



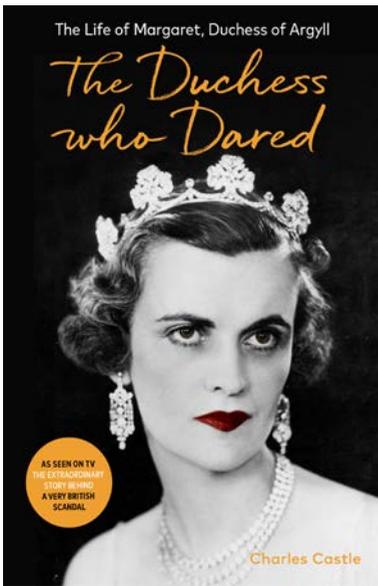
SWIFT

PRESS

JAN - JUNE
2022

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THE DUCHESS WHO DARED

The Life of Margaret, Duchess of Argyll

Charles Castle

The extraordinary story behind *A Very British Scandal*, starring Claire Foy and Paul Bettany

DEC 2021 | ISBN 9781800750791 | £9.99 | B FORMAT PB | 304PP | BIOGRAPHY

Margaret was debutante of the year, the beautiful fairy-tale heiress immortalised in Cole Porter's 'You're The Top' – who ended up penniless and ostracised from her own family.

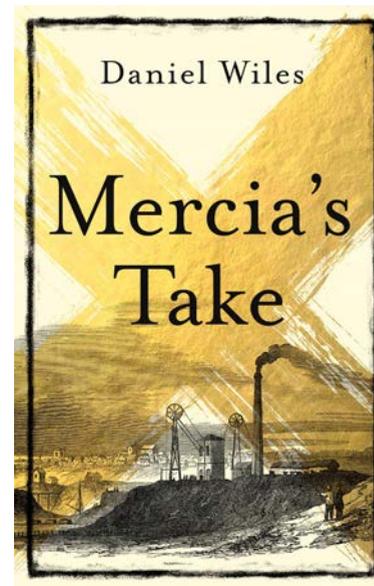
Legal actions coloured her life – her divorce from the Duke of Argyll was one of the longest, costliest and most notorious in British legal history. Her diaries, and photographs of her with an anonymous naked man, were used in evidence.

This sparkling biography draws on exclusive interviews with the late Duchess to lift the lid off her extraordinary story, and her scandalous lifestyle. *The Duchess Who Dared* is a fascinating chronicle of a complex, charming and suprisingly modern woman.

Charles Castle was a South African-born British tap dancer, writer and television producer. He published *The Duchess Who Dared* in 1994, based on tapes he'd recorded with the Duchess. Charles Castle died in 2013.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



MERCIA'S TAKE

Daniel Wiles

'Energy and passion fuels this harsh and beautiful first novel; Daniel Wiles connects us viscerally to the past we have buried, the history we choose to ignore'

HILARY MANTEL

FEB 2022 | ISBN 9781800750692 | £12.99 | B FORMAT HB | 208PP | FICTION

1870s, the Black Country.

Michael is a miner. But it's no life for a man.

Michael exhausts himself working two jobs, to send his son Luke to school, so he won't have to be a miner too.

Down the pit one day, he finds a seam of gold. If he gets it out, he can save his own life, and Luke's.

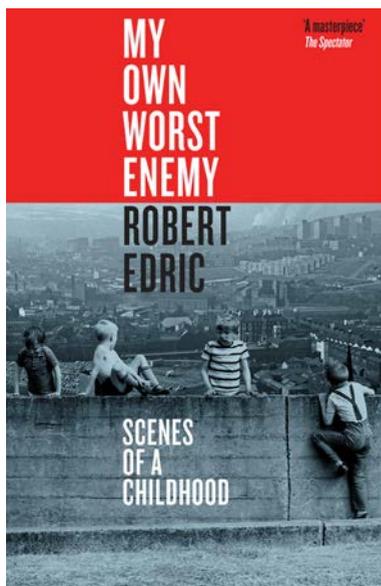
But his workmate has other ideas...

Gripping, powerful and intense, *Mercia's Take* summons an England in the heat of the industrial revolution, and the lives it took to make it.

Daniel Wiles is from Walsall in the West Midlands. He recently completed the Prose MA at UEA, where he was the recipient of the Booker Prize Foundation Scholarship. *Mercia's Take* is his first novel.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



MY OWN WORST ENEMY

Scenes of a Childhood

Robert Edric

'A small masterpiece' THE SPECTATOR

'Edric's novels constitute one of the most astonishing bodies of work to appear from a single author for a generation' DAILY TELEGRAPH

FEB 2022 | ISBN 9781800750814 | £14.99 | DEMY HB | 272PP | MEMOIR

My Own Worst Enemy is an honest and moving memoir of a working-class childhood in 1960s Sheffield, and the relationship between a touchy, overbearing bully of a father and a son whose acceptance to grammar school puts him on another track entirely.

