

Swift Press

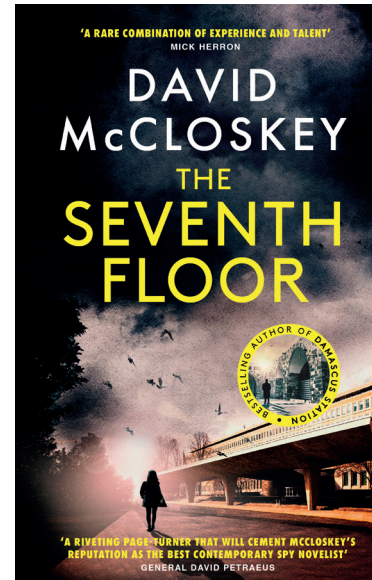
January–
June
2025



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FICTION



THE SEVENTH FLOOR

David McCloskey

The third novel by the author of
Damascus Station and *Moscow X*

'A rare combination of experience and talent' MICK HERRON

JANUARY 2025 | ISBN 9781800753983 | £20 | ROYAL HB | TPB ISBN 9781800754539
464PP | SPY THRILLER

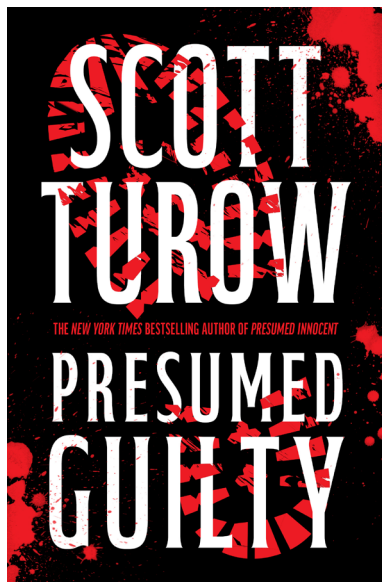
When a Russian defector is killed and CIA officer Sam Joseph goes missing, operational chief Artemis Procter is made a scapegoat and run out of the service. But Sam appears at Procter's doorstep months later with an explosive secret: there is a Russian mole hidden deep within the upper reaches of CIA.

From the corridors of Langley to Moscow and Paris, the thrilling new novel by David McCloskey explores the nature of friendship in a faithless business, and what it means to love a place that does not love you back.

David McCloskey is a former CIA analyst and former consultant. He worked in field stations across the Middle East and briefed senior White House officials and Arab royalty. He lives in Texas. *The Seventh Floor* is his third novel.



Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



PRESUMED GUILTY

Scott Turow

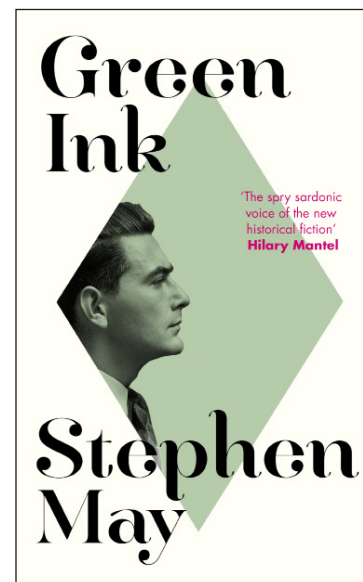
The sequel to the bestselling *Presumed Innocent*

FEBRUARY 2025 | ISBN 9781800754492 | ROYAL HB | £20 | 400PP | LEGAL THRILLER
JANUARY 2025 | ISBN 9781800754515 | EXPORT TPB | £13.99

In a sequel to *Presumed Innocent*, the book that redefined the legal thriller, judge and lawyer Rusty Sabich returns to the courtroom to defend his step-son against a racially-charged murder indictment as the boy's life – and perhaps Rusty's last chance at happiness – hang in the balance.

Scott Turow is the author of many bestselling works of fiction, including *The Last Trial*, *Testimony*, *Identical*, *Innocent*, *Presumed Innocent*, and *The Burden of Proof*, and two nonfiction books, including *One L*, about his experience as a law student. His books have been translated into more than forty languages, sold more than thirty million copies worldwide, and have been adapted into movies and television projects, including the recent Apple TV adaptation of *Presumed Innocent*, starring Jake Gyllenhaal.

Publicity contact: Lisa Shakespeare (lisashakespearepr@btinternet.com)



GREEN INK

Stephen May

'The spry sardonic voice of the new historical fiction' HILARY MANTEL

MARCH 2025 | ISBN 9781800754676 | DEMY HB | £16.99 | 256PP | FICTION

David Lloyd George is at Chequers for the weekend with his mistress Frances Stevenson, fretting about the fact that his involvement in selling public honours is about to be revealed by one Victor Grayson.

Victor is a bisexual hedonist and former firebrand Socialist MP turned secret service informant. Intent on rebuilding his profile as the leader of the revolutionary Left, he doesn't know exactly how much of a hornet's nest he's stirred up. Doesn't know that this is, in fact, his last day.

Green Ink imagines what might have been with brio, humour and humanity; and is a reminder that the past was once as alive as we are today.

Stephen May is the author of five novels including *Life! Death! Prizes!* which was shortlisted for the Costa Novel Award and *The Guardian* Not The Booker Prize. He has also been shortlisted for the Wales Book of the Year and is a winner of the Media Wales Reader's Prize. He has also written plays, as well as for television and film. He lives in West Yorkshire.

Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)





THE MYSTERY AT RAKE HALL

C.S.Lewis Investigates

Maureen Paton

**A superb new historical crime series
in which C.S. Lewis finds himself an
unlikely detective**

APRIL 2025 | ISBN 9781800754836 | £16.99 | ROYAL HB | 304PP | HISTORICAL CRIME

In 1947, with rationing still biting and the black market thriving, Oxford don C.S. 'Jack' Lewis finds himself pulled into a mystery straight from one of his friend Dorothy Sayers' novels. Susan Temple, his brightest student, has been hidden away at Rake Hall – a hostel for unmarried, outcast mothers. But beneath the respectable façade, something sinister festers.

In *The Mystery at Rake Hall*, Maureen Paton – whose mother lived at the real-life Rake Hall while pregnant with Maureen – brilliantly recreates a post-war Oxford world, as well as imagining an alternative life for one of its most famous residents.

Maureen Paton is a freelance journalist specialising in arts, showbusiness and women's issues. She is the author of two works of non-fiction, and is a former committee member and former newsletter editor of the campaigning organisation Women in Journalism. *The Mystery at Rake Hall* is her first novel.



