandal.

Alan Johnson was a Labour MP for 20 years. He served in five cabinet positions in the Governments of Tony Blair and Gordon Brown including Education Secretary, Health Secretary and Home Secretary. He is the author of award-winning childhood memoir *This Boy* and the sequels *Please Mr Postman* and *The Long and Winding Road*. His highly acclaimed first novel, *The Late Train to Gipsy Hill*, was published in 2021. He and his wife Carolyn live in East Yorkshire.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



THE CARE DILEMMA

Caring Enough In The Age of Sex Equality

David Goodhart

'A brave and important book' RICHARD REEVES, AUTHOR OF *OF BOYS AND MEN*

A *FINANCIAL TIMES*, *SPECTATOR* AND *CRITIC* BOOK OF THE YEAR

SEPTEMBER 2025 | ISBN 9781800753631 | £12.99 | B FORMAT PB | 352PP | NON-FICTION

Family life has changed rapidly over the past 60 years. Increased opportunities for women, greater freedom and autonomy, and a more equal domestic sphere have brought considerable benefits. However, argues Goodhart, there have been losses as well as gains: there have been negative consequences in family breakdown, children's mental health, and the undervaluing of care. The costs fall disproportionately on the working poor and left-behind 'somewheres', and, for many, are starting to outweigh the benefits.

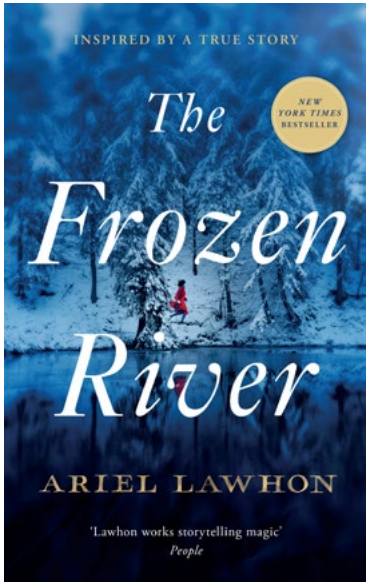
Going Home argues for a new social and policy settlement that supports gender equality, while also recognising the importance of stable families and community life.

David Goodhart is Head of Demography, Immigration & Integration at the think tank Policy Exchange. He is a former Director of Demos, and former Editor of *Prospect* magazine, which he founded in 1995. David is a prominent figure in public debate in the UK, as a well-known broadcaster, author, commentator, and journalist. His books include the bestselling *The Road to Somewhere* and *Head Hand Heart*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



THE FROZEN RIVER

Ariel Lawhon

'Lawhon works storytelling magic with a real-life heroine' ***PEOPLE MAGAZINE***

OCTOBER 2025 | ISBN 9781800755550 | B FORMAT PB | £9.99 | 462PP | FICTION

Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. As a midwife and healer, she is privy to much of what goes on behind closed doors in Hallowell. Months earlier, Martha documented the details of an alleged rape committed by two of the town's most respected gentlemen—one of whom has now been found dead in the ice. But when a local physician undermines her conclusion, declaring the death to be an accident, Martha is forced to investigate the shocking murder on her own.

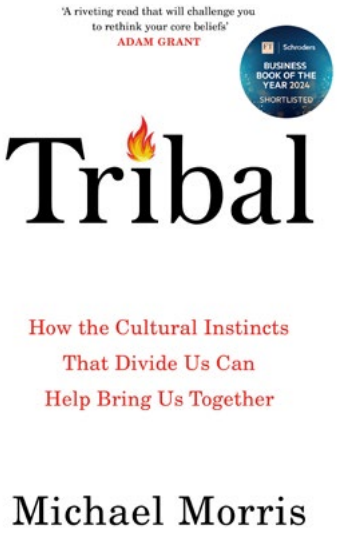
Over the course of one winter, as the trial nears, and whispers and prejudices mount, Martha doggedly pursues the truth. Her diary soon lands at the center of the scandal, implicating those she loves, and compelling Martha to decide where her own loyalties lie. *The Frozen River* is a thrilling, tense, and tender story about a remarkable woman who left an unparalleled legacy yet remains nearly forgotten to this day.

Ariel Lawhon is a critically acclaimed, *New York Times* bestselling author of historical fiction. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.



Publicity contact: marketing@swiftpress.com

New in Paperback



TRIBAL

How the Cultural Instincts That Divide Us Can Help Bring Us Together

Michael Morris

'Penetrating, illuminating, and not to be missed!' DANIEL GILBERT, AUTHOR OF *STUMBLING ON HAPPINESS*

OCTOBER 2025 | ISBN 9781800755192 | £12.99 | B FORMAT PB| 336PP | PSYCHOLOGY

SHORTLISTED FOR THE *FINANCIAL TIMES* BUSINESS BOOK OF THE YEAR

Tribalism is our most misunderstood buzzword. We've all heard pundits bemoan its rise, and it's been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity's secret weapon.