In wry but compassionate prose, Robert Edric vividly depicts a now-vanished era: of working-men's clubs; of tight-knit communities in factory towns; and of a time when a woman's place was in the home. And he brings to colourful life his family, both close and extended – though over all of it hovers the barely-suppressed frustration and anger of his own father.

My Own Worst Enemy is both a brilliantly specific portrait of a particular time and place – the Sheffield of half a century ago – and a universal story of childhood and family, and the ways they can go right or wrong.

Robert Edric was born in 1956. His novels include *Winter Garden* (James Tait Black Prize winner, 1986), *A New Ice Age* (Guardian Prize Runner-up, 1986), *The Book Of The Heathen* (WH Smith Literary Award, 2000), *Peacetime* and *Gathering the Water* (both longlisted for the Booker Prize) and *In Zodiac Light*, shortlisted for the 2010 International IMPAC award. He lives in Yorkshire.



Publicity contact: Christian Lewis (ChristianLewisPR@outlook.com)



THE CORPSE FLOWER

Anne Mette Hancock

'Hancock writes with a razor-sharp pen, wittily and with originality. I simply adore her books' KATRINE ENGBERG

MAR 2022 | ISBN 9781800750715 | £12.99 | ROYAL HB | 336PP | CRIME

Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. And then she receives the first in a series of cryptic letters from an alleged killer.

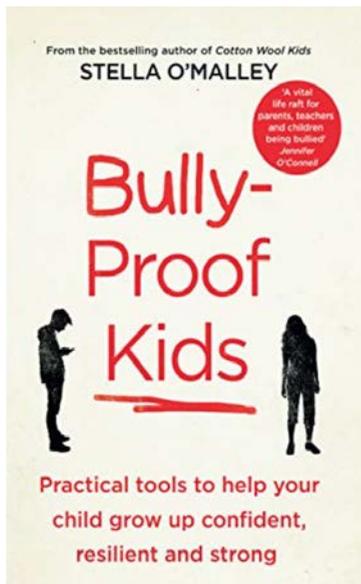
Anna Kiel is wanted for murder but hasn't been seen by anyone in three years. When the reporter who first wrote about the case is found murdered in his apartment, detective Erik Schafer comes up with the first lead. Has Anna Kiel struck again? If so, why does every clue point directly to Heloise Kaldan?

As Heloise starts digging deeper she realises that to tell Anna's story she will have to revisit her darkest past, and confront the one person she swore she'd never see again...

Anne Mette Hancock lives in Copenhagen with her two children. Her debut *The Corpse Flower* introduced readers to journalist Heloise Kaldan and police officer Erik Schafer. It won the Danish Crime Academy's debutant prize, and was a #1 bestseller in Denmark and a top ten bestseller in Europe. The sequel, *The Collector*, will be published by Swift in 2023.



Publicity contact: Rebecca Gray (rebecca@ruthkillick.co.uk)



BULLY-PROOF KIDS

Practical tools to help your child grow up confident, resilient and strong

Stella O'Malley

'No-holds-barred wisdom for parents, teachers, children being bullied, bystanders and bullies themselves. A compassionate, wise, nonsense-free survival guide' JENNIFER O'CONNELL

MAR 22 | ISBN 9781800750616 | £12.99 | ROYAL TPB | 288PP | NON-FICTION

We can't always be there to protect our kids as they make their way in the world. What we can do is equip them with the tools they need to ensure they have a positive social experience.

Based on many years' experience counselling bullies and targets, Stella O'Malley offers concrete strategies to empower children and teenagers to deal confidently with bullying and dominant characters.

Stella's common-sense approach will help your child, tween or teen to develop their emotional intelligence and will provide relief for families navigating the rapidly changing social environment, both online and in school.

Stella O'Malley is a psychotherapist, writer, public speaker and parent, with many years' experience working as a mental health professional. Her three books, *Cotton Wool Kids*, *Bully-Proof Kids* and *Fragile* have all been bestsellers in Ireland. Born in Dublin, she now lives in County Offaly with her husband and two children, and runs her private practice.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



OTHER PEOPLE MANAGE

Ellen Hawley

A novel of great wisdom but light touch about love and loss and family – and how to survive them all

APRIL 2022 | ISBN 9781800750975 | £12.99 | DEMY HB | 208PP | FICTION

It's the late 70s when Marge meets Peg at the Women's Coffee House, which is less a place to drink coffee than a place where two women can dance together safely. Who knows what draws people to each other? It's the right time. They're the right people.