Publicity contact: Emma Harrow (emma@emmaharrow.com)



THE PROPAGANDIST

Cécile Desprairies

'In her debut novel, a historian of Vichy France tackles her family's real-life collaboration during the Second World War ... The result is at once a ghost story, a tale of amour fou, a settling of accounts, and, one senses, a deeply personal act of expiation' NEW YORKER

MAY 2025 | ISBN 9781800755239 | £14.99 | DEMY TPB | 208PP | HISTORICAL FICTION

In a grand Paris apartment, a young girl attends gatherings regularly organized by her mother. The women talk about beauty secrets and gossip, but the mood grows dark when the past, notably World War II, comes under coded discussion in hushed tones. Years later, the silent witness to these sessions has become a prominent historian, and with this chilling autobiographical novel she sets out to unmask enigmatic figures in and around her family.

Why, she seeks to understand, did the narrator's relatives zealously collaborate with the Nazi occupiers of France, even remaining for decades afterward obsessive devotees of that evil lost cause?

Cécile Desprairies is a specialist in Germanic civilization and a historian of the Nazi occupation of France. The author of several historical works about the occupation and the Vichy regime, she was born in Paris in 1957. *The Propagandist* is her first novel.

Publicity contact: Tabitha Pelly (tabithapellypr@gmail.com)

NON-FICTION



A BEGINNER'S GUIDE TO DYING

Simon Boas

THE SUNDAY TIMES BESTSELLER

'Has anyone ever written a more inspirational paean to the joy of life?'
DAILY MAIL

SEPTEMBER 2024 | ISBN 9781800755031 | £14.99 | B FORMAT HB | 192PP | SELF-HELP

It isn't quite 'Don't buy any green bananas'. But it's close to 'Don't start any long books'.

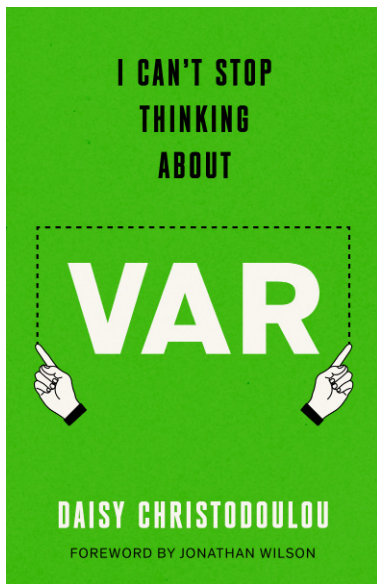
In his mid-40s, Simon Boas was diagnosed with incurable cancer – it had been caught too late, and spread around his body. But he was determined to die as he had learned to live – optimistically, thinking the best of people, and prioritising what really matters in life.

In *A Beginner's Guide to Dying* Simon considers and collates the things that have given him such a great sense of peace and contentment, and why dying at 46 really isn't so bad. And for that reason it's also only partly about 'dying'. It is mostly a hymn to the joy and preciousness of life, and why giving death a place can help all of us make even more of it.

Simon Boas was born in 1977 and spent his childhood in London and Winchester. At 46 he was diagnosed with advanced throat cancer and had a year of living dyingly, during which he found himself as happy as he'd ever been. He wrote about this for his local paper, which went viral, and this encouraged him to try to expand on why hopping the twig at 46 really isn't so bad. *A Beginner's Guide to Dying* is the result.



Publicity contact: Emma Harrow (emma@emmaharrow.com)



I CAN'T STOP THINKING ABOUT VAR

Daisy Christodoulou

'Everyone involved in the VAR controversy should read this short, beautifully-written book and think again' SIR MICHAEL BARBER

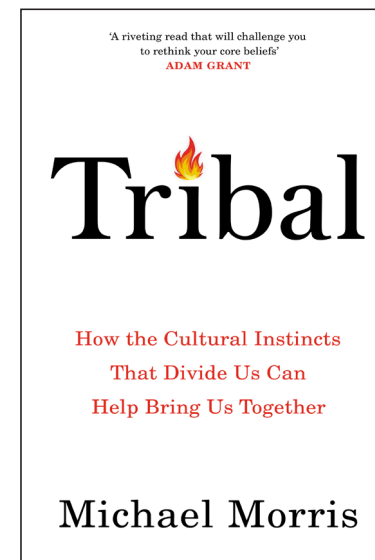
NOVEMBER 2024 | ISBN 9781800754935 | £14.99 | B FORMAT HB | 224PP | FOOTBALL

In 2019, the English Premier League introduced the Video Assistant Referee (VAR), a way of using technology to review and correct the on-field referee's decisions. It's been a disaster: players hate it, managers hate it, pundits line up to pour scorn on its decisions, and fans have coined the chant 'it's not football any more' to describe its effect on the game.

Almost every other sport in the world has managed to integrate technology into its decision-making process. Why is football failing so badly? Is it a special case, or have the game's authorities got something wrong? And what does the controversy about VAR tell us about the nature of authority, rationality and technology in the 21st century?

Daisy Cristodoulou is the author of three influential books about education and education technology, and has written about cricket for the *Nightwatchman Quarterly*. She is the Director of Education at No More Marking, a provider of online comparative judgement software which is used by over 1,500 schools to improve the way they make assessment decisions, as well as the co-author of a peer-reviewed journal article about this approach to decision-making. *I Can't Stop Thinking About VAR* is her first book about football.

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TRIBAL

How the Cultural Instincts That Divide Us Can Help Bring Us Together

Michael Morris

'Penetrating, illuminating, and not to be missed!' DANIEL GILBERT, AUTHOR OF STUMBLING ON HAPPINESS

NOVEMBER 2024 | ISBN 9781800755178 | £22 | ROYAL HB | 336PP | PSYCHOLOGY

SHORTLISTED FOR THE *FINANCIAL TIMES* BUSINESS BOOK OF THE YEAR

Tribalism is our most misunderstood buzzword. We've all heard pundits bemoan its rise, and it's been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity's secret weapon.

Weaving together deep research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to completely reframe how we think about our tribes. Bracing and hopeful, *Tribal* unlocks the deepest secrets of our psychology and gives us the tools to manage our misunderstood superpower.