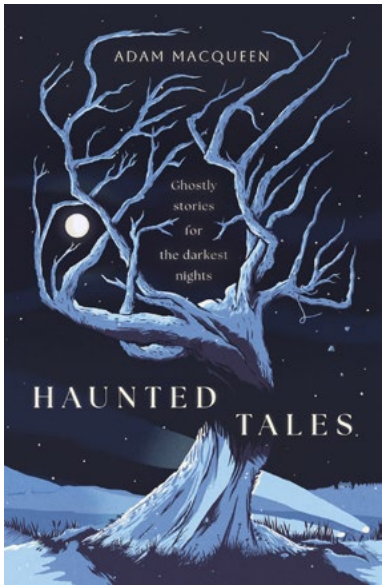
Weaving together deep research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to completely reframe how we think about our tribes. Bracing and hopeful, *Tribal* unlocks the deepest secrets of our psychology and gives us the tools to manage our misunderstood superpower.

Michael Morris works as a cultural psychologist at Columbia University in its graduate Business School and its Department of Psychology. His research has discovered cultural influences on styles of cognition, communication, and collaboration, as well as situational factors that cue them and social experiences that shift them. Outside of academia, Professor Morris advises corporations, government agencies, NGOs, and political campaigns about culture-related issues. He lives in New York City.



Publicity contact: marketing@swiftpress.com

New in Paperback



HAUNTED TALES

Ghostly stories for the darkest nights

Adam Macqueen

'Atmospheric collection of spooky stories' *OBSERVER*

OCTOBER 2025 | B FORMAT PB| ISBN 9781800754478 | £9.99 | 224PP | SHORT STORIES

An unexpected and unwelcome voice on the world's first radio broadcast in 1908. A son who won't stop messaging his family on Facebook, although he's been dead for quite some time now. A frozen forest in a far north land where the sinister elf-kin lurk in the snow.

A Scottish island where the locals make very sure their old folk don't go hungry through the long winter.

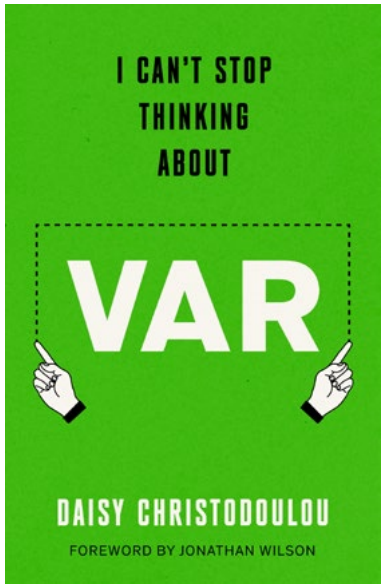
Over the past two decades Adam Macqueen has sent a Haunted Tale to his family in place of a Christmas card. A collection in the grand tradition of ghost stories – to be read by the fire in the depths of winter – it proves that terror lurks in many places, and the dead take on infinite guises ...

Adam Macqueen is the author of books including *The Prime Minister's Ironing Board* and *The Lies of the Land: An Honest History of Political Deceit. The King of Sunlight*, his biography of the soap manufacturer William Hesketh Lever, was named by *The Economist* as one of its books of the year. He has contributed to *Private Eye* since 1997, and wrote the bestselling history of the magazine which was published for its 50th anniversary in 2011. He has written two Tommy Wildeblood crime novels, published in 2020 and 2022.



Publicity contact: marketing@swiftpress.com

New in Paperback



I CAN'T STOP THINKING ABOUT VAR

Daisy Christodoulou

'Everyone involved in the VAR controversy should read this short, beautifully-written book and think again' SIR MICHAEL BARBER

NOVEMBER 2025 | ISBN 9781800754959 | £9.99 | B FORMAT PB | 224PP | FOOTBALL

In 2019, the English Premier League introduced the Video Assistant Referee (VAR), a way of using technology to review and correct the on-field referee's decisions. It's been a disaster: players hate it, managers hate it, pundits line up to pour scorn on its decisions, and fans have coined the chant 'it's not football any more' to describe its effect on the game.

Almost every other sport in the world has managed to integrate technology into its decision-making process. Why is football failing so badly? Is it a special case, or have the game's authorities got something wrong? And what does the controversy about VAR tell us about the nature of authority, rationality and technology in the 21st century?

Daisy Cristodoulou is the author of three influential books about education and education technology, and has written about cricket for the Nightwatchman Quarterly. She is the Director of Education at No More Marking, a provider of online comparative judgement software which is used by over 1,500 schools to improve the way they make assessment decisions, as well as the co-author of a peer-reviewed journal article about this approach to decision-making. *I Can't Stop Thinking About VAR* is her first book about football.



Publicity contact: marketing@swiftpress.com

Swift Contacts

Email: info@swiftpress.com
Twitter: @_SwiftPress
Instagram: @_SwiftPress
Facebook: @SwiftPressBooks
Website: www.swiftpress.com

Forum

Email: robin.baird-smith@swiftpress.com
Twitter: @_ForumPress
Facebook: @ForumPressUK
Instagram: @_ForumPress
Website: www.forumpress.co.uk

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Sales

Independent Alliance
Independent.alliance@faber.co.uk

Sam Brown
Field Sales Director
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Email: samb@faber.co.uk

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Regional Account Manager for North Wales and Midlands
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Ireland
Gill Hess Ltd
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Skerries
Co Dublin
Eire
Telephone: +353 1 8491801
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Email: office@gillhess.ie

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