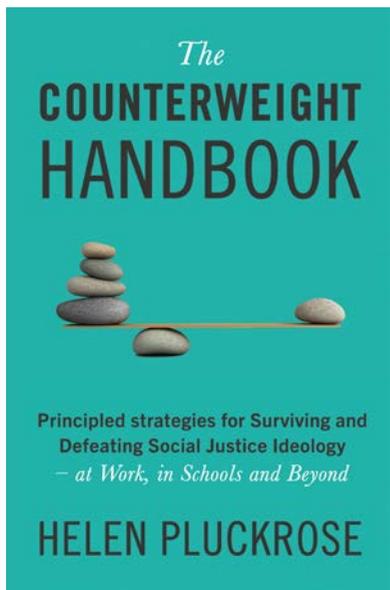
For the next twenty years, they stay together, through the challenges any couple faces and the ones no one expects: a three-night stand refuses to stop standing, threatening to destroy the relationship almost before it starts. Peg's sister abandons her children, leaving the family to fill in as best they can. With everyday heroism, they do their best with what they've got.

Then one day things change, and Marge has to work out what she's left with – and if she still belongs to the family she's adopted as her own.

Ellen Hawley is an American writer living in Cornwall. She has worked as an editor and copyeditor, a radio talk show host, a cab driver, a janitor, an assembler, a file clerk (she lasted four days) and, for four fun-filled hours, a receptionist. *Other People Manage* is her first novel to be published in the UK.



Publicity contact: Rebecca Gray (rebecca@ruthkillick.co.uk)



THE COUNTERWEIGHT HANDBOOK

Principled Strategies for Surviving and Defeating
Critical Social Justice Ideology – at Work, in
Schools, and Beyond

Helen Pluckrose

MAY 2022 | ISBN 9781800751088 | £14.99 | DEMY TPB | 288PP | NON-FICTION

Over the last several years, organisations and institutions throughout the West have adopted comprehensive diversity and inclusion policies, and new forms of employee and student training on antiracism, unconscious bias, gender diversity, cultural sensitivity and other related topics. The stated goals of these programmes are often reasonable if not noble – to create a more welcoming space and inclusive environment for all. But such training, when based on the activist ideology known as Critical Social Justice, crosses a clear line when participants are required to affirm beliefs they do not hold.

The Counterweight Handbook provides individuals with a practical guide to understanding and addressing the issues that are likely to arise when this activist ideology is implemented in their organisation or institution. It is for everyone who wishes to push back against the hostile work and educational environments such training inevitably creates – or who fears being fired, censored or cancelled for their deeply held beliefs or principled convictions.

Helen Pluckrose is a liberal political and cultural writer and speaker. She is the co-founder of Counterweight, and the co-author of *Cynical Theories*, which was an international bestseller and a Book of the Year in *The Times*, the *Sunday Times* and the *Financial Times*. Helen lives in Essex.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



QUARANTINE

Nick Holdstock

Intelligent, gripping and human, *Quarantine* is a novel about how we – as individuals, and as a society – deal with the aftermath of catastrophe

MAY 2022 | ISBN 9781800751002 | £14.99 | DEMY HB | 320PP | FICTION

What would you do if you knew you were going to die?

It's ten years since a deadly pandemic swept the globe, and five years since the last new case. Society came close to collapse, but now there's a vaccine – though not a cure – people are only dying in the usual ways.

Lukas, along with several hundred other infected people, is quarantined in a camp on a mountain in central Asia. With nothing to do, and no future to speak of, the inmates pass the time drinking, taking drugs, joining a cult, making art or having sex with whoever they can.

Rebecca is a scientist who worked on the vaccine that saved the world. Having lost her partner in the years of chaos, she keeps testing the vaccine against mutations of the virus, because it seems inevitable that there will be a next time.

Nick Holdstock is a China expert who now lives in Edinburgh. As well as three non-fiction books on China, including two on Xinjiang, he has written for the *Guardian*, *n+1*, the *LRB*, the *TLS* and elsewhere. *Quarantine* is his first novel to be published in the UK.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



ZERO

Eliminating unnecessary deaths in a post-pandemic NHS

Jeremy Hunt

Could this be our 1948 moment?

MAY 2022 | ISBN 9781800751224 | £20 | DEMY HB | 320PP | NON-FICTION

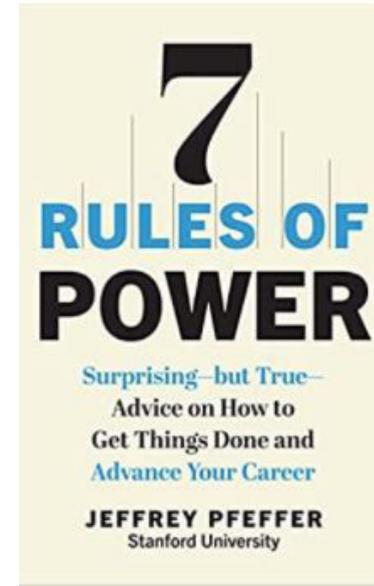
Mistakes happen. In most fields the consequences are limited, but in healthcare they can be fatal. Every week in England, there are 150 avoidable deaths. Most tragedies are treated as 'inevitable' when in fact they could be prevented simply and cheaply if we were better at learning from mistakes.