Michael Morris works as a cultural psychologist at Columbia University in its graduate Business School and its Department of Psychology. His research has discovered cultural influences on styles of cognition, communication, and collaboration, as well as situational factors that cue them and social experiences that shift them. Outside of academia, Professor Morris advises corporations, government agencies, NGOs, and political campaigns about culture-related issues. He lives in New York City.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



TEENAGERS

The Evidence Base

Matilda Gosling

'An amazing resource, meticulously researched and full of wise and interesting advice' PROFESSOR SUZANNE FRANKS, AUTHOR OF GET OUT OF MY LIFE...

JANUARY 2025 | ISBN 9781800752399 | 16.99 | ROYAL TPB | 336PP | PARENTING

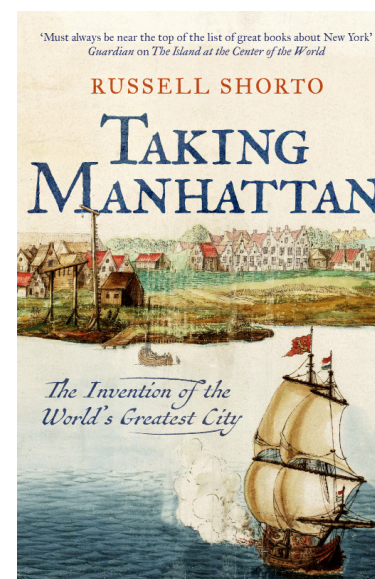
Teenagers: The Evidence Base weaves together insights from social and experimental psychology, neuroscience, family systems and adolescent development, among other fields, to equip readers with a clear understanding of what it means to be a teenager today, how they develop, the hazard points and opportunities, and how best to support them as they navigate their labyrinthine and very personal route to adulthood.

This practical, engaging guide is an essential purchase for any adult wanting to understand the turbulence, creativity and brilliance of the teenage years.

Matilda Gosling is a social scientist and independent researcher specialising in social psychology and issues affecting children and young people, including education and child development. She has worked for governments, charities, foundations and businesses internationally. Matilda is the author of *Evidence-Based Parenting: From Toddler to Pre-Teen*.



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TAKING MANHATTAN

The Invention of the World's Greatest City

Russell Shorto

The extraordinary story of the English takeover of Dutch-controlled Manhattan, and the melting pot that ensued

MARCH 2025 | ISBN 9781800754966 | ROYAL HB | £20 | 304PP | NON-FICTION

In 1664, England decided to invade the Dutch-controlled city of New Amsterdam on Manhattan Island. Charles II and his brother, the Duke of York, had dreams of empire, and their arch-rivals, the Dutch, were in the way. But Richard Nicolls, who led the English flotilla bent on destruction, changed his strategy once he began parleying with Peter Stuyvesant, the Dutch leader on Manhattan.

Bristling with vibrant characters, *Taking Manhattan* reveals the founding of New York to be an invention: the result not of a violent English takeover, but of clever negotiations that led to the fusing of the multiethnic, capitalistic society the Dutch had pioneered to the power of the rising English empire. Based on newly translated sources, *Taking Manhattan* shows how the paradox of New York's origins – boundless opportunity coupled with subjugation and displacement – reflect America's promise and failure to this day.'

Russell Shorto is the author of the acclaimed and bestselling *Island at the Center of the World*, and a number of other books including *Amsterdam: A History of the World's Most Liberal City* and *Descartes' Bones*. He writes regularly for *The New York Times Magazine*, the *New Yorker*, and many other publications. He is the director of the New Amsterdam Project at New-York Historical Society. He lives in Maryland.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



ADULTS IN THE ROOM

Trump, Britain and the World

Jeremy Hunt

'A natural storyteller with an eye for the poignant detail' *FINANCIAL TIMES*

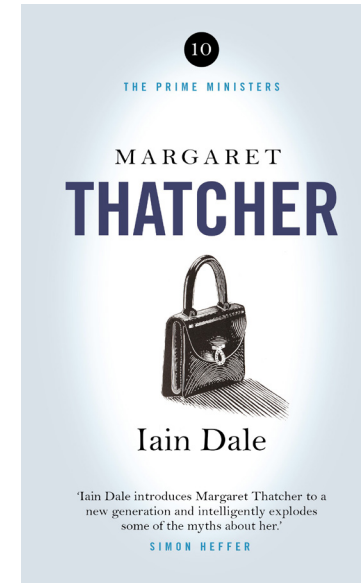
MAY 2025 | ISBN 9781800751187 | ROYAL HB | £20 | 320PP | POLITICS

Looking back at his time as this country's global ambassador, Jeremy Hunt asks: is Britain a minor player, marginalized by our departure from the EU and dwarfed by the rise of new economies? Or is there a major role for us to play in a rapidly changing international order?

With the election of President Trump, the answer to that question matters. A world that was already becoming more dangerous has also become more unpredictable. As competition increases between economic and military superpowers, others must make choices. If the UK really is a busted flush, it would be reasonable to stand back, go with the flow and focus on defending our more narrow interests. But if we aren't, now more than ever is a moment to try and defend the huge progress in freedom and democracy we have seen over the last century.

Jeremy Hunt was elected Conservative MP for South West Surrey in 2005. He was first appointed Secretary of State for Health in September 2012, then served as Secretary of State for Foreign and Commonwealth Affairs from July 2018 to July 2019, and Chancellor of the Exchequer from October 2022 to July 2024. Before his election as an MP, Jeremy ran his own educational publishing business, Hotcourses. He also set up a charity to help AIDS orphans in Africa in which he continues to play an active role. Jeremy lives in Godalming and London with his wife, son and two daughters.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



MARGARET THATCHER

The Prime Ministers Series

Iain Dale

'Iain Dale introduces Margaret Thatcher to a new generation and intelligently explodes some of the myths about her'
SIMON HEFFER

JUNE 2025 | ISBN 9781800753587 | £16.99 | DEMY HB | 176PP | NON-FICTION

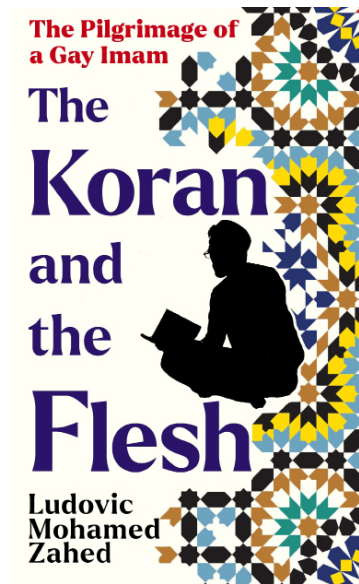
The Iron Lady reconsidered on the 100th anniversary of her birth