By committing to a profession where the consequences of a mistake can be life or death, people in healthcare are braver than most of us. The problem is that the system goes after someone when something goes wrong, and the result is a blame game that stops learning and allows the same mistake to be repeated, often countless times.

Zero is a book about how the NHS can reduce the number of avoidable deaths to zero, and in the process save money, reduce backlogs and improve working conditions. Delivering the safest, highest quality care in the NHS post-pandemic is our very own 1948 moment.

Jeremy Hunt was elected MP for South West Surrey in 2005. He was Secretary of State for Health between September 2012 and July 2018, the longest serving Health Secretary in history, and has been Chair of the Health and Social Care Select Committee since January 2020. Jeremy Hunt lives in Godalming and London with his wife, son and two daughters.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



7 RULES OF POWER

Surprising – But True – Advice on How to Get Things Done and Advance Your Career

Jeffrey Pfeffer

'The leading thinker on the topic of power' JIM COLLINS, AUTHOR OF *GOOD TO GREAT*

JUNE 2022 | ISBN 9781800751262 | £14.99 | ROYAL TPB | 256PP | BUSINESS

If you want to 'change lives, change organisations, change the world,' the Stanford business school's motto, you need power.

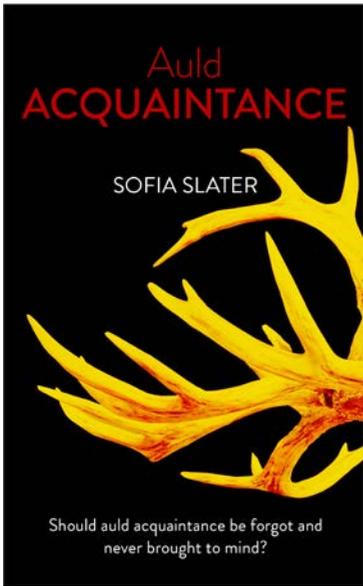
Is power the last dirty secret or the secret to success? Both. While power carries some negative connotations, it is a tool that can be used for good or evil. Don't blame the tool for how some people use it.

If fully understood and harnessed effectively, power skills and understanding become the keys to increasing salaries, job satisfaction, career advancement, organisational change and happiness. Rooted firmly in social science research, Pfeffer's seven rules provide a manual for increasing your ability to get things done.

Jeffrey Pfeffer is the Thomas D. Dee II Professor of Organizational Behavior at the Graduate School of Business, Stanford University, where he has taught since 1979. His books include *Power* and *Leadership BS*, shortlisted for the 2015 Financial Times Business Book of the Year.



Publicity contact: Rachel Nobile (rachel.nobile@swiftpress.com)



AULD ACQUAINTANCE

Sofia Slater

Tense, moody and claustrophobic, *Auld Acquaintance* is the unputdownable debut by Sofia Slater

JUNE 2022 | ISBN 9781800750470 | £12.99 | DEMY HB | 288PP | CRIME

Millie Partridge desperately needs a party. So, when her (handsome and charming) ex-colleague Nick invites her to a Hebridean Island for New Year's Eve, she books her ticket north.

But things go wrong the moment the ferry drops her off. The stately home is more down at heel than Downton Abbey. Nick hasn't arrived yet. And the other revellers? Politely, they aren't exactly who she would have pictured Nick would be friends with.

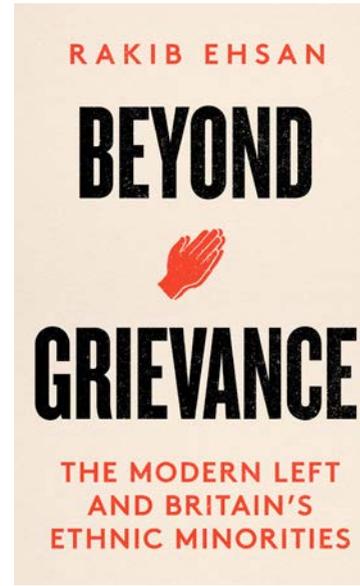
Waking up on New Year's Eve, a guest is missing. A tragic accident? Or something more sinister? With a storm washing in from the Atlantic, nobody will be able to reach the group before they find out.

One thing is for sure – they're going to see in the new year with a bang.

Sofia Slater was raised in the American West, and lived in France, Scotland and Oxford before settling in London. She holds degrees in philosophy and languages from Smith College and UCL. As well as writing fiction, she translates from French and Spanish. *Auld Acquaintance* is her debut novel.



Publicity contact: Rebecca Gray (rebecca@ruthkillick.co.uk)



BEYOND GRIEVANCE

The Modern Left and Britain's Ethnic Minorities

Rakib Ehsan

JUNE 2022 | ISBN 9781800751040 | £14.99 | DEMY HB | 288PP | NON-FICTION

Beyond Grievance examines the growing tensions between the liberal cosmopolitanism that defines much of the British political Left, and the patriotic faith-based conservatism that runs deep in many of Britain's ethnic-minority communities.

The book argues that we need a robust civic nationalism which understands that a stable family unit is the finest form of social security known to humankind, and which is unafraid of challenging class-based barriers and which distances itself from racial identity politics; an economic settlement which decentralises power and resources; a cultural arrangement which appreciates that faith is a vital source of strength and optimism across a range of religious groups; and a society based on the rule of law, social responsibility, and equality of opportunity.

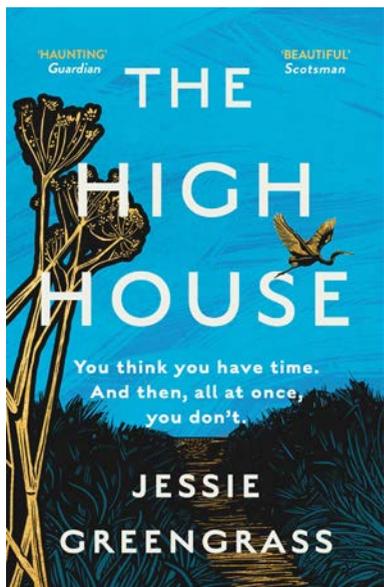
Dr Rakib Ehsan is a research fellow at the Henry Jackson Society who has been published by a number of other think-tanks, and whose PhD investigated the impact of social integration on the public attitudes of British non-white ethnic minorities.

He has written for publications including the *Daily Telegraph*, the *Independent*, the *Scotsman*, the *Jewish Chronicle*, *Spiked*, *UnHerd*, the *Critic*, *The Times Red Box* and *CapX*, and appears frequently on radio and television.

Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)



New in Paperback



THE HIGH HOUSE

Jessie Greengrass

'Subtle and affecting, tender and terrifying ... the most sumptuous and delicate prose' ESTHER FREUD

'Full of elegant, resonant sentences about human fallibility, complacency, selfishness and our unquenchable capacity for love' SUNDAY TIMES

MAR 2022 | ISBN 9781800750913 | £8.99 | B FORMAT PB | 288PP | FICTION

You think you have time. And then, all at once, you don't.

Francesca is Caro's stepmother, and Pauly's mother. A scientist, she can see what is going to happen.

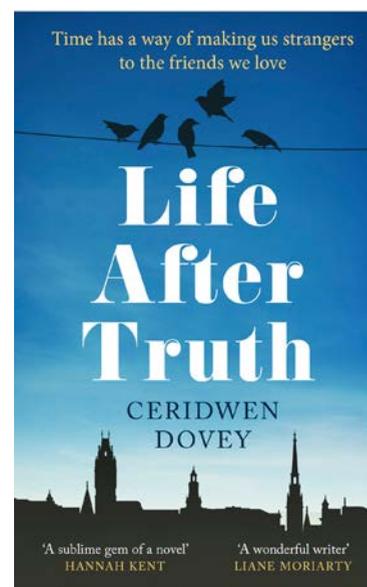
The high house was once her holiday home; now looked after by locals Grandy and Sally, she has turned it into an ark, for when the time comes. The mill powers the generator; the orchard is carefully pruned; the greenhouse has all its glass intact. Almost a family, but not quite, they plant, store seed, and watch the weather carefully.

Jessie Greengrass spent her childhood in London and Devon. She studied philosophy in Cambridge and London and now lives in Berwick-upon-Tweed with her partner and children. Her collection of short stories, *An Account of the Decline of the Great Auk, According to One Who Saw It*, won the Edge Hill Prize 2016 and a Somerset Maugham Award. Her critically acclaimed debut novel, *Sight*, was shortlisted for the Women's Prize for Fiction 2018.

Publicity contact: Christian Lewis (ChristianLewisPR@outlook.com)



New in Paperback



LIFE AFTER TRUTH

Ceridwen Dovey

'A wonderful writer of thoughtful, provocative, compelling fiction' LIANE MORIARTY, AUTHOR OF *BIG LITTLE LIES*

'A sublime gem of a novel' HANNAH KENT, AUTHOR OF *BURIAL RITES*

'Articulate and penetrating' DOUGLAS KENNEDY

JAN 2022 | ISBN 9781800750159 | £8.99 | B FORMAT PB | 352PP | FICTION

Fifteen years after graduating from Harvard, five close friends on the cusp of middle age are still pursuing an elusive happiness and wondering if they've wasted their youthful opportunities. The soul-searching begins in earnest at their much-anticipated college reunion weekend, when the most infamous member of their class, Frederick – senior advisor and son of the recently elected and loathed US President – turns up dead.