Iain Dale is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts, including For the Many and Iain Dale All Talk. He is a regular on Question Time, Newsnight, Good Morning Britain, Politics Live and a columnist for the *Telegraph*. He is the author/editor of more than 40 books, most recently *The Presidents* and *The Prime Ministers*. He lives in Tunbridge Wells and Norfolk.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

FORUM



THE KORAN AND THE FLESH

The Pilgrimage of a Gay Imam

Ludovic-Mohamed Zahed

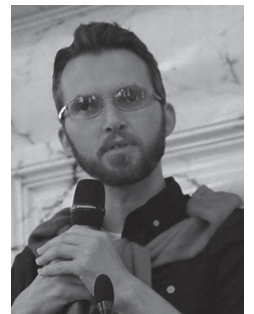
An imam explains how to reconcile the spirit and the flesh

FEBRUARY 2025 | ISBN 9781800754904 | £16.99 | DEMY HB | 156PP | NON-FICTION

Ludovic-Mohamed Zahed is an imam and Koranic scholar. He is also gay.

In this memoir, he explains the journey he has taken to be both the founder of a mosque in Paris and to be openly gay, after a troubled childhood in Algeria in poverty and living with an aggressive and often violent father. He explains how a journey to Mecca brought him back to a deeper understanding of his Muslim faith and how there is nothing in the Koran that condemns sexual, racial, gender or political diversity.

Ludovic-Mohamed Zahed was born in Algiers in 1977. Trained as a Koranic scholar, he holds two doctorates from the University of Paris – one in anthropology and one in social psychology. He travels and lectures throughout the world. In 2014 he gave a series of lectures at Boston University on 'Rethinking Homosexuality and Islam'.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



LESBIANS

Where are we now?

Julie Bindel

'Bindel is a rock star of second-wave feminism' *THE TIMES*

APRIL 2025 | ISBN 9781800754270 | £20 | DEMY HB | 208PP | NON-FICTION

Part autobiography, part frontline reportage and part cultural commentary, Julie Bindel examines what defines lesbian culture, love, friendship and happiness today. She distinguishes the particular challenges facing lesbians from the very different experiences of gay men, and asks: why do lesbians so often seem to face particular hostility?

Comparing past attitudes to today, she argues that lesbians continue to suffer from bigotry and discrimination because sexism and enforced gendered roles are still left unchallenged. She explores why many of the biggest assaults on lesbian freedom and wellbeing around the world now come, not just from conservatives, but also from so-called progressives, who are often antagonistic to lesbians organising and socialising autonomously.

Julie Bindel is journalist, author and feminist campaigner. She is co-director and founder of 'The Lesbian Project', and has been campaigning for the rights of abused and marginalised women and against male violence for four decades. Her previous books include *Feminism for Women: The Real Route to Liberation* and *The Pimping of Prostitution: Abolishing the Sex Work Myth*



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



GOD IS AN ENGLISHMAN

Christianity and the Creation of England

Bijan Omrani

Why England owes an enormous debt to its decaying Christian heritage

MAY 2025 | ISBN 9781800753068 | £20 | ROYAL HB | 1368PP | NON-FICTION

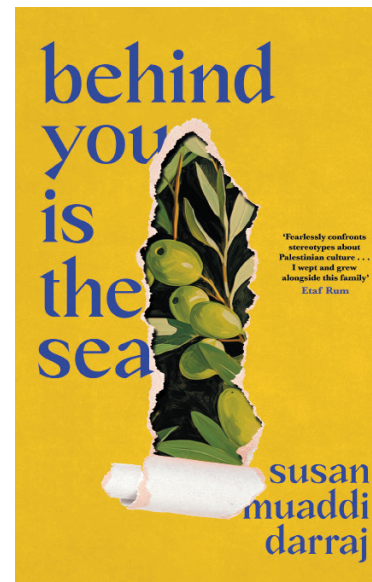
Christianity in England is in decline. Congregations are dwindling and ever fewer young people believe. Should we merely shrug our shoulders and accept this as inevitable and even healthy, or is something important being lost?

Bijan Omrani argues that this decline is the most momentous change to occur in English history. He shows how a religion that has been part of our national story for over 1700 years was instrumental in the creation and development of the English nation, its codes of law and morality, and its structures of government and kingship. He demonstrates its profound cultural impact, in areas ranging from architecture and literature to our very landscape and the structure of our everyday life and language. Its influence, he contends, has been enormous, largely benign, and shouldn't be lightly abandoned.

Bijan Omrani's previous books and research have looked at questions of religious history and cultural identity from Ancient Rome and Greece to Afghanistan and the Silk Road. An Oxford-educated barrister, he has taught Classics at Eton College and Westminster School, is a former editor of the *Asian Affairs Journal*, and is currently a research fellow at the University of Exeter.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

PAPERBACKS



BEHIND YOU IS THE SEA

Susan Muaddi Darraj

**'A funny and beautifully written
book'** *STYLIST*

New in Paperback

JANUARY 2025 | ISBN 9781800754195 | £9.99 | B FORMAT PB | 256PP | FICTION

Funny and touching, *Behind You Is the Sea* brings us into the homes and lives of three main families – the Baladis, the Salamehs, and the Ammars – Palestinian immigrants who've all found a different welcome in America.

Facing stereotypes about Palestinian culture head-on, *Behind You Is the Sea* shifts perspectives to weave a complex social fabric replete with weddings, funerals, broken hearts and devastating secrets.

Susan Muaddi Darraj is the author of *A Curious Land*, which earned an American Book Award and was a finalist for a Palestine Book Award. In 2018, she was named a Ford Fellow by USA Artists. A past winner of the Maryland State Art Council's Independent Artist Award, she is also the author of *Farah Rocks*, the first children's book series to feature a Palestinian-American character. She lives in Baltimore, Maryland, and teaches at Johns Hopkins University.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)



VASSAL STATE

How America Runs Britain

Angus Hanton

'Provocative and detailed ... Excellent'
THE TELEGRAPH

New in Paperback

JANUARY 2025 | ISBN 9781800753907 | £12.99 | B FORMAT PB | 304PP | NON-FICTION

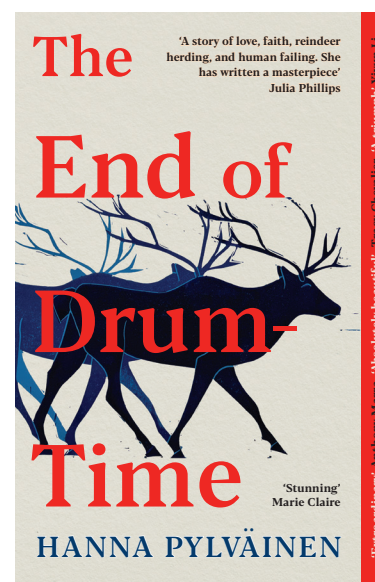
British politicians love to vaunt the benefits of the UK's supposed 'special relationship' with the US. But are we really America's economic partner – or its colony?