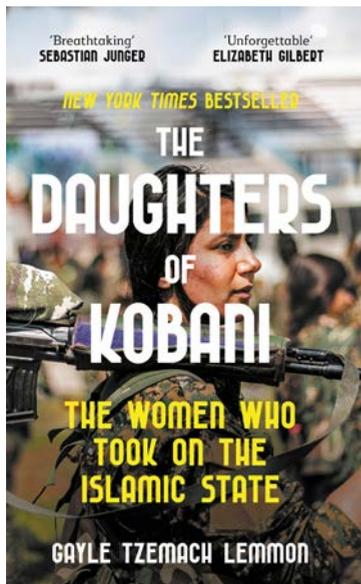
Old friends often think they know everything about one another, but time has a way of making us strangers to those we love – and to ourselves.

Ceridwen Dovey is an author (*Blood Kin, Only the Animals*) and essayist who lives in Sydney. A long time ago she studied at Harvard on a scholarship, and the emotional resonance of returning to that campus for college reunions inspired her to write *Life After Truth*.



Publicity contact: Rachel Nobile (rachel.nobile@swiftpress.com)

New in Paperback



THE DAUGHTERS OF KOBANI

The Women Who Took on the Islamic State

Gayle Tzemach Lemmon

'A remarkable tale ... a stirring read'
SUNDAY TIMES

FEB 2022 | ISBN 9781800750890 | £9.99 | B FORMAT PB | 288PP | NON-FICTION

Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace.

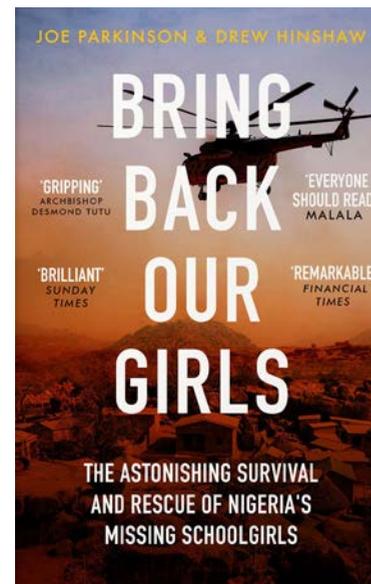
Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

Gayle Tzemach Lemmon is the author of the *New York Times* bestsellers *Ashley's War* and *The Dressmaker of Khair Khana* and an adjunct senior fellow at the Council on Foreign Relations. A graduate of Harvard Business School, she serves on the board of Mercy Corps and is a member of the Bretton Woods Committee.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



BRING BACK OUR GIRLS

The Astonishing Survival and Rescue of Nigeria's Missing Schoolgirls

Joe Parkinson & Drew Hinshaw

'It is difficult to imagine a more thorough and significant piece of reportage, for our troubled world, than this new book' SCOTSMAN

MAR 2022 | ISBN 9781800750906 | £9.99 | B FORMAT PB | 432PP | NON-FICTION

In the spring of 2014, 276 Nigerian schoolgirls were kidnapped by a little-known Islamic terrorist sect called Boko Haram. Despite a high-profile Twitter campaign, hostage talks and military intervention failed, and the schoolgirls were forced to take survival into their own hands. As the days in captivity dragged into years, they became witnesses, and often victims, of unspeakable brutality that they chronicled in secret diaries.

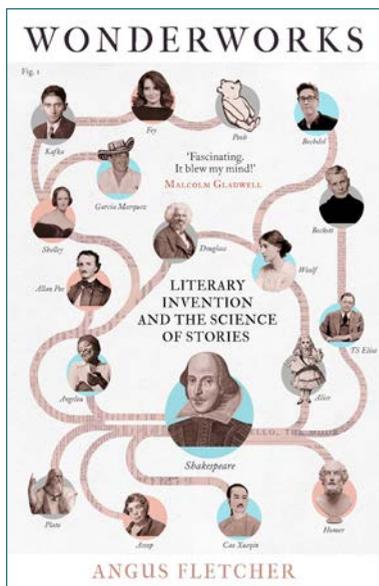
Bring Back Our Girls is an urgent and engrossing work of investigative journalism that plumbs the promise and peril of an era whose politics are fuelled by the power of hashtag advocacy – and at its centre stand some exceptionally courageous and resourceful young women.