Vassal State lays bare the extent to which US corporations own and control Britain's economy: how American business chiefs decide what we're paid, what we buy, and how we buy it. Based on his 40 years of business experience, devastating new research, and interviews with the major players, Angus Hanton exposes why Britain has become the poor transatlantic relation – and what we can do to change it.

Angus Hanton is a successful businessman and investor with 40 years of entrepreneurial experience. He is also a public policy expert who co-founded the Intergenerational Foundation, a think-tank focussed on promoting the interests of younger generations.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



THE END OF DRUM-TIME

Hanna Pylväinen

'I was absorbed and changed. Absolutely beautiful'
TRACY CHEVALIER

New in Paperback

FEBRUARY 2024 | ISBN 9781800754386 | £9.99 | B FORMAT PB | 368PP | FICTION

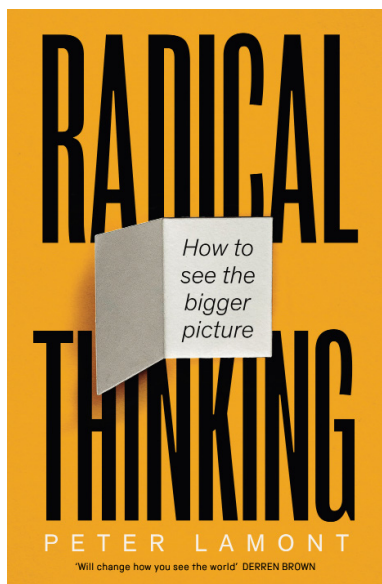
In 1851, at a remote village in the Scandinavian tundra, a Lutheran minister known as Mad Lasse tries in vain to convert the native Sámi reindeer herders to his faith. But when one of the most respected herders has a dramatic awakening and dedicates his life to the church, his impetuous son, Ivvár, is left to guard their diminishing herd alone. By chance, he meets Mad Lasse's daughter Willa, and their blossoming infatuation grows into something that ultimately crosses borders – of cultures, of beliefs, and of political divides – as Willa follows the herders on their arduous annual migration north to the sea.

Gorgeously written and sweeping in scope, Hanna Pylväinen's *The End of Drum-Time* immerses readers in a world lit by the northern lights, steeped in age-old rituals, and guided by passions that transcend place and time.

Hanna Pylväinen is the author of the novel *We Sinners*, which received a Whiting Award and a Balcones Fiction Prize. Her work has appeared in *Harper's Magazine*, the *New York Times*, the *New York Times Magazine*, *Chicago Tribune*, and the *Wall Street Journal*; she has taught at the University of Michigan, Princeton University, Virginia Commonwealth University, and is currently on the faculty at the Warren Wilson College MFA Program for Writers. She lives in Philadelphia.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)



RADICAL THINKING

How to see the bigger picture

Peter Lamont

'Will change how you see the world'
DERREN BROWN

New in Paperback

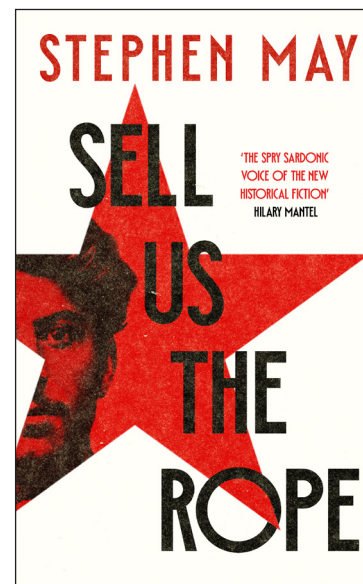
FEBRUARY 2025 | ISBN 9781800751361 | £10.99 | B FORMAT PB | 272PP | SELF-HELP

Radical Thinking is a book about how you view the world. It's about the things that shape your thoughts, from what you notice and how you interpret it, to what you assume, believe and want. It's also about how, if you think in a radical way, you can look beyond your limited view of the world to see the bigger picture.

This isn't one of those books that points out why you get things wrong, or offers you a set of rules to get it 'right'. Instead, Peter Lamont (a former magician, now Professor of History and Theory of Psychology at the University of Edinburgh) takes us on a curious tour. As he looks at the things around him, he reveals how we look at everything. He discovers – in nearby streets and buildings, and quirky local history (about Sherlock Holmes, the birth of Encyclopaedia Britannica, and the original self-help book) – the things that shape how we view the world.

Peter Lamont is a Professor of History and Theory of Psychology at the University of Edinburgh, and a Senior Fellow of the Higher Education Academy. His previous five books, and many articles, have been on a variety of curious topics, such as magic, belief, wonder and critical thinking. He is also a former professional magician and has been a consultant and contributor to many television and radio programmes. His popular books have been highly praised in the popular press, and by individuals such as Teller (of Penn and Teller), Simon Singh and Hilary Mantel.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



SELL US THE ROPE

Stephen May

'Original, adept and confident... What can I say, except that I wish I had written it myself?' HILARY MANTEL

New in Paperback

FEBRUARY 2025 | ISBN 9781800754638 | £9.99 | B FORMAT PB | 240PP | FICTION

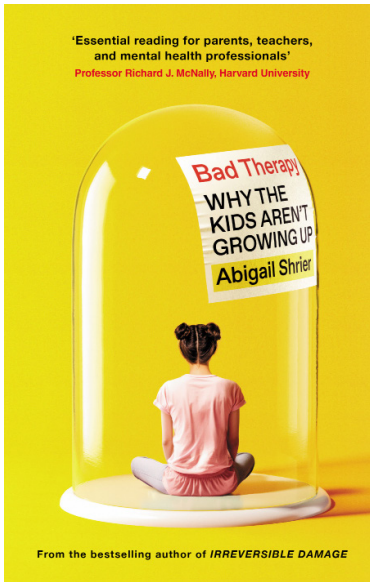
'When it's time to hang the capitalists, they will sell us the rope.'

May 1907. Young Stalin – poet, bank-robber, spy – is in London for the 5th Congress of the Russian Communist Party. As he builds his powerbase in the party, Stalin manipulates alliances with Lenin, Trotsky, and Rosa Luxemburg under the eyes of the Czar's secret police. Meanwhile he is drawn to the fiery Finnish activist Elli Vuokko and risks everything in a relationship as complicated as it is dangerous.

Stephen May is the author of five novels including *Life! Death! Prizes!* which was shortlisted for the Costa Novel Award and *The Guardian* Not The Booker Prize. He has also been shortlisted for the Wales Book of the Year and is a winner of the Media Wales Reader's Prize. He has also written plays, as well as for television and film. He lives in West Yorkshire.

Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)





New in Paperback

BAD THERAPY

Why the Kids Aren't Growing Up

Abigail Shrier

'A pacy, no-holds barred attack on mental health professionals and parenting experts ... thought-provoking' FINANCIAL TIMES

FEBRUARY 2025 | ISBN 9781800754164 | £10.99 | B FORMAT PB | 288PP | SOCIAL SCIENCE

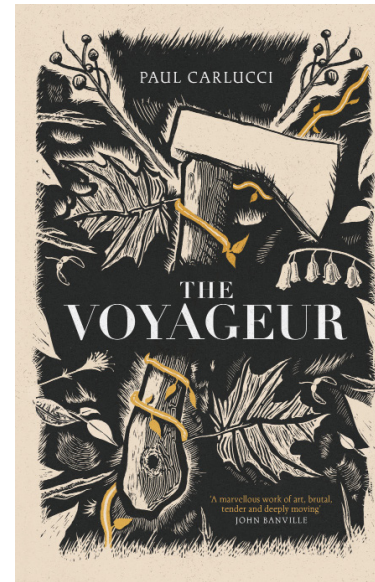
In virtually every way that can be measured, Gen Z's mental health is worse than that of previous generations. In *Bad Therapy*, bestselling investigative journalist Abigail Shrier argues that the problem isn't the kids – it's the mental health experts. Mental health care can be lifesaving when properly applied, but that is not what's happening. Instead, children experiencing the normal pangs of adolescence and their anxious parents are seeking answers from therapists, who are only too happy to explore what might be wrong – and to make money doing so.

Drawing on extensive research and interviews with doctors, parents, therapists, and young people, Shrier enumerates the dangerous side effects of unnecessary or poorly executed mental health care. With clear eyes and compassion, she examines ways worried parents who think they must indulge their child's every feeling make matters worse, and she offers liberating advice for raising emotionally resilient and independent children.

Abigail Shrier is a writer for the *Wall Street Journal*. She holds an A.B. from Columbia College, where she received the Eureka J. Kellett Fellowship; a BPhil. from the University of Oxford; and a J.D. from Yale Law School.



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New in Paperback

THE VOYAGEUR

Paul Carlucci

'Exceptionally vivid and intense' SUNDAY TIMES

MARCH 2025 | ISBN 9781800753174 | £9.99 | B FORMAT PB | 336PP | HISTORICAL FICTION

Everyone expects at least a little bit of deception

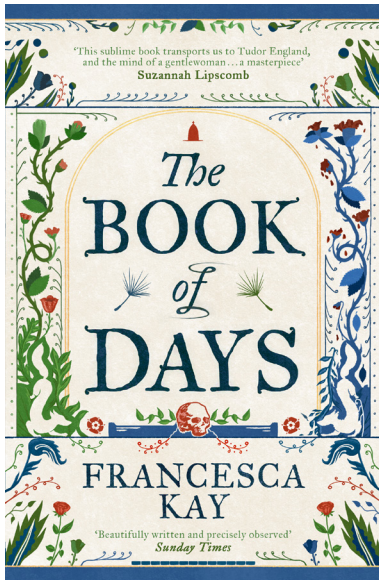
Alex is a motherless stockboy in 1830s Montreal, waiting desperately for his father to return from France. Serge, a drunken fur trader, promises food and safety in return for friendship, but an expedition into the forest quickly goes awry.

At the mercy of men whose motives are unclear, Alex must learn to find his own way in a world where taking advantage of others has become second nature. But will he have to abandon his humanity to survive?

Paul Carlucci is the author of three collections of stories. *The Voyageur* is his debut novel, and his first book to be published outside Canada. He lives in Ottawa.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)



THE BOOK OF DAYS

Francesca Kay

'Richly imagined and skillfully crafted'
THE SPECTATOR

New in Paperback

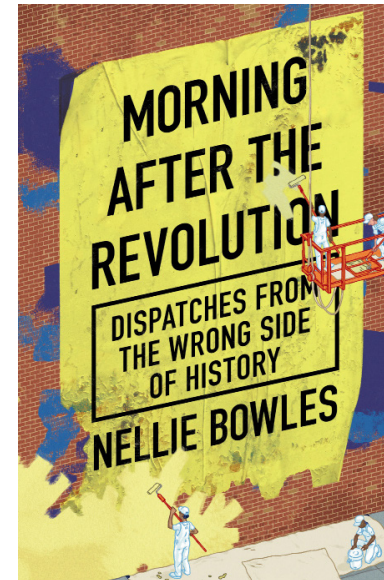
MARCH 2025 | ISBN 9781800753518 | £9.99 | B FORMAT PB | 288PP | HISTORICAL FICTION

A breathtaking novel set at the end of Henry VIII's reign and the religious upheaval that followed

Alice, a young wife who recently lost her first child, is watching the erection of the bombastic family tomb in the chapel adjacent to their house, while her ailing husband is being consumed by a mysterious illness. As the mausoleum is nearing completion, the household must prepare for his death, while in the background the changing world comes closer, threatening to disturb the way things are done.

Francesca Kay grew up in Southeast Asia and India, and has subsequently lived in Jamaica, the United States, Germany and now lives in Oxford. Her first novel, *An Equal Stillness*, won the 2009 Orange Award for New Writers, and her second novel, *The Translation of the Bones*, was longlisted for the 2012 Women's Prize for Fiction. Her third novel, *The Long Room*, was published in 2016; *The Book of Days* is her fourth.

Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)



MORNING AFTER THE REVOLUTION

Dispatches From the Wrong Side of History

Nellie Bowles

'Wickedly enjoyable' **OBSERVER**

New in Paperback

MAY 2025 | ISBN 9781800752733 | £10.99 | B FORMAT PB | 304PP | NON-FICTION

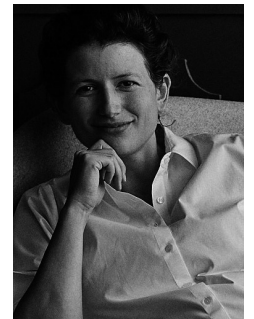
The New York Times Bestseller

As a card-carrying lesbian, Hillary voter, and *New York Times* reporter, Nellie Bowles fit right in with her San Francisco neighbours and friends – until she started questioning whether the progressive movement she knew and loved actually helped people. Gently informed that asking these questions meant she was 'on the wrong side of history,' Bowles did what any reporter worth her salt would do: she started investigating for herself. The answers she found were stranger – and funnier – than she'd expected.

Deliciously funny and painfully insightful, *Struggle Sessions* is *Slouching Towards Bethlehem* for the 21st century – a moment of collective psychosis preserved in amber.

Nellie Bowles is a journalist writing about business and culture. Previously, she was a tech reporter at the *New York Times* and a correspondent for VICE News Tonight on HBO. As part of a team, she won the GERALD LOEB Award in Investigations and the Robert F. Kennedy Human Rights Journalism Award for reporting on online predators.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)





THE SERPENT DANCE

Sofia Slater

'The Wicker Man meets Rebecca ... the perfect summer holiday read'
FIONA LEITCH, AUTHOR OF THE JODIE 'NOSEY' PARKER COZY CRIME SERIES

New in Paperback

JUNE 2025 | ISBN 9781800752573 | £9.99 | B FORMAT PB | 288PP | CRIME AND MYSTERY

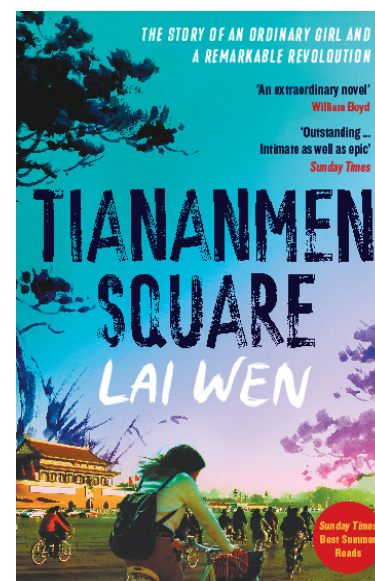
On the Feast of St John the Cornish villagers of Trevennick dance around midsummer bonfires and make offerings to the river. It's not the sort of thing that appeals to Audrey Delaney, who is very much a city mouse. But when her (sort of, almost) boyfriend Noah whisks her away on a surprise trip to the West Country, she's determined to do the best she can to enjoy herself, if that's what it takes to remove the question mark from their relationship.

Then their first night ends in tragedy, and Audrey finds herself stuck in the back of beyond, embroiled in a police inquiry, and unsure who to trust. She'll have to untangle the mysteries of this insular community quickly, though, because people are dying fast. The river will have its due...

Sofia Slater was raised in the American West, and lived in France, Scotland and Oxford before settling in London. She holds degrees in philosophy and languages from Smith College and UCL. As well as writing fiction, she translates from French and Spanish. She published her debut novel *Auld Acquaintance* in 2022.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)



TIANANMEN SQUARE

Lai Wen

'A remarkable autobiographical novel ... intimate as well as epic, turning her book from a key testimony of a historic tragedy into a work of finely wrought fiction' SUNDAY TIMES

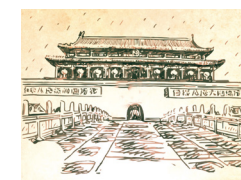
New in Paperback

JUNE 2025 | ISBN 9781800753488 | £9.99 | B FORMAT PB | 528PP | FICTION

A truly remarkable novel about coming to see the world as it is, *Tiananmen Square* is the story of one girl's life growing up in the China of the 1970s and 80s; the ebbs and flows of friendships; troubles and rewards at home and at school; and the first steps and missteps in love.

But it is also the story of the events in 1989 that give the novel its name: the hope and idealism of a generation of young students, their heroism and courage, and the terrible price that some of them paid.

Lai Wen is a pseudonym. She was born in Beijing in 1970 and left China after Tiananmen Square protests in 1989. She now lives in the UK with her husband and two daughters.



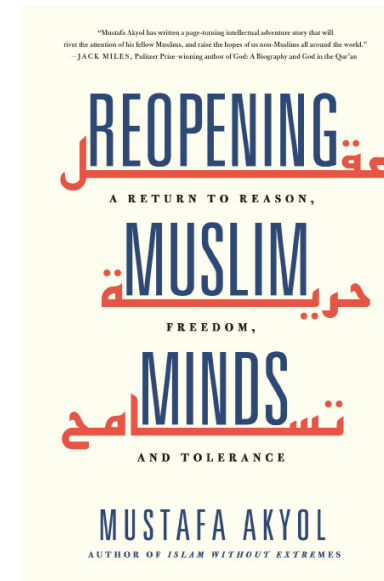
Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

REOPENING MUSLIM MINDS

A Return to Reason, Freedom, and Tolerance

Mustafa Akyol

'Brilliant and inspiring ... well worth reading by everyone' FINANCIAL TIMES

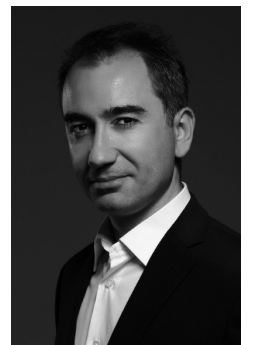


JANUARY 2025 | ISBN 9781800751736 | £12.99 | B FORMAT HB | 336PP | NON-FICTION

In *Reopening Muslim Minds*, Mustafa Akyol frankly diagnoses 'the crisis of Islam' in the modern world, and offers a way forward. Diving deeply into Islamic theology, and sharing lessons from his own life story, he reveals how Muslims lost the universalism that made them a great civilization in their earlier centuries – and what the cost has been. He highlights how values often associated with Western Enlightenment – freedom, reason, tolerance, and an appreciation of science – had Islamic counterparts, which tragically were cast aside in favour of more dogmatic views, often for political reasons.