Joe Parkinson and **Drew Hinshaw** are both *Wall Street Journal* Pulitzer-prize finalists who have covered Nigeria for more than a decade. Their 2017 narrative on the Chibok kidnapping is cited as the definitive account of what happened in Nigeria before and after Twitter moved on, based on unparalleled access to the surviving Chibok girls themselves as well as the players who eventually won their freedom.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



WONDERWORKS

Literary Invention and the Science of Stories

Angus Fletcher

'If *Wonderworks* had been around then, I would have sat my son down and read Angus Fletcher's exploration of the history and the psychology of literature to him, word by word'

JANE SMILEY, *GUARDIAN*

MAR 2022 | ISBN 9781800750234 | £9.99 | B PAPERBACK | 464PP | NON-FICTION

Wonderworks reveals that literature is among the mightiest technologies that humans have ever invented, precision-honed to give us what our brains most want and need.

Based on Angus Fletcher's own research, *Wonderworks* tells the story of the greatest literary inventions through the ages, from ancient Mesopotamia to modern-day America. It draws on cutting-edge neuroscience to demonstrate that the inventions really work: they enrich our lives with joy, hope, courage and energy, and they help our brains heal from grief, loneliness and even trauma.

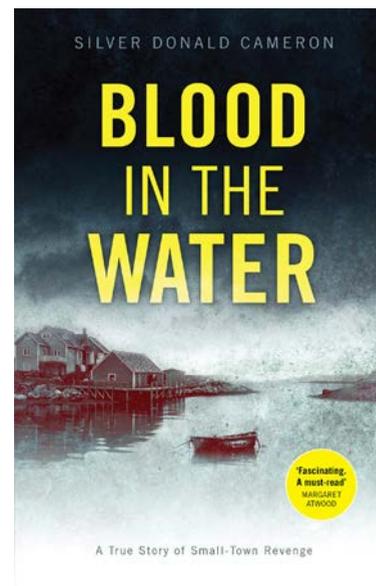
From ancient Chinese lyrics to nursery rhymes and fairy tales, from slave narratives to contemporary TV shows, *Wonderworks* walks us through the evolution of literature's crucial blueprints, and offers us a new understanding of its power.

Originally from the UK, **Angus Fletcher** is a professor of story science at Ohio State's Project Narrative, the world's leading academic think-tank for the study of stories. He has dual degrees in neuroscience and literature, received his PhD from Yale, taught Shakespeare at Stanford, and has published two books and dozens of peer-reviewed academic articles on the scientific workings of novels, poetry, film and theatre.



Publicity contact: Ruth Killick (publicity@ruthkillick.co.uk)

New in Paperback



BLOOD IN THE WATER

A true story of small-town revenge

Silver Donald Cameron

'Fascinating ... A must-read for all concerned about how humans manage to live together. Or not'

MARGARET ATWOOD

APRIL 2022 | ISBN 9781800750265 | £8.99 | B FORMAT PB | 256PP | TRUE CRIME

Can taking the law into your own hands be the right thing to do?

In June 2013, three upstanding citizens of a small town in Nova Scotia murdered their neighbour, Phillip Boudreau, while out fishing. Boudreau was an inventive small-time criminal who had terrorised and entertained Petit de Grat for two decades. As many people said, if those fellows hadn't killed him, someone else would have.

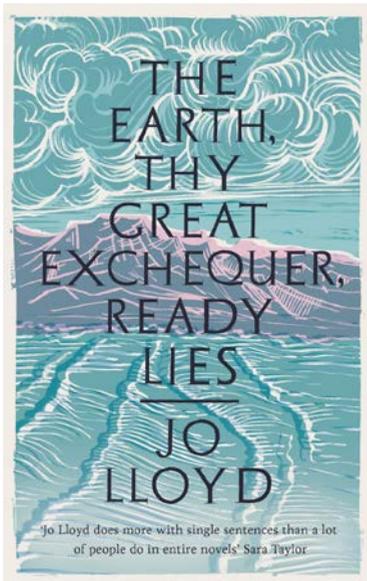
Blood in the Water is a gripping story in a brilliantly drawn setting, about power and law, security and self-respect, and the nature of community. And at its heart is a disturbing question: are there times when taking the law into your own hands is not only understandable but the responsible thing to do?

Silver Donald Cameron was one of Canada's most accomplished authors. His literary work includes plays, films, radio and TV scripts, hundreds of magazine articles, and nineteen books. In 2012, he was appointed to both the Order of Canada and the Order of Nova Scotia, and awarded the Queen's Diamond Jubilee Medal. He died in June 2020, soon after completing the manuscript of *Blood in the Water*.



Publicity contact: Rachel Nobile (rachel.nobile@swiftpress.com)

New in Paperback



THE EARTH, THY GREAT EXCHEQUER, READY LIES

Jo Lloyd

'A major talent' HILARY MANTEL

'Excellent' KAREN RUSSELL

'Magnetic and prescient' SARA BAUME

APRIL 2022 | ISBN 9781800750128 | £8.99 | B FORMAT PB | 224PP | FICTION

Shortlisted for the Edge Hill Short Story Prize

Whether seeking knowledge, riches, or a better life, the characters in these stories are united by a quest for lasting value, as they ask how we should treat our world, our work, our selves, and each other.