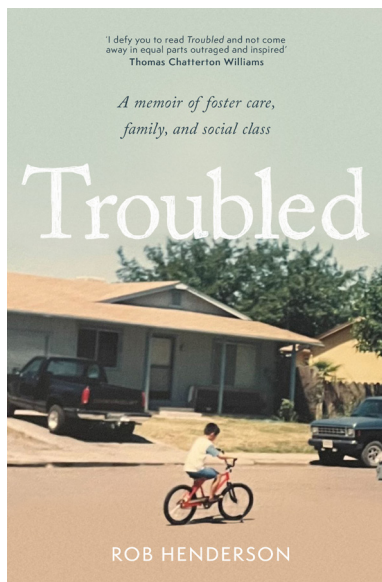
Elucidating complex ideas with engaging prose and storytelling, *Reopening Muslim Minds* borrows lost visions from medieval Muslim thinkers to offer a new Muslim worldview on a range of burning issues: human rights, equality for women, freedom of speech, and freedom of religion. By rereading the Qur'an, revisiting the Sharia, and 'dismantling the theological roadblock' that disallows such questioning, Akyol shows the path to a renewal in Islam.

Mustafa Akyol is a senior fellow at the Cato Institute, focusing on Islam and modernity, and a former contributing opinion writer for the *New York Times*. His book *Islam without Extremes* was longlisted for the Lionel Gelber Prize, while being banned in Malaysia for challenging the 'religion police'. In 2021, *Prospect* picked Akyol as one of the world's top ten thinkers.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

FORUM PAPERBACKS



TROUBLED

New in Paperback

A Memoir of Foster Care, Family, and Social Class

Rob Henderson

'A blistering analysis of poverty, class and the importance of family ... shared with fierce intelligence and clarity'
THE TIMES

FEBRUARY 2025 | ISBN 9781800753662 | £10.99 | B FORMAT PB | 336PP | MEMOIR

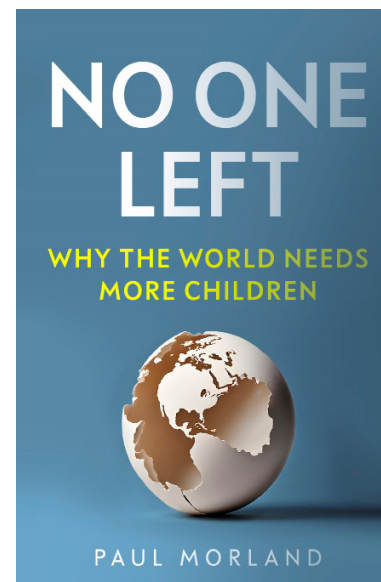
In this raw coming-of-age memoir, Rob Henderson vividly recounts growing up in foster care, enlisting in the US Air Force, attending elite universities – and what he learnt from seeing life from both sides of the tracks. Born to a drug-addicted mother and a father he never met, ultimately shuttling between ten different foster homes in California, even after he was adopted he faced tragedy, poverty and violence.

Troubled recounts how Henderson eventually managed to find an escape route through the military, which led to an academic career at Yale and Cambridge. However, he never escapes the feeling that his academic achievements are hollow compared to the love and protection that comes from stable family life. He dissects the hypocrisies of contemporary social class and shows how the most privileged among us benefit from a set of 'luxury beliefs' that actively harm the most vulnerable.

Rob Henderson grew up in foster homes in Los Angeles and Red Bluff, California. He joined the United States Air Force at the age of seventeen. Once described as 'self-made' by *The New York Times*, Rob has a degree from Yale and a PhD in psychology from St. Catharine's College, Cambridge, in 2022. His writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, and more.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



NO ONE LEFT

New in Paperback

Why the World Needs More Children

Paul Morland

'Highly readable ... Everything we need to know on this subject' *FINANCIAL TIMES*

MARCH 2025 | ISBN 9781800754126 | £12.99 | B FORMAT PB | 272PP | NON-FICTION

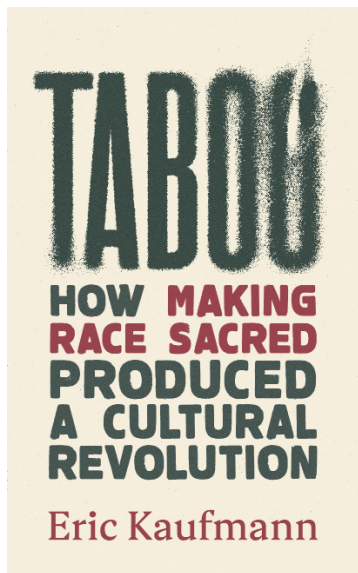
A population calamity is unfolding before our eyes. It started in parts of the developed world and is spreading to the four corners of the globe. There are just too few babies being born for humanity to replace itself.

Leading demographer Paul Morland argues that the consequences of this promise to be calamitous. Labour shortages, pensions crises, ballooning debt: what is currently happening in South Korea – which faces population decline of more than 85% within just two generations – threatens to engulf us all, and sooner than we think. In the developed world we may be able temporarily to stave off the worst of its effects with immigration, but many countries, including those the immigrants come from, will get old before they get rich.

Paul Morland is one of the world's leading demographers. He has been an Associate Research Fellow at Birkbeck, University of London, and a Senior Member at St Antony's College, University of Oxford. His previous books include *The Human Tide* and *Tomorrow's People*.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



TABOO

New in Paperback

How Making Race Sacred Produced a Cultural Revolution

Eric Kaufmann

'Stimulating and provocative'
THE TIMES

MAY 2025 | ISBN 9781800752689 | £12.99 | B FORMAT PB | 400PP | NON-FICTION

The once-dominant philosophy of the west, defined by free expression, equal treatment of individuals, and scientific rationality, is under threat. 'Cultural socialism' – which advocates harsh restrictions on free speech, due process and debate in order to reduce psychological harm and bolster the esteem of formerly marginalized groups – is on the rise.

Eric Kaufmann argues that this cultural upheaval emerged from the taboos that emerged around race in the 1960s, which were then weaponised and extended to other areas, such as gender. Using extensive survey data, he shows that this process is driven mainly by values, not fear, and threatens to overwhelm us due to generational shifts. Its rise suppresses the free debate that makes effective policy-making possible, harming the minorities cultural socialists purport to help. Only if we shift from encouraging minority fragility to building minority resilience and use state power to check institutional illiberalism, can we restore cultural freedom.

Dr Eric Kaufmann is Professor of Politics at Birkbeck College, University of London. A native of Vancouver, British Columbia, he was born in Hong Kong and spent eight early years in Tokyo. His previous books include *Whiteshift* and *Shall the Religious Inherit the Earth?*



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