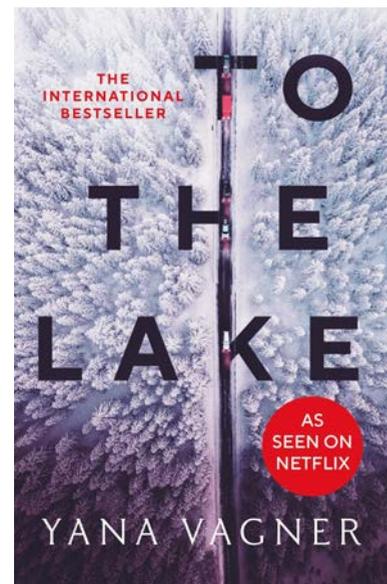
Exact and lyrical, compassionate, and full of wit and truth, this debut collection from Jo Lloyd, winner of the BBC National Short Story Award, announces a fresh new voice with a sensibility all her own.

Jo Lloyd won the BBC National Short Story Award in 2019 and an O. Henry Prize in 2018. Her stories have appeared in *Zoetrope: All-Story*, *Ploughshares*, *Southern Review*, and elsewhere. *The Earth, Thy Great Exchequer, Ready Lies* is her first collection. She grew up in South Wales, where she now lives.



Publicity contact: Rachel Nobilo (rachel.nobilo@swiftpress.com)

New in Paperback



TO THE LAKE

Yana Vagner

The basis of the hit Netflix series

APRIL 2022 | ISBN 9781800750920 | £8.99 | B FORMAT PB | 432PP | THRILLER

A deadly flu epidemic sweeps through Moscow, killing hundreds of thousands. Anya and her husband Sergey decide they have no choice but to flee to a lake in the far north of Russia.

Joining them on their journey are her son and father-in-law; Sergey's ex-wife and son; and their garish neighbours. But then some friends of Sergey show up to complete Anya's list of people she'd least like to be left with at the end of the civilised world.

As the wave of infection expands from the capital, their food and fuel start to run low. Menaced both by the harsh Russian winter and by the desperate people they encounter, they must put their hatreds behind them if they're to have a chance of reaching safety.

Yana Vagner lives in Moscow with her husband, teenage son and three dogs. Before becoming a writer, she worked as an interpreter, radio presenter and logistics manager. *To the Lake* was a number one bestseller in Russia, has now appeared in a dozen languages.



Publicity contact: Rebecca Gray (rebecca@ruthkillick.co.uk)

New in Paperback

WANTING

The Power of Mimetic Desire, and
How to Want What You Need

Luke Burgis

'A spellbinding read' ADAM GRANT

**'Powerful explanations for why we
want things, and why society seems to
be going haywire in our increasingly
connected world'** JONATHAN HAIDT



JUNE 2022 | ISBN 9781800750647 | £9.99 | B FORMAT PB | 304PP | NON-FICTION

A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires.

Human desire is mimetic – we imitate what other people want. This affects the way we choose partners, friends, careers, clothes and holiday destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected.

Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting – to be more in control of the things we want, and to find more meaning in our work and lives.

Luke Burgis has founded and led multiple companies. He's currently entrepreneur-in-residence and director of programs at the Ciocca Center for Principled Entrepreneurship at the Catholic University of America, where he also teaches business and develops new education initiatives. He's the founder and director of Fourth Wall Ventures, an incubator for people and companies that contribute to the formation of a healthy human ecology. He graduated from NYU Stern School of Business and later from a pontifical university in Rome, where he studied theology. He lives in Washington, D.C., with his wife, Claire.

Publicity contact: Rachel Nobile (rachel.nobile@swiftpress.com)



Swift Contacts

Email: info@swiftpress.com

Twitter: [@_SwiftPress](https://twitter.com/_SwiftPress)

Instagram: [@_SwiftPress](https://www.instagram.com/_SwiftPress)

Facebook: [@SwiftPressBooks](https://www.facebook.com/SwiftPressBooks)

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Sales

Independent Alliance

Independent.alliance@faber.co.uk

Richard Fortey

Account Manager for Midlands and North Wales

Tel: 07792 456837

Email: richard.fortey@faber.co.uk

Mel Tyrrell

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Ireland
Gill Hess Ltd
16 Church Street
Skerries
Co Dublin
Eire

Telephone: +353 1 8491801
Fax: +353 1 8492384
Email: office@gilhess.ie

Norway, Sweden, Finland, Iceland, Denmark, France, Spain, Italy, Portugal, Greece, Cyprus and Malta
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Faber and Faber
Tel: +44 (0)20 927 3810
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Tel: +44 (0)20 7927 3903
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Australia
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New Zealand
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Latin American and Caribbean Sales
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